

DeSylva, George G
Oh, Agnes.

R

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DeSylva, George G
That lullaby of long ago - sweet
and low.

DeSylva, George Gard.

AIN'T LOVE GRAND? w & m B. G. [i. e.
George Gard] De Sylva, Walter Donald-
son & Con Conrad. © 26Nov21, E52443L
R40648, 29Nov48, B. G. De Sylva (A),
Sheila Donaldson & Ellen Donaldson (C)
& Leona Z. Shattuck (W of C. Conrad)

De Sylva, George Gard.

AIN'T LOVE GRAND? w & m B. G. [i. e.
George Gard] De Sylva, Walter Donald-
son & Con Conrad. © 26Nov21, E524431.
R40758, 29Nov48, Sheila Lynn & Ellen
Bernice Donaldson (C)

DeSylva, George Gard.

AIN'T LOVE GRAND? Fox trot, w & m B. G.
[1. e. George Gard] De Sylva, Walter
Donaldson & Con Conrad. © 31Dec21,
E528256. R42468, 31Dec48, Sheila
Lynn & Ellen Bernice Donaldson (C)

De Sylva, George Gard.

AIN'T LOVE GRAND? Fox trot, w & m B.

G. [i. e. George Gard] De Sylva,
Walter Donaldson & Con Conrad.

© 31Dec21, E528256. R42629, 3Jan49,
B. G. De Sylva (A), Sheila Donaldson
& Ellen Donaldson (C) & Leona Z.
Shattuck (W of C. Conrad)

De Sylva, George Gard.

AIN'T LOVE GRAND? w & m B. G. [i. e.
George Gard] De Sylva, Walter Donald-
son & Con Conrad, arr. Edwin J.
Smalle. © 20Jan22, E530444. R43302,
22Jan49, Ellen Bernice & Sheila Lynn
Donaldson (C)

De Sylva, George Gard.

AIN'T LOVE GRAND? From Bombo; fox trot,
w & m B. G. [1. e. George Gard] De
Sylva, Walter Donaldson & Con Conrad.
© 18Feb22, E531273. R44042, 18Feb49,
Ellen Bernice & Sheila Lynn Donaldson
(C)

De Sylva, George Gard.

AIN'T LOVE WONDERFUL? From Captain
Jinks; w George Gard De Sylva, m
Stephen Jones. © 26Sep25, E621230.
R100364, 29Sep52, Marie De Sylva (W)
& Stephen O. Jones (A)

De Sylva, George Gard, 1896- lyricist.
Silvers, Louis. April showers.

De Sylva, George Gard.

ALABAMY BOUND; w B. G. [i.e. George
Gard] De Sylva & Bud Green, & m. ©
29Dec24, E604659. R87769, 29Dec51,
Ray Henderson (A of m)

1952
JAN 11 1952

Library of Congress
Copyright Office

De Sylva, George Gard.

ALABAMY BOUND; w B. G. [i.e. George
Gard] De Sylva & B. Green, m Ray
Henderson. © 29Dec24, E604659.
R87770, 29Dec51, Bud Green (A)

JAN 11 1952

Library of Congress
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De Sylva, George Gard.

ALABAMY BOUND; w B. G. [i.e. George
Gard] De Sylva & Bud Green, m Ray
Henderson. © 29Dec24, E604659.
R88279, 2Jan52, Bud Green & Ray
Henderson (A's) & Marie De Sylva (W)

MAR - 4 1952

Library of Congress
Copyright Office

De Sylva, George Gard.

ALABAMY BOUND; w Bud [1.e. George Gard]
De Sylva & Bud Green, m Ray Hender-
son. © 14Jan25, E605062. R88711,
14Jan52, Ray Henderson (A)

1952 - 4 1952

Library of Congress
Copyright Office

De Sylva, George Gard.

ALABAMY BOUND; w Bud [i.e. George Gard]
De Sylva & Bud Green, m Ray Hender-
son. © 14Jan25, E605062. R88712,
14Jan52, Bud Green (A)

MAR - 6 1952

Library of Congress
Copyright Office

De Sylva, George Gard.

ALABAMY BOUND; w Bud [i.e. George
Gard] De Sylva & Bud Green, m Ray
Henderson. © 14Jan25, E605062.
R88984, 18Jan52, Maria De Sylva (W)

- 4 1952

DeSylva, George Gard.

APRIL SHOWERS; w B. G. [i. e. George
Gard] DeSylva, & m. © 25Jul21,
E515175. R36739, 28Jul48, B. G.
DeSylva (A) & Louis Silvers (A of
m)

De Sylva, George Gard.

APRIL SHOWERS, from Bombo; w B. G.

[i. e. George Gard] De Sylva, & m.

© 100ct21, E519984. R39052, 120ct48,

B. G. De Sylva (A) & Louis Silvers
(A of m)

M1355

.S

De Sylva, George Gard, 1896-

lyricist.

Silvers, Louis, 1889-

April showers; G orig. (C# to E)

Words by B. G. De Sylva ... arranged by
Ken Macomber. New York, Harms, inc.

© arrangement, 17Sep46; publisher;
EP8571.

Piano-conductor score (orchestra,
with words) and parts.

I. De Sylva, George Gard, 1896-

lyricist. II. Macomber, Ken, 1897-

arr. III. Title

Library of Congress
Copyright Office

Music Cat.
Official only

De Sylva, George Gard.

ARCADY, from Bombo; by Al Jolson &
B. G. [i.e. George Gard] De Sylva,
band arr. O. Sciacca; pts. © on arr.,
11Feb24, E579500. R90373, 7Feb52,
Leo Feist, inc. (PWH of O. Sciacca)

MAR 6 1952

Library of Congress
Copyright Office

De Sylva, George Gard.

ARCADY, from Bombo; foxtrot, w & m
Al Jolson & B. G. [i.e. George Gard]
De Sylva. © 10Nov23, E576976.
R77689, 25Apr51, Erle Jolson (W)

JUN 21 1951

Library of Congress
Copyright Office

De Sylva, George Gard.

ARCADY, from Bombo; w & m Al Jolson &
B. G. [i.e. George Gard] De Sylva.
© 10Nov23, E576976. R85923, 8Nov51,
Erle Jolson & Marie De Sylva (W's)

DEC 14 1951

Library of Congress
Copyright Office

De Sylva, George Gard.

ARCADY, from Bombo; w & m Al Jolson &
B. G. De Sylva [i.e. George Gard
De Sylva], arr. Frank E. Barry; orch.
pts. © on arr., 19Nov23, E577276.
R86341, 16Nov51, Leo Feist, inc.
(PWH of F. E. Barry)

DEC 27 1951

De Sylva, George Gard.

ARGENTINA, from George White's scandals;
w B. G. [i. e. George Gard] De Sylva,
m George Gershwin. © 25Aug22,
E541826. R51617, 29Aug49, B. G. De
Sylva (A) & Ira Gershwin, Frances
Godowsky & Arthur Gershwin (NK of
G. Gershwin)

DeSylva, George Gard.

AS LONG AS I'VE GOT MY MAMMY, from Big
boy; w B. G. [i.e. George Gard] De-
Sylva, m J. Meyer & James F. Hanley.
© 12Dec24, E604201. R87353, 12Dec51,
Joseph Meyer (A)

JAN - 8 1952

Library of Congress
Copyright Office

De Sylva, George Gard.

AS LONG AS I'VE GOT MY MAMMY, from Big
boy; w B. G. [i.e. George Gard] De
Sylva, m J. Meyer & James F. Hanley.
© 12Dec24, E604201. R87654, 17Dec51,
Marie De Sylva & Isabel Le Mon Hanley
(W's) & Joseph Meyer (A)

JAN 11 1952

Library of Congress
Copyright Office

De Sylva, George Gard.

ASK ME ANOTHER; w & m George Gard De
Sylva, Lew Brown & Ray Henderson.

© 16Mar27; E660903. Marie De Sylva
(W), Lew Brown & Ray Henderson (A's);
17Mar54; R127216.

De Sylva, George Gard.

ASK ME ANOTHER; w & m George Gard De
Sylva, Lew Brown & Ray Henderson,
ukulele arr. May Singhi Breen De
Rose. © 7Apr27; E661534. Marie
DeSylva (W), Lew Brown & Ray Henderson
(A's); 27Apr54; R129470.

De Sylva, George Gard.

AT HALF PAST SEVEN, from Nifties; w B.
G. [i.e. George Gard] De Sylva, m
George Gershwin. © 12Oct23, E576173.
R68203, 13Oct50, Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin) & Marie De
Sylva (W)

Library of Congress
Copyright Office

NOV - 9 1950

De Sylva, George Gard, 1896-1950-

M1554

.R

ROSE, VINCENT, 1880-

Avalon; four part mixed voices, S.A.T.B., words by Al Jolson and B. G. De Sylva, music by Vincent Rose, arr. by Douglas MacLean [pseud.] (Remick choral library, 5-R3216) [With piano acc.] 18¢ Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. NM: arrangement. © Remick Music Corp., New York; 4May54; EP80232.

Library of Congress



(Continued on next card)

M1554
.R

ROSE, VINCENT, 1880-
Avalon. EP80232. (Card 2)

- I. Title. [II. Jolson, Al, 1882 or 3-1950.
III. De Sylva, George Gard, 1896-1950.
IV. Campbell-Watson, Frank, 1898-]

Library of Congress

De Sylva, George Gard, 1896-1950.

M1572

.R

ROSE, VINCENT, 1880-

Avalon; two part, S.A. or T.B., words by
Al Jolson and B. G. De Sylva, music by
Vincent Rose, arr. by Eileen Ernst.

(Remick choral library, 10-R3197)

[With piano acc.] 16¢ Appl. author:

Remick Music Corp., employer for hire
of Eileen Ernst. © on arrangement;

Remick Music Corp., New York; 24Sep53;
EP74484.

I. Title. [II. Jolson, Al, 1882 or 3-1950.

Library of Congress



(Continued on next card)

De Sylva, George Gard, 1896-1950.

M1572

.R ROSE, VINCENT, 1880-
Avalon. EP74484. (Card 2)

III. De Sylva, George Gard, 1896-1950.
IV. Ernst, Eileen]

Library of Congress

xM1562

De Sylva, George Gard.

BABY, from My fair lady; w B. G. [i.e.
George Gard] De Sylva & Ira Gershwin,
m George Gershwin. © 22Apr25,
E611413. R94042, 22Apr52, Marie De
Sylva (W), Ira Gershwin (A & NK),
Arthur Gershwin & Frances Godowsky
(NK)

De Sylva, George Gard.

BABY, from Tell me more; w B. G. [i.e.
George Gard] De Sylva & Ira Gershwin,
m George Gershwin. © on arr.,
25May25, E618949. R95774, 27May52,
Ira Gershwin, Arthur Gershwin &
Frances Godowsky (NK of G. Gershwin)

De Sylva, George Gard.

BABY, WHAT; w & m George Gard De
Sylva, Lew Brown & Ray Henderson.
© 19Jul27; E670367. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133620.

De Sylva, George Gard.

BEAUTIFUL BABY; from Queen high, w
George Gard De Sylva, m James F. Han-
ley. © 18Sep26, E650275. R117746,
22Sep53, Marie De Sylva & Isabel
Le Mon Hanley (W's)

De Sylva, George Gard.

BEHIND THE CLOUDS ARE CROWDS AND CROWDS
OF SUNBEAMS; w & m Benny Davis &
George Gard De Sylva, ukulele arr.
Dick Kontler. © 21Jan26, E634220.
R105928, 21Jan53, Benny Davis (A)

DeSylva, George Gard.

BEHIND THE CLOUDS ARE CROWDS AND
CROWDS OF SUNBEAMS; w & m Benny
Davis & George Gard DeSylva, ©
21Jan26, E634220. R117163, 2Sep53,
Benny Davis (A) & Marie DeSylva (W)

De Sylva, George Gard.

THE BEST OF EVERYTHING, from Stop
flirting; w Arthur Jackson & B. G.
[i.e. George Gard] De Sylva, m
George Gershwin. © 15Apr24,
E590849. R77058, 17Apr51, Ira
Gershwin, Arthur Gershwin, Frances
Godowsky (NK of G. Gershwin),
Frederick Jackson (brother of A.
Jackson) & Marie De Sylva (W)

JUN 13 1951

De Sylva, George Gard.

THE BEST THINGS IN LIFE ARE FREE;
w & m George Gard De Sylva, Lew
Brown & Ray Henderson. © 19Jul27;
E670377. Marie De Sylva (W), Lew
Brown & Ray Henderson (A's); 20Jul54;
R133629.

De Sylva, George Gard.

*1

ML554 HENDERSON, RAY, 1896-

.H

The best things in life are free;
words and music by B. G. De Sylva,
Lew Brown and Ray Henderson, four
part mixed chorus (S.A.T.B.) arr.
by William Stickles. © Crawford
Music Corp., New York; 10Feb48;
on arrangement; EP23112.

De Sylva, George Gard.

*1

M1573 HENDERSON, RAY, 1896-

H The best things in life are free;
words and music by B. G. De Sylva,
Lew Brown and Ray Henderson, three
part female chorus (S.S.A.) arr.
by William Stickles. © Crawford
Music Corp., New York; 10Feb48;
on arrangement; EP23111.

De Sylva, George Gard.

*1

M1564 HENDERSON, RAY, 1896-

.H The best things in life are free;
words and music by B. G. De Sylva,
Lew Brown and Ray Henderson, four
part male chorus (T.T.B.B.) arr.
by William Stickles. © Crawford
Music Corp., New York; 10Feb48;
on arrangement; EP23110.

De Sylva, George Gard.

M1553 HENDERSON, RAY, 1896-

.H The best things in life are free;
words and music by B. G. De Sylva,
Lew Brown and Ray Henderson, three
part mixed chorus (S.A.B.) arr. by
William Stickles. © Crawford Music
Corp., New York; 10Feb48; on
arrangement; EP23109.

De Sylva, George Gard.

THE BEST THINGS IN LIFE ARE FREE; from
Good news, w & m George Gard De
Sylva, Lew Brown & Ray Henderson. ©
15Aug27; E670766. Marie DeSylva (W),
Lew Brown & Ray Henderson (A's);
17Aug54; R134753.

De Sylva, George Gard.

BEWARE OF A GIRL WITH A FAN, from
George White's scandals; w B. G.
[i.e. George Gard] De Sylva & Lew
Brown, m Ray Henderson. © 5Aug25,
E622184. R98377, 5Aug52, Marie De
Sylva (W), Lew Brown & Ray Hender-
son (A's)

De Sylva, George Gard, 1896-1950.

M1573

.H

HENDERSON, RAY, 1896-

The birth of the blues; three part women's voices, S.S.A., words by B. G. De Sylva and Lew Brown, music by Ray Henderson, choral arrangement by Clay Warnick. (Radio choral series, 2-H7023) [With piano acc.] 22¢ Appl. author: Harms, inc., employer for hire of Clay Warnick. NM: arrangement. © Harms, inc., New York; 25Jun54; EP81573.

I. Title. [II. De Sylva, George Gard, 1896-1950.
Library of Congress

(Continued on next card)

M1573

.H

HENDERSON, RAY, 1896-

The birth of the blues. EP81573.

(Card 2)

III. Brown, Lew, 1893-
Clay, 1915-]

IV. Warnick,

Library of Congress

De Sylva, George Gard, 1896-1950.

M33

SILVERS, LOUIS, 1889-

.5

(Bombo) April showers; words by B. G. De

.S

Sylva, music by Louis Silvers, made easy
for piano by Ada Richter. 40¢ © on
arrangement; Harms, inc., New York;
14Nov52; EP67164. Appl. states prev. reg.
1921.

I. Title. II. Title: Bombo. [III. De Sylva,
George Gard, 1896-1950. IV. Richter, Ada]

De Sylva, George Gard, 1896-1950.

M1200

.S

MEYER, JOSEPH, 1894-

(Bombo) California here I come; [by] Al Jolson, Bud De Sylva, and Joseph Meyer, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.16-17) [Condensed score and parts] Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. © on arrangement; M. Witmark & Sons; 18Jun53; EP72972.

Library of Congress



(Continued on next card)

De Sylva, George Gard, 1896-1950.

M1200

.S

MEYER, JOSEPH, 1894-

(Bombo) California here I come.

EP72972. (Card 2)

I. Jolson, Al, 1882- or 3-1950.

II. De Sylva, George Gard, 1896-1950.

III. Title. IV. Title: Bombo. [V. Schoenfeld,
William Charles, 1893-]

De Sylva, George Gard, 1896-1950.

M1553 MEYER, JOSEPH, 1894-

.M (Bombo) California, here I come; three part mixed voices, S.A.B., by Al Jolson, Bud De Sylva and Joseph Meyer, arr. by Douglas MacLean [pseud.] (The Witmark choral library, 4-W3466) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Douglas MacLean. © on arrangement; M. Witmark & Sons, New York; 4May53; EP71378.

I. Jolson, Al, 1882 or 3-1950. II. De Sylva, George Gard, 1896-1950. III. Title.
Library of Congress
Copyright Office (Continued on next card)

De Sylva, George Gard, 1896-1950.

M1553

.M

MEYER, JOSEPH, 1894-

(Bombo) California, here I come.

EP71378. (Card 2)

IV. Title: Bombo. [V. Campbell-Watson,
Frank, 1898-]

De Sylva, George Gard.

B00-H00-H00; w George Gard De Sylva &
Lew Brown, m Harold Sandelman. ©
9Aug27; E670678. Marie DeSylva (W)
& Lew Brown (A); 7Oct54; R137159.

De Sylva, George Gard.

BORN AND BRED IN OLD KENTUCKY, from
Big boy; w B. G. [i.e. George Gard]
De Sylva, m J. Meyer & James F.
Hanley. © 12Dec24, E604200. R87653,
17Dec51, Marie De Sylva & Isabel Le
Mon Hanley (W's) & Joseph Meyer (A)

Library of Congress
Copyright Office

JAN 11 1952

DeSylva, George Gard.

BORN AND BRED IN OLD KENTUCKY, from
Big boy; w B. G. [i.e. George Gard]
DeSylva, m J. Meyer & James F. Han-
ley. © 12Dec24, E604200. R87352,
12Dec51, Joseph Meyer (A)

JAN - 8 1952

De Sylva, George Gard.

BROADWAY; from Manhattan Mary, w
George Gard De Sylva & Lew Brown,
m Ray Henderson. © 7Sep27;
E673823. Marie De Sylva (W), Lew
Brown & Ray Henderson (A's);
8Sep54; R135750.

DeSylva, George Gard.

A BUNDLE OF LOVE, from Bombo; w & m A.
Jolson & B. G. [i.e. George Gard]
DeSylva. © E562071. R65191, 1Aug50,
Al Jolson (A)

SEP 13 1950

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De Sylva, George Gard.

BUT SHE'S MY GIRL NOW; w Lew Brown &
George Gard De Sylva, m Ray Hender-
son. © 14Oct25, E621688. R106149,
23Jan53, Marie De Sylva (W)

De Sylva, George Gard.

BUT SHE'S MY GIRL NOW; w & m George
Gard De Sylva, Lew Brown & Ray
Henderson. © 6Aug25, E622037.
R106151, 23Jan53, Marie De Sylva (W)

DeSylva, George Gard.

By the honeysuckle vine.

R

DeSylva, George Gard, joint composer. .

Jolson, Al. California, here I come.

M1355
.M

De Sylva, George Gard.
MEYER, JOSEPH.

California, Here I Come; words
and music by Al Jolson [pseud.],
Bud De Sylva and Joseph Meyer,
arr. by Ken Macomber. © M.
Witmark & Sons, New York;
15Aug47; on arrangement;
EP16524. Piano-conductor score
(orchestra, with words) and
parts.

- I. Jolson, Al, joint composer.
II. De Sylva, George Gard, joint
composer. III. Macomber, Ken, arr.
IV. Title.

Library of Congress
Copyright Office

De Sylva, George Gard.

CALIFORNIA, HERE I COME, from Bombo; w
& m Al Jolson, Bud [i.e. George
Gard] De Sylva & J. Meyer; with
ukulele acc., in G. © 7Jan24,
E578846. R72716, 10Jan51, Joseph
Meyer (A)

Library of Congress
Copyright Office

MAR - 5 1951

De Sylva, George Gard.

CALIFORNIA, HERE I COME, from Bombo;
w & m Al Jolson, Bud [i.e. George
Gard] De Sylva & J. Meyer.

© 7Jan24, E578846. R73099, 15Jan51,
Erle Gailbraith Jolson & Marie De
Sylva (W's) & Joseph Meyer (A)

Library of Congress
Copyright Office

MAR 16 1951

DeSylva, George Gard.

CALIFORNIA, HERE I COME, from Bombo;
foxtrot, w & m Al Jolson, Bud [i.e.
George Gard] DeSylva & Joseph Meyer;
pf. acc., with ukulele in G. ©
7Jan24, E578846. R87238, 10Dec51,
Erle Jolson (W)

JAN - 8 1952

Library of Congress
Copyright Office

De Sylva, George Gard.

M1554 MEYER, JOSEPH.

.M California, here I come; four-part
mixed voices, S. A. T. B., by
Al Jolson, Bud De Sylva and
Joseph Meyer, arr. by Claire
Stafford [pseud.] © M. Witmark
& Sons, New York; 10Aug48; on
arrangement; EP29185.

I. Jolson, Al, 1886- joint com-
poser. II. De Sylva, George Gard,
joint composer. III. Silvers, Clara,
arr. IV. Title.

Library of Congress
Copyright Office

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.C15

De Sylva, George Gard.

M1573

MEYER, JOSEPH.

.M

California, Here I Come; by Al .

Jolson, Bud De Sylva and Joseph
Meyer ... S.S.A. arr. by Douglas
MacLean [pseud.] © M. Witmark &
Sons, New York; 1Dec47; on ar-
rangement; EP19817.

- I. Jolson, Al, 1886- joint composer.
II. De Sylva, George Gard, joint composer.
III. Campbell-Watson, Frank, arr. IV.
Title.

xM1658

.C15M

Library of Congress
Copyright Office

De Sylva, George Gard, 1896-1950.

M1356

MEYER, JOSEPH, 1894-

.M

California, here I come; fox trot, words
and music by Al Jolson, Bud DeSylva
and Joseph Meyer, arr. by Eddie Sauter.
[Piano-conductor score (orchestra, with
words) and parts] \$1.25 Appl. author:
M. Witmark & Sons, employer for hire of
Eddie Sauter. © on arrangement; M.
Witmark & Sons, New York; 28Oct52;
EP66883. Appl. states prev. reg. 1924,
R.

(Continued on next card)

De Sylva, George Gard, 1896-1950.

M1356

MEYER, JOSEPH, 1894-

.M

California, here I come; EP66883.

(Card 2)

I. Jolson, Al, 1882 or 3-1950. II. De Sylva,
George Gard, 1896-1950. III. Title.
[IV. Sauter, Eddie]

De Sylva, George Gard.
Chloe.

R

De Sylva, George Gard.

THE CHURCH BELLS ARE RINGING FOR MARY;
w & m George Gard De Sylva, Lew
Brown & Ray Henderson. © 28Jul27;
E670530. Marie DeSylva (W), Lew
Brown & Ray Henderson (A's);
28Jul54; R133866.

De Sylva, George Gard.

THE CHURCH BELLS ARE RINGING FOR
MARY; w & m George Gard De Sylva,
Lew Brown & Ray Henderson. ©
24Aug27; E670994. Marie DeSylva
(W), Lew Brown & Ray Henderson
(A's); 24Aug54; R135132.

De Sylva, George Gard.

CINDERELATIVES, from George White's
scandals; w B. G. [i. e. George Gard]
De Sylva, m George Gershwin.
© 25Aug22, E541824. R51615, 29Aug49,
B. G. De Sylva (A) & Frances Godowsky,
Arthur Gershwin & Ira Gershwin (NK pf
G. Gershwin)

De Sylva, George Gard.

COLLEGE HUMOR; w & m George Gard De
Sylva, Lew Brown & Ray Henderson.
© 19Jul27; E670375. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133627.

De Sylva, George Gard, 1896-

M1356
.G

GENSLER, LEWIS E

Cross your heart; fox trot, words by
B. G. De Sylva, music by Lewis E.
Gensler. A Jack Mason arrangement.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Harms, inc., New York; 23Mar50;
EP45686.

I. Title. [II. De Sylva, George Gard,
1896- III. Mason, Jack, 1907-]

Library of Congress
Copyright Office

MAY 18 1950

De Sylva, George Gard, 1896-

M1630 GENSLE, LEWIS E , 1896-

. 2 Cross your heart; words by B. G. De
. G Sylva, music by Lewis E. Gensler.
[arr. by Helmy Kresa] © on arrangement;
Harms, inc., New York; 9Mar50;
EP45223.

I. Title. [II. De Sylva, George Gard, 1896-
III. Kresa, Helmy, 1899-]

MAY - 2 1950

Library of Congress
Copyright Office

De Sylva, George Gard.

THE DANCE FROM DOWN YONDER, from Big
boy; w B. G. [i.e. George Gard]
De Sylva, m Joseph Meyer & James F.
Hanley. © 5Sep25, E623079. R99184,
5Sep52, Joseph Meyer (A)

De Sylva, George Gard.

THE DANCE FROM DOWN YONDER, from Big
boy; w B. G. [i.e. George Gard]
De Sylva, m Joseph Meyer & James
F. Hanley. © 5Sep25, E623079.
R99443, 5Sep52, Marie De Sylva,
Isabel LeMon Hanley (W's) & Joseph
Meyer (A)

De Sylva, George Gard.

DO IT AGAIN, from The French doll;
w B. G. [i. e. George Gard] De Syl-
va, m George Gershwin. © 27Feb22,
E532058. R44880, 4Mar49, B. G. De
Sylva (A) & Ira Gershwin, Arthur
Gershwin & Frances Godowsky (NK of
G. Gershwin)

DeSylva, George Gard.

DON'T LEAVE ME MAMMY; w B. Davis & B.
G. [i. e. George Gard] DeSylva,
m Con Conrad & Henry W. Santly.
© 28Dec21, E528289. R42312, 28Dec48,
Benny Davis (A)

DeSylva, George Gard.

DON'T LEAVE ME MAMMY; w B. Davis & B.
G. [i. e. George Gard] De Sylva,
m Con Conrad & Henry W. Santly.
© 28Dec21, E528289. R42408, 29Dec48,
Benny Davis & B. G. De Sylva (A's),
Leona Z. Shattuck (W of C. Conrad) &
Esther Santly (NK)

De Sylva, George Gard.

DON'T SEND YOUR WIFE TO THE COUNTRY
(KEEP HER HOME AND LOVE HER YOUR-
SELF), from Bombo; w B. G. [i. e.
George Gard] De Sylva & Harold
Atteridge, m Con Conrad. © 10Oct21,
E519943. R39043, 12Oct48, B. G. De
Sylva (A), Mary Atteridge (W) &
Leona Z. Shattuck (W of C. Conrad)

Revised

De Sylva, George Gard.

DOWN SOUTH, from Bombo; w B. G. De Syl-
va, m Walter Donaldson. © 10Oct21,
E519942. R38887, 11Oct48, Sheila
Lynn & Ellen Bernice Donaldson (C
of W. Donaldson)

De Sylva, George Gard.

DOWN SOUTH, from Bombo; w B. G. [i. e.
George Gard] De Sylva, m Walter Don-
aldson. © 100ct21, E519942. R39042,
120ct48, B. G. De Sylva (A) & Sheila
Donaldson & Ellen Donaldson (C)

De Sylva, George Gard.

DREAM ON; Indian lullaby, w B. G. [1.
e. George Gard] De Sylva, m Victor
Herbert. © 1Jun22, E539182. R48587,
2Jun49, B. G. De Sylva (A) & Ella
Herbert Bartlett & Clifford Herbert
(C)

De Sylva, George Gard, 1896-1950.

M1508

MEYER, JOSEPH, 1894-

(The Eddie Cantor story) If you knew Susie like I know Susie; [from] The Eddie Cantor story, by B. G. De Sylva and Joseph Meyer [piano score by Robert C. Haring] [For voice and piano] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 24Jan25, EU605267; 18Mar25, E610519; 18Mar25, E14915. NM: arrangement. © Shapiro, Bernstein & Co., inc.,

EP78161

Library of Congress

SL

(Continued on next card)

M1508

MEYER, JOSEPH, 1894-

(The Eddie Cantor story) If you knew Susie
like I know Susie. EP78161. (Card 2)

New York; 10Feb54; EP78161.

I. De Sylva, George Gard, 1896-1950.

II. Title. III. Title: The Eddie Cantor
story. [IV. Haring, Robert C., 1896-]

Library of Congress

SL

xM1508.9

De Sylva, George Gard.

EVERY ROSE MUST HAVE A THORN; w George
Gard De Sylva & Lew Brown, m Al
Jolson. © 16Feb27; E658328. Marie
DeSylva (W) & Lew Brown (A);
7Oct54; R137157.

De Sylva, George Gard.

EVERY ROSE MUST HAVE A THORN; w Lew
Brown & George Gard De Sylva, m Al
Jolson. © 16Feb27; E658328. Erle
Jolson Krasna (W of A. Jolson);
1Mar54; R126307.

DeSylva, George Gard.

EVERYTHING IS JAKE WITH ROSIE AND
EVERYTHING IS ROSIE WITH JAKE; w B.
Rose & B. G. [i.e. George Gard]
DeSylva, m Jimmy Monaco. © 5Sep23,
E569451. R66701, 6Sep50, Billy Rose
(A)

OCT 11 1950

Library of Congress
Copyright Office

De Sylva, George Gard.

EVERYTHING IS JAKE WITH ROSIE AND
EVERYTHING IS ROSIE WITH JAKE; w
Billy Rose & B. G. [i.e. George Gard]
De Sylva, m Jimmy Monaco. © 5Sep23,
E569451. R67493, 26Sep50, Virginia
Monaco Helvoigt (W)

OCT 16 1950

Library of Congress
Copyright Office

De Sylva, George Gard.

FABRIC OF DREAMS, from Nifties; w B. G.
[i.e. George Gard] De Sylva & Arthur
Francis [pseud. of Ira Gershwin], &
m. © 25Sep23, E571267. R67659,
26Sep50, Marie De Sylva (W), Ira
Gershwin (A) & Raymond Hubbell (A of
m)

OCT 16 1950

Library of Congress
Copyright Office

De Sylva, George Gard.

FEELING THE WAY I DO; w Bud [i.e.
George Gard] De Sylva, m Walter
Donaldson. © 7Nov23, E574697.
R69390, 7Nov50, Ellen Bernice
Donaldson & Sheila Lynn Donaldson (C)

NOV 27 1950

Library of Congress
Copyright Office

De Sylva, George Gard.

THE FIVE-STEP; from Manhattan Mary,
w George Gard De Sylva & Lew Brown,
m Ray Henderson. © 7Sep27;
E673826. Marie De Sylva (W), Lew
Brown & Ray Henderson (A's);
8Sep54; R135753.

De Sylva, George Gard.

FLAMING YOUTH; w & m George Gard

De Sylva, Lew Brown & Ray Henderson.

© 19Jul27; E670371. Marie DeSylva

(W), Lew Brown & Ray Henderson (A's);

20Jul54; R133623.

DeSylva, George Gard.

THE FLAPPER; w Bud G. [i. e. George
Gard] De Sylva, m George Gershwin.
© 3Apr22, E533012. R45778, 6Apr49,
Bud G. De Sylva (A) & Ira Gershwin,
Arthur Gershwin & Frances Godowsky
(NK of G. Gershwin)

De Sylva, George Gard.

FLY, BUTTERFLY, from Scandals; w B. G.
[i.e. George Gard] De Sylva, m Ray
Henderson. © 1Jul25, E619379.
R97421, 1Jul52, Marie De Sylva (W)
& Ray Henderson (A)

De Sylva, George Gard, 1896-1950.

M1356

HENDERSON, RAY, 1896-

.H

(Follow thru) Button up your overcoat;
[from Follow thru] by B. G. De Sylva,
Lew Brown and Ray Henderson, specially
arr. by Jimmy Lally to suit any combina-
tion from trio to full dance orchestra.
London, Chappell. [Piano-conductor
score (orchestra, with words) and parts]
3/6 © on arrangement; Crawford Music
Corp.; 11May51; EF16884.

SEP 21 1951

I. De Sylva, George Gard, 1896-1950.

Library of Congress
Copyright Office



(Continued on next card)

M1356

HENDERSON, RAY, 1896-

.H

(Follow thru) Button up your overcoat.

EF16884. (Card 2)

II. Brown, Lew. III. Title. IV. Title:
Follow thru. [V. Lally, Jimmy]

De Sylva, George Gard, 1896-1950.

M1264

.H

HENDERSON, RAY, 1896-

(Follow thru) Button up your overcoat;
words and music by B. G. De Sylva,
Lew Brown and Ray Henderson, arr. for
band by Erik Leidzén, band show by
Irving Cheyette. [Condensed score and
parts; without words] \$1.50 NM:
arrangement. © De Sylva, Brown &
Henderson, inc., New York; 17Aug54;
EP82769.

I. De Sylva, George Gard, 1896-1950.

Library of Congress



(Continued on next card)

M1264

.H

HENDERSON, RAY, 1896-

(Follow thru) Button up your overcoat.

EP82769. (Card 2)

II. Brown, Lew, 1893-

III. Title.

IV. Title: Follow thru. [V. Leidzén, Erik

William Gustaf, 1894-

VI. Cheyette,

Irving, 1904-]

Library of Congress

De Sylva, George Gard.

FOND OF YOU, from Captain Jinks; w
B. G. [i.e. George Gard] De Sylva,
m Lewis E. Gensler. © 5Sep25,
E623147. R99456, 5Sep52, Marie De
Sylva (W) & Lewis E. Gensler (A)

M1554
.G

De Sylva, George Gard, 1896-

joint
lyricist.

Gershwin, George, 1898-1937.

[George White's Scandals, 1924. Somebody loves me, arranged] S.A.T.B. Lyric by Ballard MacDonald and B. G. De Sylva ... Arr. by Douglas MacLean [pseud.]

N[ew] Y[ork] Harms, inc. 7 p. 16¢

© arrangement, 8Aug46; publisher;
EP8377.

I. MacDonald, Ballard, d. 1935, lyricist.

II. De Sylva, George Gard, 1896- joint

lyricist. III. Campbell-Watson, Frank,

Library of Congress

Copyright Office

1898- arr. Official Only
Music Cat.

De Sylva, George Gard, 1896-

M1508 GERSHWIN, GEORGE, 1898-1937.
(George White's Scandals, 1924) Somebody
loves me. Quelqu'un m'aimera. From
George White's Scandals. Lyrics by B.
G. De Sylva and Ballard MacDonald.
French text by Emelia Renaud. Music by
George Gershwin. © Harms, inc., New
York; 7Dec49; on French words; EP42625.

- I. De Sylva, George Gard, 1896- lyricist.
II. MacDonald, Ballard, d. 1935, lyricist.
III. Renaud, Emelia, lyricist. IV. Title.
V. Title: Quelqu'un m'aimera. VI. Title:
George White's Scandals. 1924.

s.l.

Library of Congress
Copyright Office

xM1508 8

De Sylva, George Gard.

A GIRL OF THE PI BETA PHI; W & m
George Gard De Sylva, Lew Brown &
Ray Henderson. © 20Jul27; E672234.
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's); 22Jul54; R133867.

De Sylva, George Gard.

A GIRL OF THE PI BETA PHI; from Good
news, w & m George Gard De Sylva,
Lew Brown & Ray Henderson. ©
12Aug27; E670721. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
12Aug54; R134748.

DeSylva, George Gard.

GIVE ME MY MAMMY, from Bombo; w B. G.

De Sylva, m Walter Donaldson. ©

100ct21, E519941. R38886, 110ct48,

Sheila Lynn & Ellen Bernice Donald-
son (C of W. Donaldson)

De Sylva, George Gard.

GIVE ME MY MAMMY, from Bombo; w B. G.
[i. e. George Gard] De Sylva, m Wal-
ter Donaldson. © 10Oct21, E519941.
R39041, 12Oct48, B. G. De Sylva (A)
& Sheila Donaldson & Ellen Donaldson
(C)

De Sylva, George Gard.

GIVE US THE CHARLESTON, from Scandals;
w B. G. [i.e. George Gard] De Sylva,
m Ray Henderson. © 1Jul25, E619380.
R97422, 1Jul52, Marie De Sylva (W) &
Ray Henderson (A)

De Sylva, George Gard.

GOOD NEWS; w & m George Gard De Sylva,
Lew Brown & Ray Henderson. ©
19Jul27; E670376. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133628.

Library of Congress
Copyright Office

De Sylva, George Gard.

GOOD NEWS; from Good news, w & m George
Gard De Sylva, Lew Brown & Ray
Henderson, ukulele arr. J. Kalani
Peterson. © 12Aug27; E670720.
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's); 12Aug54; R134747.

De Sylva, George Gard, 1896-1950.

M1355

HENDERSON, RAY, 1896-

.H

Good news; from Good news, words and music by B. G. De Sylva, Lew Brown and Ray Henderson, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © De Sylva, Brown & Henderson, inc.; 4Aug54; EF20499.

I. De Sylva, George Gard, 1896-1950.

Library of Congress

Continued on next card

M1355

HENDERSON, RAY, 1896-

.H

Good news. EF20499. (Card 2)

II. Brown, Lew, 1893-

[IV. Lally, Jimmy]

III. Title.

Library of Congress

De Sylva, George Gard, 1896-1950.

M1355

.H

HENDERSON, RAY, 1896-

(Good news) The best things in life are free; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. by Jimmy Lally. London, Chappell. (Chappell encore series, 9527) [Piano-conductor score (orchestra, with words) and parts; includes score: 3 treble voices with violin obbligato] 3/6 NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 9Mar54; EF20127.

Library of Congress

(Continued on next card)

Revised
11Jun54

M1355

.H

HENDERSON, RAY, 1896-

(Good news) The best things in life are
free. EF20127. (Card 2)

I. De Sylva, George Gard, 1896-1950.

II. Brown, Lew, 1893- III. Title.

IV. Title: Good news. [V. Lally, Jimmy]

Library of Congress

Revised

11Jun54

De Sylva, George Gard, 1896-1950.

M1264

.H

HENDERSON, RAY, 1896-

(Good news) The best things in life are free; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. for band by Erik Leidzén, band show by Irving Cheyette. [Condensed score and parts; without words] \$1.50 NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 17Aug54; EP82768.

I. De Sylva, George Gard, 1896-1950.

Library of Congress

(Continued on next card)

M1264

.H

HENDERSON, RAY, 1896-

(Good news) The best things in life are
free. EP82768. (Card 2)

II. Brown, Lew, 1893-

III. Title.

IV. Title: Good news. [V. Leidzén, Erik,

William Gustaf, 1894-

VI. Cheyette,

Irving, 1904-]

Library of Congress

M1356

.H

De Sylva, George Gard.

HENDERSON, RAY, 1896-

(Good News) The Best Things in
Life Are Free ... from the ...
picture "Good News"; words and
music by B. G. De Sylva, Lew
Brown and Ray Henderson, dance
orchestration by Paul Weirick.
© Crawford Music Corp., New
York; 21Oct47; on arrangement;
EP18531. Piano-conductor score
(orchestra, with words) and
parts.

Library of Congress
Copyright Office

(Continued on
next card)

DESYLVA, George Gard. Good News, source title. SEE
Good News. LP1397.

De Sylva, George Gard.

HAPPY DAYS; w & m George Gard De Sylva,
Lew Brown & Ray Henderson. ©
19Jul27; E670370. Marie DeSylva
(W), Lew Brown & Ray Henderson (A!s);
20Jul54; R133622.

De Sylva, George Gard.

HAPPY DAYS; from Good news, w & m
George Gard De Sylva, Lew Brown &
Ray Henderson, ukulele arr. J. Kalani
Peterson. © 12Aug27; E670722.
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's); 12Aug54; R134749.

De Sylva, George Gard.

HELLO 'TUCKY, from Big boy; w B. G.
[i.e. George Gard] De Sylva, m
Joseph Meyer & James F. Hanley. ©
12Dec24, E604199. R88281, 7Jan52,
Joseph Meyer (A)

MAR - 4 1952

Library of Congress
Copyright Office

De Sylva, George Gard.

HELLO, 'TUCKY, from Big boy; w B. G.
[i.e. George Gard] De Sylva, m
Joseph Meyer & James F. Hanley. ©
12Dec24, E604199. R88521, 10Jan52,
Marie De Sylva (W)

MAR - 4 1952

Library of Congress
Copyright Office

De Sylva, George Gard.

(HERE AM I) BROKENHEARTED; w & m George
Gard De Sylva, Lew Brown & Ray Hender-
son, ukulele arr. May Singhi Breen
De Rose. © 7Jun27; E665318. Marie
DeSylva (W), Lew Brown & Ray Hender-
son (A's); 8Jun54; R131645.

De Sylva, George Gard.

(HERE AM I) BROKEN HEARTED; w & m George
Gard De Sylva, Lew Brown & Ray
Henderson. © 18Apr27; E659848.
Marie De Sylva (W); Lew Brown &
Ray Henderson (A's); 20Apr54; R129177.

De Sylva, George Gard, 1896-1950.

M1355

HENDERSON, RAY, 1896-

.H

Here am I, broken hearted; fox-trot [by]
B. G. De Sylva, Lew Brown, and Ray
Henderson, masterscore arrangement,
dance arr. by Johnny Warrington, vocal
backgrounds by Joe Leahy. [Piano-con-
ductor score (orchestra) and parts; with
words] \$1 © on arrangement; De Sylva,
Brown & Henderson, inc., New York;
6Feb52; EP60840.

MAR 24 1952

I. De Sylva, George Gard, 1896-1950.

Library of Congress
Copyright Office

(Continued on next card)

M1355 HENDERSON, RAY, 1896-
.H Here am I, broken hearted. EP60840.
(Card 2)

II. Brown, Lew. III. Title. IV. Title:
Broken-hearted. [V. Warrington, Johnny,
1911- VI. Leahy, Joseph J., 1916-]

De Sylva, George Gard.

HE'S A LADIES' MAN; w & m George Gard
De Sylva, Lew Brown & Ray Henderson.
© 19Jul27; E670372. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133624.

De Sylva, George Gard.

HE'S A LADIES MAN; from Good news, w &
m George Gard De Sylva, Lew Brown &
Ray Henderson, ukulele arr. May
Singhi Breen De Rose. © 12Aug27;
E670724. Marie DeSylva (W), Lew
Brown & Ray Henderson (A's);
12Aug54; R134751.

De Sylva, George Gard.

HEY, HEY, LET 'ER GO! from Sweet
little devil; w B. G. [i.e. George
Gard] De Sylva, m George Gershwin.
© 11Feb24, E581727. R74499,
16Feb51, Marie De Sylva (W), Ira
Gershwin, Frances Godowsky & Arthur
Gershwin (NK of G. Gershwin)

Library of Congress
Copyright Office

MAY 10 1951

De Sylva, George Gard, 1896-1950.

M1355

.H

HENDERSON, RAY, 1896-

(Hold everything) You're the cream in my
coffee; dance and vocal from the musical
comedy, Hold everything, words and music
by B. G. DeSylva, Lew Brown and Ray
Henderson, dance and vocal background
[in] C [and] G arr. by Johnny Warrington.
[Piano-conductor score (orchestra) and
parts] \$1.25 NM: arrangement.
© DeSylva, Brown & Henderson, inc.,
New York; 31Aug54; EP83010.

Library of Congress



(Continued on next card)

M1355

HENDERSON, RAY, 1896-

.H

(Hold everything) You're the cream in my
coffee. EP83010. (Card 2)

I. De Sylva, George Gard, 1896-1950.

II. Brown, Lew, 1893- III. Title.

IV. Title: Hold everything. [V. Warrington,
Johnny, 1911-]

DE SYLVA, GEORGE GARD.

Hold 'em Helen. SEE Schwab, Laurence.

DeSylva, George Gard.

M1356

.H

HENDERSON, RAY, 1896-

(Hold everything) You're the cream in
my coffee, from Hold everything; words
and music by B. G. DeSylva, Lew Brown
& Ray Henderson, arr. by Lou Singer.
[Piano-conductor score (orchestra, with
words) and parts] 60¢ © on arrangement;
Crawford Music Corp., New York;
8Mar50; EP44859.

I. DeSylva, George Gard. II. Brown, Lew.
III. Title. IV. Title: Hold everything.
[V. Singer, Lou, 1912-]

Library of Congress
Copyright Office

APR 19 1950

De Sylva, George Gard, 1896-

M1356 HENDERSON, RAY, 1896-

.H (Hold everything) You're the cream in
my coffee; words and music by B. G.
De Sylva, Lew Brown, and Ray Hender-
son, specially arr. by Jimmy Lally.
London, Chappell. [Piano-conductor
score (orchestra, with words) and parts]
3/- © on arrangement; Crawford Music
Corp.; 23May50; EF0-3460. Appl. states
prev. reg. 18Oct28.

JUL 2 6 1950

I. De Sylva, George Gard, 1896-

Brown, Lew.

Library of Congress
Copyright Office

II.

III. Title. [IV. Lally,
Jimmy]

DeSylva, George Gard.

HONEY LU; fox-trot, w B. G. [i.e.
George Gard] DeSylva, m Walter
Donaldson. © 25Mar22, E532937.
R59957, 8Feb50, B. G. DeSylva (A),
Sheila Lynn Donaldson & Ellen
Bernice Donaldson (C)

APR 17 1950

DeSylva, George Gard.

HONEY LU; Hawaiian fox trot, w B. G.
[i. e. George Gard] De Sylva, m Wal-
ter Donaldson. © 25Mar22, E532937.
R45644, 28Mar49, Ellen Bernice &
Sheila Lynn Donaldson (C)

De Sylva, George Gard.

I ALWAYS GO TO SLEEP WITH THE BLUES;
w George Gard De Sylva & Lew Brown,
m Ray Henderson. © 19Jan27;
E655623. Marie DeSylva (W),
Lew Brown & Ray Henderson (A's);
28Jan54; R124711.

De Sylva, George Gard.

I CAN'T REALIZE YOU LOVE ME; w Bud [1.
e. George Gard] De Sylva, m Walter
Donaldson. © 21Jan25, E605528.
R89134, 21Jan52, Ellen Bernice
Donaldson & Sheila Lynn Donaldson (C)

MAR - 4 1952

Library of Congress
Copyright Office

De Sylva, George Gard.

I CAN'T REALIZE YOU LOVE ME; w Bud
[i.e. George Gard] De Sylva, m
Walter Donaldson. © 21Jan25,
E605528. R89135, 21Jan52, Marie De
Sylva (W)

WAR - 4 1952

De Sylva, George Gard.

I DO, from Captain Jinks; duet, w
B. G. [i.e. George Gard] De Sylva,
m Lewis E. Gensler. © 5Sep25,
E623149. R99458, 5Sep52, Marie
De Sylva (W) & Lewis E. Gensler (A)

De Sylva, George Gard.

I DON'T WANT A GIRLIE, from No, no,
Nanette; w B. G. [i.e. George Gard]
De Sylva, m Vincent Youmans.
© 3May24, E588279. R78258. 4May51.
Marie De Sylva (W) & Vincent Youmans
& Ceciley Youmans (C)

Library of Congress
Copyright Office

JUL 18 1951

De Sylva, George Gard.

I FOUND A FOUR LEAF CLOVER, from George White's scandals; duet, w B. G. [i. e. George Gard] De Sylva, m George Gershwin. © 25Aug22, E541822. R51613, 29Aug49, B. G. De Sylva (A) & Arthur Gershwin, Frances Godowsky & Ira Gershwin (NK of G. Gershwin)

De Sylva, George Gard.

I HOPE I DON'T MEET MOLLY ON THE DAY
I MARRY FLO; w George Gard De Sylva
& Lew Brown, m Harry Woods. ©
7Dec27; E680086. Stephen William
Ballentine (C of G. G. De Sylva);
27Dec54; R140926.

De Sylva, George Gard.

I HOPE I DON'T MEET MOLLY ON THE DAY I
MARRY FLO; w George Gard De Sylva &
Lew Brown, m Harry Woods. © 7Dec27;
E680086. Marie De Sylva (W) & Lew
Brown (A); 7Dec54; R140100.

De Sylva, George Gard.

I NEED A GARDEN, from George White's
Scandals; w B. G. [i.e. George Gard]
De Sylva, m George Gershwin.
© 30Jul24, E594503. R81784, 31Jul51,
Marie De Sylva (W), Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)

SEP - 6 1951

De Sylva, George Gard.

I WANT A LOVABLE BABY; from Scandals;
w B. G. [i.e. George Gard] De Sylva,
m Ray Henderson. © 1Jul25, E619377.
R97419, 1Jul52, Marie De Sylva (W) &
Ray Henderson (A)

De Sylva, George Gard.

I WANT A LOVABLE BABY, from George
White's scandals; w George Gard
De Sylva & Lew Brown, m Ray Hender-
son. © 1Jul25, EP78148. R106689,
29Jan53, Marie De Sylva (W), Lew
Brown & Ray Henderson (A's)

De Sylva, George Gard.

I WANT ANOTHER CHANCE WITH YOU; w
George Gard De Sylva, m Joseph Meyer
& Abel Baer; with choral obbl..
© 8May25, E611894. R106145,
23Jan53, Marie De Sylva (W)

De Sylva, George Gard.

I WANT ANOTHER CHANCE WITH YOU; w
George Gard De Sylva, m Joseph Meyer
& Abel Baer. © 10Apr25, E613167.
R106146, 23Jan53, Marie De Sylva (W)

DeSylva, George Gard.

I WANT ANOTHER CHANCE WITH YOU; w B. G.
[i.e. George Gard] DeSylva, m
Joseph Meyer & Abel Baer. © 10Apr25,
E613167. R93799, 14Apr52, Marie De
Sylva (W), Joseph Meyer & Abel Baer
(A's)

De Sylva, George Gard.

I WANT TO BE MILES AWAY FROM EV'RYONE,
AND JUST A LITTLE CLOSER TO YOU; w
George Gard De Sylva & Lew Brown, m
Ray Henderson. © 31Jan27; E655863.
Marie De Sylva (W), Lew Brown & Ray
Henderson (A's); 3Feb54; R126353.

De Sylva, George Gard.

I WONDER HOW I LOOK WHEN I'M ASLEEP;
w George Gard De Sylva & Lew Brown,
m Ray Henderson. © 19Jan27;
E655624. Marie DeSylva (W),
Lew Brown & Ray Henderson (A's);
28Jan54; R124712. ~

De Sylva, George Gard.

I WONDER HOW I LOOK WHEN I'M ASLEEP;
w & m George Gard De Sylva, Lew Brown
& Ray Henderson, ukulele arr. May
Singhi Breen De Rose. © 9Feb27;
E658110. Marie De Sylva (W), Lew
Brown & Ray Henderson (A's); 10Feb54;
R126354.

De Sylva, George Gard.

I WON'T SAY I WILL, BUT I WON'T SAY I
WON'T, from Little Miss Bluebeard; w
B. G. [i.e. George Gard] De Sylva &
Arthur Francis [pseud. of Ira
Gershwin], m George Gershwin.
© 1Sep23, E569056. R66830, 1Sep50,
Marie De Sylva (W), Ira Gershwin (A &
NK), Frances Godowsky & Arthur
Gershwin (NK of G. Gershwin)

OCT 10 1950

De Sylva, George Gard.

I'D LIKE YOU TO LOVE ME; from
Manhattan Mary, w George Gard De
Sylva & Lew Brown, m Ray Henderson.
© 7Sep27; E673827. Marie De Sylva
(W), Lew Brown & Ray Henderson
(A's); 8Sep54; R135754.

DeSylva, George Gard.

IF YOU KNEW SUSIE; w & m B. G. [i.e.
George Gard] DeSylva. © 24Jan25,
E605267. R89238, 24Jan52, Marie De
Sylva (W)

MAR - 4 1952

De Sylva, George Gard.

IF YOU KNEW SUSIE; by George Gard
De Sylva, transcription for piano
by Billy Mayerl. © 31Dec25,
E630571. R106154, 23Jan53, Marie
De Sylva (W)

M1356

.M

De Sylva, George Gard.
MEYER, JOSEPH.

If You Knew Susie; by B. G. De
Sylva and Joseph Meyer, arr.
... by Johnny Warrington.

© Shapiro, Bernstein & Co.,
inc., New York; 9Dec47; on ar-
rangement; EP20002. Piano-
conductor score (orchestra,
with words) and parts.

- I. De Sylva, George Gard, joint composer.
II. Warrington, Johnny, 1911- arr.
III. Title.

Library of Congress
Copyright Office

De Sylva, George Gard.

IF YOU KNEW SUSIE LIKE I KNOW SUSIE;
w & m George Gard De Sylva & Joseph
Meyer. © 18Mar25, EP14915. R108563,
28Jul52, Marie De Sylva (W) & Joseph
Meyer (A)

DeSylva, George Gard.

IF YOU KNEW SUSIE LIKE I KNOW SUSIE,
from Big boy; w & m B. G. [i.e.
George Gard] DeSylva, ukulele arr.
Dick Konter. © 18Mar25, E610519.
R92871, 1Apr52, Marie De Sylva (W)

De Sylva, George Gard. 1896-1950..

M1264

MEYER, JOSEPH, 1894-

.M

If you knew Susie like I know Susie; by B. G. De Sylva and Joseph Meyer, especially arr. for class C-D band by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 28Aug52; EP65140.

Library of Congress
Copyright Office

(Continued on next card)

DeSylva, George Gard, 1896-1950. .

M1264

MEYER, JOSEPH, 1894-

.M

If you knew Susie like I know Susie.

EP65140. (Card 2)

Appl. states prev. reg. 24Jan25,

EU605267; 18Mar25, E610519.

I. De Sylva, George Gard, 1896-1950. II. Title.

[III. Yoder, Paul, 1908-

IV. Wettlaufer,

J. Maynard, 1906-]

Library of Congress
Copyright Office

De Sylva, George Gard.

I'LL BUILD A STAIRWAY TO PARADISE, from
George White's scandals; w B. G. [1.
e. George Gard] De Sylva & Arthur
Francis [pseud. of Ira Gershwin],
m George Gershwin. © 25Aug22,
E541825. R51616, 29Aug49, B. G. De
Sylva (A), Ira Gershwin (A & NK) &
Francis Godowsky & Arthur Gershwin
(NK)

De Sylva, George Gard.

I'LL FOOL THAT SWEET SENORITA; w & m
George Gard De Sylva, Lew Brown &
Ray Henderson. © 25Apr27; E664085.
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's); 27Apr54; R129471.

De Sylva, George Gard.

I'M GOIN' OUT IF LIZZIE COMES IN; w
Lew Brown & Bud [i.e. George Gard]
De Sylva, m Ray Henderson. ©
8Sep25, E623131. R99449, 10Sep52,
Lew Brown, Ray Henderson (A's)
& Marie De Sylva (W)

De Sylva, George Gard.

I'M GONNA TRAMP, TRAMP, TRAMP; w & m
Bud [i.e. George Gard] De Sylva &
H. Woods. © 31Oct24, E601080.
R85245, 31Oct51, Bud De Sylva &
Harry Woods (A's)

DEC 14 1951

Library of Congress
Copyright Office

DeSylva, George Gard.

I'M GONNA TRAMP, TRAMP, TRAMP; w & m
B. G. [i.e. George Gard] DeSylva &
Harry Woods. © 29Dec24, E606067.
R88451, 11Jan52, Marie De Sylva (W)
& Harry Woods (A)

MAR - 6 1952

Library of Congress
Copyright Office

De Sylva, George Gard.

IN THE MEANTIME; w & m George Gard
De Sylva, Lew Brown & Ray Henderson.
© 19Jul27; E670373. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133625.

DeSylva, George Gard.
IS ZAT SO? w B. G. [i.e. George Gard]
DeSylva, m Robert King & Harry
Warren, ukulele arr. Dick Konter.
© 28May25, E618410. R97028, 1Jul52,
Harry Warren (A)

De Sylva, George Gard.

IS ZAT SO? w George Gard De Sylva, m
Harry Warren & Robert King.

© 28May25, E618410. R107595,
16Feb53, Marie De Sylva (W), Shapiro,
Bernstein & Co., inc. (PWH of R.
King) & Harry Warren (A)

DeSylva, George Gard.

IT ALL DEPENDS ON YOU; w George Gard
DeSylva & Lew Brown, m Ray Henderson.
© 24Sep26, E650445. R119077, 19Oct53,
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's)

De Sylva, George Gard.

IT ALL DEPENDS ON YOU; from Big boy, w
George Gard De Sylva & Lew Brown, m
Ray Henderson. © 23Oct26, E651216.
R119897, 27Oct53, Marie De Sylva (W),
Lew Brown & Ray Henderson (A's)

De Sylva, George Gard.

IT ALL DEPENDS ON YOU; w George Gard
De Sylva & Lew Brown, m Ray
Henderson. © 8Jan27; E652986.
Marie DeSylva (W), Lew Brown &
Ray Henderson (A's); 28Jan54;
R124707.

De Sylva, George Gard.

IT GOES ON LIKE THAT FOR DAYS AND DAYS;
w & m George Gard De Sylva, Ray
Henderson & Lew Brown. © 6Aug25,
E622036. R106150, 23Jan53, Marie
De Sylva (W)

De Sylva, George Gard.

IT GOES ON LIKE THAT FOR DAYS AND DAYS;
w Lew Brown & George Gard De Sylva,
m Ray Henderson. © 14Oct25, E621684.
R106148, 23Jan53, Marie De Sylva (W)

De Sylva, George Gard.

IT GOES ON LIKE THAT FOR DAYS AND DAYS;
w Lew Brown & George Gard De Sylva, m
Ray Henderson. © 14Oct25, E621684.
R118655, 9Oct53, Lew Brown (A)

De Sylva, George Gard.

IT PAYS TO ADVERTISE; from Queen high,
w George Gard De Sylva, m Lewis E.
Gensler. © 5Nov26, E652389.
R120618, 6Nov53, Marie De Sylva (W)
& Lewis E. Gensler (A)

De Sylva, George Gard.

IT WON'T BE LONG NOW; from Manhattan
Mary, w George Gard De Sylva & Lew
Brown, m Ray Henderson. © 7Sep27;
E673824. Marie De Sylva (W), Lew
Brown & Ray Henderson (A's);
8Sep54; R135751.

De Sylva, George Gard.

IT'S A WONDERFUL WONDERFUL WORLD;
w & m George Gard De Sylva, Paul
Whiteman & Grace Dalton. © 18May27;
E664618. Marie DeSylva (W);
7Oct54; R137165.

De Sylva, George Gard.

THE JIJIBO, from A perfect lady; w
B. G. [i.e. George Gard] De Sylva, m
George Gershwin. © 27Dec23, E578352.
R72060, 28Dec50, Marie De Sylva (W),
Ira Gershwin, Frances Godowsky &
Arthur Gershwin (NK of G. Gershwin)

JAN 22 1951

De Sylva, George Gard.

JOLSON'S (AL) COO-COO SONG, from Bombo,
w & m A. Jolson & B. G. [i. e. George
Gard] De Sylva. © 27Apr22, E538012.
R47234, 27Apr49, Al Jolson & B. G.
De Sylva (A's)

Library of Congress
Copyright Office

De Sylva, George Gard.

JOLSON'S (AL) COO-COO SONG, from Bombo;
w & m A. Jolson & B. G. [l. e. George
Gard] De Sylva. © 27Apr22, E538012,
R48520, 25May49, Al Jolson (A)

De Sylva, George Gard.

JUST A COTTAGE SMALL BY A WATERFALL; w
B. G. [i.e. George Gard] De Sylva, m
James F. Hanley. © 21Aug25,
E622669. R98986, 21Aug52, Marie
De Sylva & Isabel LeMon Hanley (W's)

De Sylva, George Gard.

JUST A COZY HIDE-AWAY; from Manhattan
Mary, w George Gard De Sylva & Lew
Brown, m Ray Henderson. © 7Sep27;
E673825. Marie De Sylva (W), Lew
Brown & Ray Henderson (A's);
8Sep54; R135752.

De Sylva, George Gard, 1896-

M1553

.H

HENDERSON, RAY, 1896-

Just a memory; three part mixed voices,
S. A. B., words by B. G. De Sylva and
Lew Brown, music by Ray Henderson,
arr. by Douglas MacLean [pseud.]
(Harms choral library, 4-H632) [With
piano acc.] 18¢ © on arrangement;
Harms, inc., New York; 10Apr50;
EP45678.

I. Title. [II. De Sylva, George Gard,
1896- III. Brown, Lew. IV. Campbell-
Watson, Frank, 1898-]

Library of Congress
Copyright Office

MAY 31 1950

De Sylva, George Gard.

JUST A MEMORY; w George Gard De Sylva,
m Ray Henderson. © 18Feb27; E658457.
Marie De Sylva (W) & Ray Henderson
(A); 23Feb54; R126083.

De Sylva, George Gard.

JUST A MEMORY; w George Gard De Sylva &
Lew Brown, m Ray Henderson. ©
18Jun27; E665641. Marie De Sylva (W),
Lew Brown & Ray Henderson (A's);
18Jun54; R132115.

De Sylva, George Gard.

JUST IMAGINE; w & m George Gard

De Sylva, Lew Brown & Ray Henderson.

© 19Jul27; E670369. Marie DeSylva

(W), Lew Brown & Ray Henderson (A's);

22Jul54; R133865.

De Sylva, George Gard.

JUST IMAGINE; from Good news, w & m
George Gard De Sylva, Lew Brown &
Ray Henderson, ukulele arr. May
Singhi Breen De Rose. © 15Aug27;
E670767. Marie DeSylva (W), Lew
Brown & Ray Henderson (A's);
30Aug54; R135285.

DeSylva, George Gard.

KEEP SMILING AT TROUBLE, TROUBLE'S A
BUBBLE, from Big boy; w Al Jolson &
B. G. [i.e. George Gard] DeSylva, m
Lewis Gensler. © 12Dec24, E604198.
R87351, 12Dec51, Erle Jolson (W)

JAN - 8 1952

Library of Congress
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De Sylva, George Gard.

KEEP SMILING AT TROUBLE, from Big boy;
w Al Jolson & Buddy [i.e. George
Gard] De Sylva, & m. © 12Dec24,
E604198. R87651, 17Dec51, Erle
Gailbraith Krasna (W of A. Jolson),
Marie De Sylva (W) & Lewis Gensler
(A of m)

Library of Congress
Copyright Office

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De Sylva, George Gard.

KEEPER, KEEPER TAKE THE BOY AWAY;
w & m George Gard De Sylva, Lew
Brown & Ray Henderson. © 23Aug27;
E670955. Marie DeSylva (W), Lew
Brown & Ray Henderson (A's);
24Aug54; R135133.

De Sylva, George Gard.

KEEPER, KEEPER TAKE THE BOY AWAY; w &
m George Gard De Sylva, Lew Brown &
Ray Henderson. © 30Sep27; E671735.
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's); 30Sep54; R136587.

De Sylva, George Gard.

KICKIN' THE CLOUDS AWAY, from My fair
lady; w B. G. [i.e. George Gard]
De Sylva & Ira Gershwin, m George
Gershwin. © 22Apr25, E611411.
R94040, 22Apr52, Marie De Sylva (W),
Ira Gershwin (A & NK), Arthur Gersh-
win & Frances Godowsky (NK of G.
Gershwin)

De Sylva, George Gard.

KIKI, from Captain Jinks; w B. G.
[i.e. George Gard] De Sylva, m
Lewis E. Gensler. © 5Sep25,
E623145. R99454, 5Sep52, Marie De
Sylva (W) & Lewis E. Gensler (A)

De Sylva, George Gard, 1896-

M1508 HERBERT, VICTOR, 1859-1924.

A kiss in the dark, [from] the picture A
kiss in the dark; words by B. G. De Sylva,
music by Victor Herbert, [arr. by Helmy
Kresa] © M. Witmark & Sons, New York;
7Jan49; on arrangement; EP33614.

I. De Sylva, George Gard, 1896- lyricist.
II. Kresa, Helmy, 1899- arr. III. Title.

Library of Congress
Copyright Office

xM1508.9

De Sylva, George Gard.

KONGO KATE, from George White's scandals; w B. G. [i.e. George Gard]
De Sylva, m George Gershwin.
© 7Jul24, E589784. R80739, 9Jul51,
Marie De Sylva (W), Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK)

AUG 21 1951

Library of Congress
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De Sylva, George Gard.

LACKAWANNA, from Big boy; w B. G.

[1.e. George Gard] De Sylva, m
Joseph Meyer & James F. Hanley. ©

5Jan25, E606360. R88285, 7Jan52,
Joseph Meyer (A)

MAR - 4 1952

Library of Congress
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De Sylva, George Gard.

LACKAWANNA, from Big boy; w B. G. [i.e.
George Gard] De Sylva, m Joseph
Meyer & James F. Hanley. © 5Jan25,
E606360. R88526, 10Jan52, Marie De
Sylva (W)

MAR - 6 1952

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De Sylva, George Gard.

LACKAWANNA, from Big boy; w B. G. [i.e.
George Gard] De Sylva, m Joseph Meyer
& James F. Hanley. © 5Jan25,
E606360. R89732, 24Jan52, Marie De
Sylva & Isabel LeMon Hanley (W's) &
Joseph Meyer (A)

MAR - 4 1952

De Sylva, George Gard.

LET'S BE LONESOME TOGETHER, from George
White's Scandals; w B. G. [i.e.
George Gard] De Sylva & E. R. Goetz,
m George Gershwin. © 19Jun23,
E563155. R63451, 20Jun50, B. G. De
Sylva & E. Ray Goetz (A's), Ira
Gershwin, Frances Godowsky & Arthur
Gershwin (NK of G. Gershwin)

Library of Congress
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JUL 13 1950

De Sylva, George Gard.

THE LIFE OF A ROSE, from George White's
Scandals; w B. G. [i.e. George Gard]
De Sylva, m George Gershwin.
© 19Jun23, E563154. R63450, 20Jun50,
B. G. De Sylva (A), Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)

Library of Congress
Copyright Office

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De Sylva, George Gard.

LO-LA-LO, from George White's Scandals;
w B. G. [i.e. George Gard] De Sylva, m
George Gershwin. © E563873. R64232,
12Jul50, Marie De Sylva (W), Ira
Gershwin, Frances Godowsky & Arthur
Gershwin (NK of G. Gershwin)

1950

De Sylva, George Gard.

LUCKY IN LOVE; w & m George Gard

De Sylva, Lew Brown & Ray Henderson.

© 19Jul27; E670368. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133621.

De Sylva, George Gard.

LUCKY IN LOVE; from Good news, w & m
George Gard De Sylva, Lew Brown &
Ray Henderson, ukulele arr. J. Kalani
Peterson. © 12Aug27; E670725.
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's); 12Aug54; R134752.

De Sylva, George Gard.

MAGNOLIA; w & m George Gard De Sylva,
Lew Brown & Ray Henderson. ©
28Apr27; E664198. Marie DeSylva (W),
Lew Brown & Ray Henderson (A's);
29Apr54; R129751.

De Sylva, George Gard.

MAGNOLIA; w & m George Gard De Sylva,
Lew Brown & Ray Henderson, ukulele
arr. May Singhi Breen De Rose. ©
27May27; E664973. Marie DeSylva (W),
Lew Brown & Ray Henderson (A's);
27May54; R131004.

V

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De Sylva, George Gard.

MAH-JONGG, from A perfect lady; w B. G.
[i.e. George Gard] De Sylva, m George
Gershwin. © 27Dec23, E578350.
R72058, 28Dec50, Marie De Sylva (W),
Ira Gershwin, Frances Godowsky &
Arthur Gershwin (NK of G. Gershwin)

JAN 22 1951

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De Sylva, George Gard.

MANHATTAN MARY; from Manhattan Mary,
w George Gard De Sylva & Lew Brown,
m Ray Henderson. © 7Sep27;
E673822. Marie De Sylva (W),
Lew Brown & Ray Henderson (A's);
8Sep54; R135749.

De Sylva, George Gard.

MAYTIME; w B. G. [i.e. George Gard]

De Sylva, m Vincent Rose, orchestra
arr. Frank E. Barry; pts. © on arr.,
16May24, E588458. R95088, 14May52,
Leo Feist, inc. (PWH of F. E. Barry)

De Sylva, George Gard.

MAYTIME; foxtrot, w B. G. [i.e.
George Gard] De Sylva, m Vincent
Rose. © 5Jun24, E589064. R79247,
5Jun51, Amelia Rose (W)

JUL 19 1951

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De Sylva, George Gard.

MAYTIME; w & m B. G. [i.e. George
Gard] De Sylva, Vincent Rose & Paul
Whiteman. © 5Jun24, 31May24;
E589064, 590750. R95091-95092;
14May52; Marie De Sylva & Amelia
Rose (W's) & Paul Whiteman (A)

DeSylva, George Gard.

MAYTIME; w B. G. [i.e. George Gard]

DeSylva, m Vincent Rose, band arr. O.

Sciacca; pts. © on arr., 8Jul24,

E589796. R96950, 30Jun52, Leo Feist,
inc. (PWH of O. Sciacca)

De Sylva, George Gard.

MEMORY LANE; w B. G. [i.e. George
Gard] De Sylva, m L. Spier & Con
Conrad. © 20Mar24, E586658.

R76013, 20Mar51, Marie De Sylva (W),
Larry Spier (A) & Leona Z. Shattuck
(W of C. Conrad)

MAY 15 1951

Library of Congress
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De Sylva, George Gard.

MEMORY LANE; w B. G. [i.e. George
Gard] De Sylva, m Larry Spier & Con
Conrad [pseud. of Conrad K. Dober]
© 31Jan25, E607024. R89942, 31Jan52,
Marie De Sylva (W)

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De Sylva, George Gard.

MEMORY LANE; w B. G. [i.e. George
Gard] De Sylva, m Larry Spier & Con
Conrad [pseud. of Conrad K. Dober];
duet. © 31Jan25, E607024. R90237,
1Feb52, Marie De Sylva (W), Leona Z.
Shattuck (W of C. K. Dober) & Larry
Spier (A)

M1572

.S

De Sylva, George Gard.
SPIER, LARRY.

Memory lane; two part, S.A. or
T.B., words by B. G. De Sylva,
music by Larry Spier and Con
Conrad, arr. by Douglas MacLean,
[pseud.] © Harms, inc., New
York; on arrangement; 17Jun47;
EP15274.

I. Conrad, Con, joint composer. II.
De Sylva, George Gard, lyricist.
III. Campbell-Watson, Frank, arr.
IV. Title.

Library of Congress
Copyright Office

x M1562

Music Cat.

M1573

.S

De Sylva, George Gard.

SPIER, LARRY.

Memory Lane ... [for] S.S.A.,
music by Larry Spier and Con
Conrad, arr. by Douglas MacLean
[pseud.] Words by B. G. De
Sylva. © Harms, inc., New
York; 21Jul47; on arrangement;
EP16540.

- I. Conrad, Con, joint composer.
- II. De Sylva, George Gard, lyricist.
- III. Campbell-Watson, Frank, arr.
- IV. Title.

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Copyright Office

Music Cat.

De Sylva, George Gard.

MIAMI, from Big boy; w & m Al Jolson,
B. G. [i.e. George Gard] De Sylva &
Con Conrad [pseud. of Conrad K.
Dober] © 1Sep25, E620690. R99306,
4Sep52, Erle Galbraith Jolson
Krasna, Marie De Sylva (W's) & Leona
Z. Shattuck (W of C. K. Dober)

De Sylva, George Gard.

MIAMI, from Big boy; w & m Al Jolson,
George Gard De Sylva & Conrad K.

Dober. © 1Sep25, E620690.

R101672, 31Oct52, Erle Jolson Krasna
(W)

De Sylva, George Gard.

MILES AWAY FROM EVERYONE, A LITTLE
CLOSER TO YOU; w George Gard De Sylva
& Lew Brown, m Ray Henderson. ©
8Jan27; E652987. Marie De Sylva (W),
Lew Brown & Ray Henderson (A's);
3Feb54; R126352.

De Sylva, George Gard.

MINNIE THE MERMAID; w & m Bud [i.e.
George Gard] De Sylva. © 19Nov23,
E575128. R82571, 27Aug51, Marie
De Sylva (W)

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De Sylva, George Gard.

MOONLIGHT AND ROSES; w Bud G. [i.e.
George Gard] De Sylva, m Walter
Donaldson. © 8Nov23, E574691.
R69557, 9Nov50, Ellen Bernice
Donaldson & Sheila Lynn Donaldson (C)

DEC - 5 1950

Library of Congress
Copyright Office

De Sylva, George Gard.

MOONLIGHT AND ROSES; w Bud [i.e. George
Gard] De Sylva, m Walter Donaldson.
© 3Dec23, E577700. R70980, 5Dec50,
Ellen Bernice Donaldson & Sheila Lynn
Donaldson (C)

JAN - 8 1951

DeSylva, George Gard.

MORNING WILL COME, from Bombo; w & m A.
Jolson, B. G. [i.e. George Gard]
DeSylva & Con Conrad. © E561237.
R65190, 1Aug50, Al Jolson (A)

SEP 13 1950

Library of Congress
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De Sylva, George Gard.

MOTHER ME, TENNESSEE; w Bud [i.e.
George Gard] De Sylva, m Philip
Charig. © 8Sep25, E623129.
R99447, 10Sep52, Marie De Sylva (W)
& Philip Charig (A)

De Sylva, George Gard.

MUST IT BE GOOD BYE; w B. G. [i.e.
George Gard] De Sylva, & m. ©
6Nov24, E602872. R86036, 6Nov51,
Marie De Sylva (W) & Joseph Meyer
(A of m)

DEC 14 1951

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Copyright Office

De Sylva, George Gard.

MY BLUE PRINT OF DREAMS; w & m Lloyd
Bryer & George Gard De Sylva ©
Lloyd Bryer 8Jul53 EU322842

De Sylva

Library of Congress
Copyright Office

De Sylva, George Gard.

MY BLUE-BIRD'S HOME AGAIN; from
Manhattan Mary, w George Gard
De Sylva & Lew Brown, m Ray
Henderson. © 19Oct27; E674939.
Marie De Sylva (W), Lew Brown &
Ray Henderson (A's); 19Oct54;
R138129.

De Sylva, George Gard.

MY FAIR LADY, from My fair lady; w B.
G. [i.e. George Gard] De Sylva & Ira
Gershwin, m George Gershwin. ©
22Apr25, E611410. R94039, 22Apr52,
Marie De Sylva (W), Ira Gershwin (A
& NK), Arthur Gershwin & Frances
Godowsky (NK of G. Gershwin)

De Sylva, George Gard.

MY HONEY LOU; w B. G. [i. e. George
Gard] De Sylva, m Walter Donaldson.
© 10Feb22, E530965. R44085, 10Feb49,
Sheila Lynn & Ellen Bernice Donald-
son (C)

De Sylva, George Gard.

MY LOG CABIN HOME, from The perfect
fool; w I. Caesar & B. G. [i. e.
George Gard] De Sylva, m George
Gershwin. © 200ct21, E521555.

R39612, 210ct48, Irving Caesar & B.
G. DeSylva (A's) & Rose Gershwin (NK)

De Sylva, George Gard.

MY LONG LOST MAN IS BACK AGAIN; w & m
George Gard De Sylva, Lew Brown &
Ray Henderson. © 25Jan27;
E653412. Marie DeSylva (W),
Lew Brown & Ray Henderson (A's);
28Jan54; R124709.

De Sylva, George Gard.

MY LONG LOST MAN IS BACK AGAIN; w & m
George Gard De Sylva, Lew Brown &
Ray Henderson, ukulele arr. May
Singhi Breen De Rose. © 12May27;
E664555. Marie DeSylva (W), Lew
Brown & Ray Henderson (A's); 12May54;
R130020.

De Sylva, George Gard.

'N'EVERYTHING; fox-trot, Bud [i.e.
George Gard] De Sylva, Gus Kahn &
Al Jolson, arr. Francis Salabert; pf.
© 31Dec19, E468823. R70900, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN 11 1951

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De Sylva, George Gard.

A NIGHT OF LOVE; w. B. G. [i.e. George
Gard] De Sylva, m Larry Spier. ©
29Jul25, E617931. R98116, 31Jul52,
Marie De Sylva (W) & Larry Spier (A)

De Sylva, George Gard.

NIGHT TIME IN ARABY, from George
White's scandals; w B. G. [i.e.
George Gard] De Sylva, m George
Gershwin. © 7Jul24, E589783.
R80738, 9Jul51, Marie De Sylva (W),
Ira Gershwin, Frances Godowsky &
Arthur Gershwin (NK)

AUG 21 1951

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Copyright Office

De Sylva, George Gard.

NOBODY BUT FANNY, from Big boy; w & m
Al Jolson, B. G. [i.e. George Gard]
De Sylva & Con Conrad [pseud. of
Conrad K. Dober] © 1Sep25,
E620691. R99307, 4Sep52, Erle
Galbraith Jolson Krasna, Marie De
Sylva (W's) & Leona Z. Shattuck
(W of C. K. Dober)

De Sylva, George Gard.

NOBODY BUT FANNY, from Big boy; w & m
Al Jolson, George Gard De Sylva &
Conrad K. Dober. © 1Sep25, E620691.
R101673, 31Oct52, Erle Jolson Krasna
(W)

De Sylva, George Gard.

NOTHING BUT LOVE; from Manhattan Mary,
w George Gard De Sylva & Lew Brown,
m Ray Henderson. © 19Oct27;
E674940. Marie De Sylva (W), Lew
Brown & Ray Henderson (A's); 19Oct54;
R138130.

De Sylva, George Gard.

OH BABY! DON'T SAY NO, SAY MAYBE; w
Bud [i.e. George Gard] De Sylva, m
Walter Donaldson. © 3Jan24,
E578545. R72450, 4Jan51, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

MAR 16 1951

De Sylva, George Gard.

OH BABY! DON'T SAY NO, SAY MAYBE; w
Bud [i.e. George Gard] De Sylva, m
Walter Donaldson. © 16Jan24,
E578878. R72961, 16Jan51, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

MAR 16 1951

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De Sylva, George Gard.

OH BABY, DON'T WE GET ALONG; w George
Gard De Sylva & Lew Brown, m
Ray Henderson. © 13Jan27, E653133;
31Jan27, E655864. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
3Feb54; R125009-125010.

De Sylva, George Gard.

OH WHAT A LOVELY DAY; from Queen high,
w George Gard De Sylva, m Lewis E.
Gensler. © 5Nov26, E652388.
R120617, 6Nov53, Marie De Sylva (W)
& Lewis E. Gensler (A)

De Sylva, George Gard.

OH, WHAT SHE HANGS OUT, from George
White's scandals; w B. G. [i. e.
George Gard] De Sylva, m George
Gershwin. © 25Aug22, E541823.
R51614, 29Aug49, B. G. De Sylva (A) &
Frances Godowsky, Arthur Gershwin &
Ira Gershwin (NK of G. Gershwin)

DeSylva, George Gard.

Oh you delicious little divil.

R

De Sylva, George Gard.

ON THE BEACH AT HOW'VE-YOU-BEEN, from
George White's Scandals; w B. G. [i.e.
George Gard] De Sylva, m George
Gershwin. © 21Jun23, E565207.
R63453, 21Jun50, B. G. De Sylva (A),
Ira Gershwin, Frances Godowsky &
Arthur Gershwin (NK of G. Gershwin)

JUL 13 1950

De Sylva, George Gard.

ONE O'CLOCK BABY; w George Gard

De Sylva & Lew Brown, m Al Jolson. ©

16Feb27; E658329. Marie DeSylva (W)
& Lew Brown (A); 17Feb54; R125791.

De Sylva, George Gard.

ONE O'CLOCK BABY; w Lew Brown & George
Gard De Sylva, m Al Jolson. ©
16Feb27; E658329. Erle Jolson Krasna
(W of A. Jolson); 1Mar54; R126308.

De Sylva, George Gard.

ONE O'CLOCK BABY; w George Gard De Sylva
& Lew Brown, m Al Jolson, ukulele arr.
May Singhi Breen De Rose. © 30Mar27;
E661331. Marie DeSylva (W) & Lew
Brown (A); 30Mar54; R127730.

V

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De Sylva, George Gard.

ONE O'CLOCK BABY; w George Gard De Sylva
& Lew Brown, m Al Jolson, ukulele arr.
May Singhi Breen De Rose. © 30Mar27;
E661331. Erle Jolson Krasna (W of
A. Jolson); 30Mar54; R127704.

De Sylva, George Gard.

THE ONLY ONE FOR ME, from Captain
Jinks; w B. G. [i.e. George Gard]
De Sylva, m Lewis E. Gensler. ©
5Sep25, E623148. R99457, 5Sep52,
Marie De Sylva (W) & Lewis E.
Gensler (A)

De Sylva, George Gard.

OUTDOOR LIFE; w & m Al Jolson, George
Gard De Sylva & Joseph Meyer, 2-pt.
arr. Henry Wadsworth, school version
by Emerson Poe. © on arr. & school
version, 23Apr25, E618126. R100361,
29Sep52, M. Witmark & Sons (PWH of
E. Poe & H. Wadsworth)

De Sylva, George Gard.

OUTDOOR LIFE; w & m Al Jolson, George
Gard De Sylva & Joseph Meyer, arr.
for SAB by George J. Trinkaus,
school version by Emerson Poe. © on
arr., 27Apr25, E611688. R100360,
29Sep52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

De Sylva, George Gard.

OUTDOOR LIFE; w & m Al Jolson, George
Gard De Sylva & Joseph Meyer, arr.
for men's voices by George J. Trink-
aus. © on arr., 31Aug25, E620717.
R100362, 29Sep52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

De Sylva, George Gard.

PEPITA, from A perfect lady; w B. G.
[i.e. George Gard] De Sylva, m
George Gershwin. © 29Dec23, E580420.
R72440, 2Jan51, Marie De Sylva (W),
Ira Gershwin, Frances Godowsky &
Arthur Gershwin (NK of G. Gershwin)

MAR 16 1951

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De Sylva, George Gard.

PLENTY OF SUNSHINE; w & m George Gard
De Sylva, Lew Brown & Ray Henderson.
© 31Oct27; E678363. Marie DeSylva
(W), Lew Brown & Ray Henderson
(A's); 2Nov54; R138360.

De Sylva, George Gard.

PLENTY OF SUNSHINE; w & m George Gard
De Sylva, Lew Brown & Ray Henderson,
ukulele arr. Joseph M. Weiss. ©
22Nov27; E678925. Marie DeSylva (W),
Lew Brown & Ray Henderson (A's);
23Nov54; R139646.

De Sylva, George Gard.

POLLY OF HOLLYWOOD, from Music box
revue 1925; w B. G. [i.e. George
Gard] De Sylva, m James F. Hanley.
© 30Jan25, E605473. R89640, 30Jan52,
Marie De Sylva (W)

Jan - 6 1952

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De Sylva, George Gard.

POLLY OF HOLLYWOOD, from Music box
revue 1925; w George Gard De Sylva,
m James F. Hanley. © 30Jan25,
E605473. R103880, 8Dec52, Marie
DeSylva & Isabel LeMon Hanley (W's)

De Sylva, George Gard.

PUT IT IN THE BANK; w George Gard
De Sylva & Lew Brown, m Phil Baker.
© 3Feb27; E655899. Phil Baker (A);
4Feb54; R125159.

De Sylva, George Gard.

PUT IT IN THE BANK; w George Gard
De Sylva & Lew Brown, m Phil Baker.
© 3Feb27; E655899. Marie DeSylva
(W) & Lew Brown (A); 7Oct54;
R137156.

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DeSylva, George Gard.

ROSE MARIE; w B. G. [i.e. George Gard]

DeSylva, m R. Henderson & Robert
King, arr. George Breigel.

© 14Jul24, E594124. R84786, 18Oct51,
Ray Henderson (A)

NOV 15 1924

Library of Congress
Copyright Office

DeSylva, G eorge Gard.

ROSE MARIE; w B. G. [i.e. George Gard]
DeSylva, m R. Henderson & Robert
King. © 28Jul24, E596781. R84791,
18Oct51, Ray Henderson (A)

NOV 15 1951

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Copyright Office

DeSylva, George Gard.

ROSE MARIE; w B. G. [i.e. George Gard]
DeSylva, m Ray Henderson & Shapiro,
Bernstein & Co., inc, employer for
hire of Robert King. © 14Jul24,
28Jul24; E594124, 596781. R92577-
92578; 28Mar52; Shapiro, Bernstein
& Co., inc. (PWH), Ray Henderson (A)
& Marie DeSylva (W)

De Sylva, George Gard.

ROSE OF MADRID, from George White's
Scandals; w B. G. [i.e. George Gard]
De Sylva, m George Gershwin.
© 28Jul24, E595199. R81786, 31Jul51,
Marie De Sylva (W), Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)

SEP - 6 1951

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Copyright Office

De Sylva, George Gard.

ROSE-TIME, from George White's
scandals; w B. G. [i.e. George Gard]
De Sylva & Lew Brown, m Ray Hender-
son. © 22Jul25, E619984. R97789,
23Jul52, Marie De Sylva (W), Lew
Brown & Ray Henderson (A's)

DeSylva, George Gard.

ROSEMARY, from Ziegfeld follies of
1921; w B. G. [i. e. George Gard] De
Sylva, & m. © 17Aug21, E515809.
R37207, 17Aug48, B. G. DeSylva (A) &
Dave Stamper (A of m)

De Sylva, George Gard, 1896-1950.

M1355

KERN, JEROME, 1885-1945.

.K

(Sally) Look for the silver lining; [from Sally] words by Bud De Sylva, music by Jerome Kern, arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; T. B. Harms Co.; 26May53; EF19137.

I. Title. II. Title: Sally. [III. De Sylva, George Gard, 1896-1950. IV. Lally, Jimmy]

M1552

.K

De Sylva, George Gard, 1896-1950.
KERN, JEROME, 1885-1945.

(Sally) Look for the silver lining; from
Sally, duet [for] soprano and alto or
baritone, words by B. G. De Sylva, music
by Jerome Kern, arr. by William Stickles.
[With piano acc.] 75¢ © on arrangement;
T. B. Harms Co., New York; 29Mar51;
EP53732.

I. Title. II. Title: Sally. [III. De Sylva,
George Gard, 1896-1950. IV. Stickles,
William, 1883-]

Library of Congress
Copyright Office

xM1572

MAY 18 1951

De Sylva, George Gard, 1896-

M1554 KERN, JEROME, 1885-1945.

.K (Sally) Whip-poor-will, from the
musical play Sally, four part
mixed chorus, S.A.T.B., arr. by
William Stickles, words by Bud
De Sylva, music by Jerome Kern.
© T. B. Harms Co., New York;
19Oct48; on arrangement; EP30654.

I. De Sylva, George Gard, 1896-
lyricist. II. Stickles, William,
1883- arr. III. Title.
IV. Title: Sally.

Library of Congress
Copyright Office

De Sylva, George Gard, 1896-

M1564 KERN, JEROME, 1885-1945.

.K (Sally) Whip-poor-will, from the
musical play Sally, four part
male chorus, T.T.B.B. arr. by
William Stickles, words by Bud
De Sylva, music by Jerome Kern.
© T. B. Harms Co., New York;
19Oct48; on arrangement; EP30652.

I. De Sylva, George Gard, 1896-
lyricist. II. Stickles, William,
1883- arr. III. Title. IV.
Title: Sally.

De Sylva, George Gard, 1896-

M1573 KERN, JEROME, 1885-1945.

.K (Sally) Whip-poor-will, from the
musical play Sally, three part
female chorus, S.S.A., arr. by
William Stickles, words by Bud
De Sylva, music by Jerome Kern.
© T. B. Harms Co., New York;
19Oct48; on arrangement; EP30653.

I. De Sylva, George Gard, 1896-
lyricist. II. Stickles, William,
1883- arr. III. Title.
IV. Title: Sally.

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De Sylva, George Gard.

SAVE YOUR SORROW FOR TOMORROW; w B. G.
[i.e. George Gard] De Sylva, m Al
Sherman. © 28Apr25, E611517.
R94090, 28Apr52, Marie DeSylva (W)

De Sylva, George Gard.

SAVE YOUR SORROW FOR TOMORROW; w B.

G. [i.e. George Gard] De Sylva, m

A1 Sherman. © 28Apr25, E611517.

R99482, 20Aug52, Marie De Sylva (W)

& A1 Sherman (A)

De Sylva, George Gard.

SEA LEGS, from Captain Jinks; duet,
w B. G. [i.e. George Gard] De
Sylva, m Lewis E. Gensler. ©
5Sep25, E623146. R99455, 5Sep52,
Marie De Sylva (W) & Lewis E.
Gensler (A)

De Sylva, George Gard.

SEVEN VEILS; w & m George Gard De Sylva,
Lew Brown & Ray Henderson. © 26Mar27;
E661201. Marie DeSylva (W), Lew
Brown & Ray Henderson (A's); 26Mar54;
R127729.

V

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De Sylva, George Gard.

SEVEN VEILS; w & m George Gard De
Sylva, Lew Brown & Ray Henderson.
© 31May27; E665137. Ray Henderson
(A); 1Jun54; R131325.

De Sylva, George Gard.

SO BLUE; w George Gard De Sylva &
Lew Brown, m Ray Henderson &
Helen Crawford. © 25Jan27;
E653413. Marie DeSylva (W),
Lew Brown & Ray Henderson (A's);
28Jan54; R124710.

De Sylva, George Gard.

SO BLUE; based on theme by Helen
Crawford, w & m George Gard De Sylva,
Lew Brown & Ray Henderson, ukulele
arr. May Singhi Breen De Rose. ©
16Feb27; E658350. Marie De Sylva (W),
Lew Brown & Ray Henderson (A's);
17Feb54; R126355.

De Sylva, George Gard.

SOMEBODY LOVES ME, from George White's
scandals; w B. G. [i.e. George Gard]
De Sylva, m George Gershwin.
© 7Jul24, E589785. R80740, 9Jul51,
Marie De Sylva (W), Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK)

AUG 21 1951

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Copyright Office

De Sylva, George Gard.

SOMEBODY LOVES ME, from George White's
Scandals; w B. G. [i.e. George Gard]
De Sylva & Ballard Macdonald, m
George Gershwin. © 7Jul24, EP120797.
R82334, 17Aug51, Marie De Sylva &
Elizabeth C. Macdonald (W's) &
Ira Gershwin, Arthur Gershwin &
Frances Gowdowsky (NK of G. Gershwin)

OCT - 4 1951

Library of Congress
Copyright Office

De Sylva, George Gard.

SOMEONE BELIEVES IN YOU, from A perfect
lady; w B. G. [i.e. George Gard]
De Sylva, m George Gershwin.
© 27Dec23, E578351. R72059, 28Dec50,
Marie De Sylva (W), Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)

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De Sylva, George Gard.

SOUTH WIND; w George Gard De Sylva &
Lew Brown, m Ray Henderson. ©
13Nov26, E651792. R120734, 16Nov53,
Marie De Sylva (W), Lew Brown & Ray
Henderson (A's)

De Sylva, George Gard.

SOUTH WIND; w George Gard De Sylva &
Lew Brown, m Ray Henderson.

© 19Jan27; E655625. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
28Jan54; R124713.

De Sylva, George Gard.

STEP HENRIETTA; foxtrot, w Bud [i.e.
George Gard] De Sylva, & m.
© 16Jun24, E589272. R79696, 18Jun51,
Joseph Meyer (A of m)

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De Sylva, George Gard.

STEP HENRIETTA; foxtrot, w Bud [i.e.
George Gard] De Sylva, & m.

© 16Jun24, E589272. R79741, 18Jun51,
Marie De Sylva (W) & Joseph Meyer
(A of m)

JUL 19 1951

De Sylva, George Gard.

SUGAR-PLUM; w B. G. [i.e. George Gard]
De Sylva, m Joseph Meyer. © 20Mar25,
E612291. R92068, 20Mar52, Marie De
Sylva (W) & Joseph Meyer (A)

DeSylva, George Gard.

SUGAR-PLUM; w B. G. [i.e. George Gard]
DeSylva, m Joseph Meyer. © 20Mar25,
E612291. R92130, 20Mar52, Joseph
Meyer (A)

DeSylva, George Gard.

SUGAR-PLUM; w B. G. [i.e. George Gard]
DeSylva, m Joseph Meyer. © 20Mar25,
E612291. R92875, 1Apr52, Marie De
Sylva (W)

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De Sylva, George Gard.

SUGAR PLUM, from Gay Paree; w B. G.
[i.e. George Gard] De Sylva, m
Joseph Meyer. © 26Aug25, E622764.
R98883, 26Aug52, Joseph Meyer (A)

De Sylva, George Gard.

SUGAR PLUM, from Gay Paree; w B. G.
[i.e. George Gard] De Sylva, m
Joseph Meyer. © 26Aug25, E622764.
R99158, 26Aug52, Marie De Sylva (W)
& Joseph Meyer (A)

De Sylva, George Gard.

THE SWEETEST THING IN LIFE, from Peter
Pan; w B. G. [i.e. George Gard]
DeSylva, m Jerome Kern. © 12Nov24,
E602983. R86785, 20Nov51, Marie
DeSylva & Eva L. Kern (W's)

JAN - 8 1952

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De Sylva, George Gard.

TAIT SONG; w & m George Gard De Sylva,
Lew Brown & Ray Henderson. ©
19Jul27; E670374. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133626.

De Sylva, George Gard.

TALLAHASSEE, from Bombo; w & m B. G.
[i. e. George Gard] De Sylva & L.
Roberts. © 10Oct21, E519944.
R39044, 12Oct48, B. G. De Sylva &
Luckieth Roberts (A's)

De Sylva, George Gard.

TALLAHASSEE, from Bombo; w & m B. G.

[i. e. George Gard] De Sylva & Luckey

[i. e. Luckieth] Roberts. © 10Oct21,

E519944. R39194, 19Oct48, Luckey

Roberts (A)

DeSylva, George Gard.

TELL ME MORE, from My fair lady; w B.
G. [i.e. George Gard] DeSylva & Ira
Gershwin, m George Gershwin. ©
22Apr25, E611409. R94038, 22Apr52,
Marie De Sylva (W), Ira Gershwin (A
& NK), Arthur Gershwin & Frances Go-
dowsky (NK of G. Gershwin)

De Sylva, George Gard.

THAT'S HER! THAT'S HER! WHAT DID I
TELL YA? w B. G. [i.e. George Gard]
De Sylva, m Walter Donaldson. ©
21Aug25, E622454. R98806, 21Aug52,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

De Sylva, George Gard.

THAT'S HER, THAT'S HER, WHAT DID I
TELL YA; w George Gard De Sylva,
m Walter Donaldson, ukulele arr.
Ed. Smalle. © 29Oct25, E628144.
R101654, 29Oct52, Ellen Bernice
Donaldson & Sheila Lynn Donaldson
(C)

De Sylva, George Gard.

THERE IS NOTHING TOO GOOD FOR YOU, from
George White's Scandals; w B. G. [i.e.
George Gard] De Sylva & E. R. Goetz, m
George Gershwin. © E563876. R64234,
12Jul50, Marie De Sylva (W), E. Ray
Goetz (A), Frances Godowsky, Ira
Gershwin & Arthur Gershwin (C of G.
Gershwin)

AUG 28 1950

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De Sylva, George Gard.

THIS SONG IS NOT ABOUT LINDBERGH; w & m
Lew Brown, Ray Henderson & George
Gard De Sylva. © 9Jun27; E667170.
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's); 9Jun54; R131646.

De Sylva, George Gard.

THREE TIMES A DAY, from My fair lady;

w B. G. [i.e. George Gard] De Sylva
& Ira Gershwin, m George Gershwin.

© 22Apr25, E611414. R94043, 22Apr52,

Marie De Sylva (W), Ira Gershwin (A
& NK), Arthur Gershwin & Frances
Godowsky (NK)

De Sylva, George Gard.

THROW HER IN HIGH, from George White's
Scandals; w B. G. [i.e. George Gard]
De Sylva & E. R. Goetz, m George
Gershwin. © 21Jun23, E565206.
R63452, 21Jun50, B. G. De Sylva & E.
Ray Goetz (A's), Ira Gershwin, Frances
Godowsky & Arthur Gershwin (NK of G.
Gershwin)

JUL 13 1950

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De Sylva, George Gard.

TOGETHER; w & m George Gard De Sylva,
Lew Brown & Ray Henderson. © 22Apr27;
E664006. Marie DeSylva (W), Lew
Brown & Ray Henderson (A's); 22Apr54;
R129469.

De Sylva, George Gard.

TRY LOVING ME; w & m George Gard
De Sylva, Lew Brown & Ray
Henderson. © 22Jan27; E653315.
Marie DeSylva (W); Lew Brown &
Ray Henderson (A's); 28Jan54;
R124708.

De Sylva, George Gard.

TUNE IN TO STATION J. O. Y., from
George White's Scandals; w B. G.
[i.e. George Gard] De Sylva, m
George Gershwin. © 28Jul24, E595198.
R81785, 31Jul51, Marie De Sylva (W),
Ira Gershwin, Frances Godowsky &
Arthur Gershwin (NK of G. Gershwin)

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DeSylva, George Gard.

TWILIGHT; w B. G. [i.e. George Gard]
DeSylva, m Harry Alpert & N. E.
Riter. © 28Feb25, E610653. R91542,
29Feb52, Marie De Sylva (W) & Harry
Alpert (A)

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DeSylva, George Gard.

TWILIGHT; w B. G. [i.e. George Gard]
DeSylva, m Harry Alpert & N. E.
Riter. © 28Feb25, E610653. R92872,
1Apr52, Marie DeSylva (W)

De Sylva, George Gard.

THE 2:02 CHOO CHOO BOUND FOR CAROLINE;
w & m George Gard De Sylva, Lew
Brown & Ray Henderson. © 6Aug25,
E622038. R106152, 23Jan53, Marie
De Sylva (W)

De Sylva, George Gard.

THE TWO-TWO CHOO CHOO BOUND FOR
CAROLINE; w & m George Gard De Sylva,
Lew Brown & Ray Henderson.
© 30Sep25, E621375. R106147,
23Jan53, Marie De Sylva (W)

De Sylva, George Gard.

UNDER A ONE-MAN TOP, from A perfect
lady; duet, w B. G. [i.e. George
Gard] De Sylva, m George Gershwin.
© 27Dec23, E578353. R72061, 28Dec50,
Marie De Sylva (W), Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)

JAN 22 1951

De Sylva, George Gard.

THE VARSITY DRAG; w & m George Gard
De Sylva, Lew Brown & Ray Henderson.
© 19Jul27; E670366. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133619.

De Sylva, George Gard.

THE VARSITY DRAG; from Good news, w & m
George Gard De Sylva, Lew Brown &
Ray Henderson, ukulele arr. J. Kalani
Peterson. © 12Aug27; E670723. Marie
DeSylva (W), Lew Brown & Ray Henderson
(A's); 12Aug54; R134750.

De Sylva, George Gard, 1896-1950.

M1264

.H

HENDERSON, RAY, 1896-

The varsity drag; words and music by
B. G. DeSylva, Lew Brown and Ray
Henderson, arr. for band by Erik Leidzén
[band show by Irving Cheyette] [Condensed
score (without words) and parts] \$1.50
NM: arrangement. © DeSylva, Brown &
Henderson, inc., New York; 23Aug54;
EP82833.

I. De Sylva, George Gard, 1896-1950.

Library of Congress

(Continued on next card)

M1264

.H

HENDERSON, RAY, 1896-

The varsity drag. EP82833. (Card 2)

II. Brown, Lew, 1893- III. Title.

[IV. Leidzén, Erik William Gustaf, 1894-

V. Cheyette, Irving, 1904-]

Library of Congress

M1356

.H

Desylva, George Gard.

HERBERT, VICTOR, 1859-1924.

Victor Herbert Waltz Medley;

[words by Henry Blossom and
George Gard DeSylva] A Jerry
Sears arrangement. © M. Wit-
mark & Sons, New York; 15 Oct 47;
on arrangement; EP 18409. Piano-
conductor score (orchestra, with
words) and parts.

I. Blossom, Henry, lyricist. II. DeSylva,
George Gard, lyricist. III. Title.

De Sylva, George Gard.

VIRGINIA, DON'T GO TOO FAR, from A
perfect lady; w B. G. [i.e. George
Gard] De Sylva, m George Gershwin.
© 27Dec23, E578354. R72062, 28Dec50,
Marie De Sylva (W), Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)

JAN 22 1951

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De Sylva, George Gard.

WAKE UP EVERY MORNING WITH A SMILE;
w George Gard De Sylva & Bud Green,
m Al Sherman. © 100ct25, E623858.
R100794, 100ct52, Bud Green (A)

De Sylva, George Gard.

WAKE UP EVERY MORNING WITH A SMILE;
w George Gard De Sylva & Bud Green,
m Al Sherman. © 10Oct25, E623858.
R101677, 29Oct52, Marie De Sylva
(W), Bud Green & Al Sherman (A's)

De Sylva, George Gard.

WAKE UP EVERY MORNING WITH A SMILE;
w George Gard De Sylva & Bud Green,
m Al Sherman. © 10Oct25, E623858.
R106153, 23Jan53, Marie De Sylva (W)

De Sylva, George Gard.

WAS IT A DREAM? w B. G. [i.e. George
Gard] De Sylva, & m. © 28Oct24,
E600982. R85329, 30Oct51, Marie
De Sylva (W) & Larry Spier (A of m)

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De Sylva, George Gard.

THE WEAKER SEX; from Queen high, w
George Gard De Sylva, m Lewis E.
Gensler, © 5Nov26, E652390.
R120619, 6Nov53, Marie De Sylva (W)
& Lewis E. Gensler (A)

DeSylva, George Gard.

WHAT A WORLD THIS WOULD BE, from
Ziegfeld follies of 1921; w & m.
© 27Jun21, E514244. R35837,
30Jun48, B. G. DeSylva (A of w) &
Dave Stamper (A of m)

De Sylva, George Gard.

WHAT A WORLD THIS WOULD BE, from
Scandals; w B. G. [i.e. George Gard]
De Sylva, m Ray Henderson. ©
1Jul25, E619378. R97420, 1Jul52,
Marie De Sylva (W) & Ray Henderson
(A)

De Sylva, George Gard.

WHAT A WORLD THIS WOULD BE, from
George White's scandals; w George
Gard De Sylva & Lew Brown, m Ray
Henderson. © 1Jul25, EP78149.
R106690, 29Jan53, Marie De Sylva (W),
Lew Brown & Ray Henderson (A's)

De Sylva, George Gard.

WHEN DAY IS DONE; from Madonna, w
George Gard De Sylva, m Robert Kat-
scher, arr. Albert Szirmai. © on
arr. & w, 90ct26, E650823. R119152,
120ct53, Marie De Sylva (W), & Harms,
inc. (PWH of A. Szirmai)

M1356

.K

DeSylva, George Gard.

KATCHER, ROBERT.

When Day Is Done ... words by B. G.
DeSylva, music by Robert Katcher;
a Jerry Sears arrangement. ©
Harms, inc., New York; 16Dec47;
on arrangement; EP20344. Piano-
conductor score (orchestra, with
words) and parts.

I. DeSylva, George Gard, lyricist. II.
Sears, Jerry, arr. III. Title.

De Sylva, George Gard, 1896-1950.

M1380

.K

KATSCHER, ROBERT, 1894-1942.

When day is done; words by B. G. DeSylva,
music by Robert Katcher, made easy for
piano by Ada Richter. 40¢ © on arrange-
ment; Harms, inc., New York; 22Jul53;
EP73263.

I. Title. [II. De Sylva, George Gard,
1896-1950. III. Richter, Ada]

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Copyright Office



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5Jan54

De Sylva, George Gard.

WHERE IS SHE? from George White's
Scandals; w B. G. [i.e. George Gard]
De Sylva, m George Gershwin.
© 19Jun23, E563151. R63447, 20Jun50,
B. G. De Sylva (A) & Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)

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De Sylva, George Gard.

WHERE IS THE MAN OF MY DREAMS? From
George White's scandals; w B. G.
[i. e. George Gard] De Sylva,
m George Gershwin. © 25Aug22,
E541821. R51612, 29Aug49, B. G. De
Sylva (A) & Arthur Gershwin, Frances
Godowsky & Ira Gershwin (NK of G.
Gershwin)

De Sylva, George Gard.

WHO WAS CHASING PAUL REVERE? From Big
boy; w B. G. [i.e. George Gard] De
Sylva, m Joseph Meyer & James F.
Hanley. © 2Feb25, E607022. R89776,
4Feb52, Joseph Meyer (A)

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De Sylva, George Gard.

WHO WAS CHASING PAUL REVERE? From
Big boy; w B. G. [i.e. George Gard]
De Sylva, m Joseph Meyer & James F.
Hanley. © 2Feb25, E607022. R90047,
6Feb52, Marie De Sylva (W)

MAR 6 1952

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De Sylva, George Gard.

WHO WAS CHASING PAUL REVERE? From Big
boy; w B. G. [i.e. George Gard] De
Sylva, m Joseph Meyer & James F.
Hanley. © 2Feb25, E607022. R90235,
6Feb52, Marie De Sylva, Isabel LeMon
Hanley (W's) & Joseph Meyer (A)

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De Sylva, George Gard.

WHO'LL MEND A BROKEN HEART; from Queen
high, w George Gard De Sylva, m Lewis
E. Gensler. © 5Nov26, E651947.
R120616, 6Nov53, Marie De Sylva (W) &
Lewis E. Gensler (A)

De Sylva, George Gard.

WHOOPEE; w George Gard De Sylva & Lew
Brown, m Conrad K. Dober. ©
70ct25, E623826. R100709, 70ct52,
Marie De Sylva, Leona Z. Shattuck
(W's) & Lew Brown (A)

De Sylva, George Gard.

WHOOPEE; w George Gard De Sylva & Lew
Brown, m Conrad K. Dober. ©
70ct25, E623826. R100799, 100ct52,
Stephen William Ballentine (C of
G. G. De Sylva)

De Sylva, George Gard.

THE WHOSIS WHATSIS, from George
White's scandals; w B. G. [i.e.
George Gard] De Sylva & Lew Brown,
m Ray Henderson. © 20Jul25,
E619982. R97788, 23Jul52, Marie
De Sylva (W), Lew Brown & Ray
Henderson (A's)

DeSylva, George Gard.

WHY DO I LOVE YOU? From My fair lady;
w B. G. [i.e. George Gard] DeSylva
& Ira Gershwin, m George Gershwin.
© 22Apr25, E611412. R94041, 22Apr52,
Marie De Sylva (W), Ira Gershwin (A
& NK), Arthur Gershwin & Frances
Godowsky (NK)

De Sylva, George Gard.

WHY DON'T YOU MARRY THE GIRL; w Al
Piantadosi & Sam Williams, m George
Gard De Sylva, ukulele arr. Harry
Tiedeman. © 21Jan26; E634113.
Sam Williams (A); 15Jan54;
R123874.

De Sylva, George Gard.

WHY DON'T YOU MARRY THE GIRL? w Al
Piantadosi & Sam Williams, m George
Gard De Sylva, ukulele arr. Harry
Tiedeman. © 21Jan26, E634113.
R106158, 23Jan53, Marie De Sylva (W)

De Sylva, George Gard.

WHY DON'T YOU MARRY THE GIRL? w Al
Piantadosi & Sam Williams, m George
Gard De Sylva, ukulele arr. Harry
Tiedeman. © 21Jan26, E634113.
R105927, 21Jan53, Al Piantadosi (A)

De Sylva, George Gard.

WITHOUT YOU, SWEETHEART; w & m George
Gard De Sylva, Lew Brown & Ray
Henderson. © 4Nov27; E678461.
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's); 4Nov54; R138740.

De Sylva, George Gard.

WITHOUT YOU, SWEETHEART; w & m George
Gard De Sylva, Lew Brown & Ray
Henderson. © 4Nov27; E678461.
Stephen William Ballentine (C of
G. G. De Sylva); 22Nov54; R139424.

De Sylva, George Gard.

WITHOUT YOU, SWEETHEART; w & m George
Gard De Sylva, Lew Brown & Ray
Henderson. © 9Dec27; E680222.
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's); 9Dec54; R141015.

De Sylva, George Gard.

WITHOUT YOU, SWEETHEART; w & m George
Gard De Sylva, Lew Brown & Ray
Henderson, ukulele arr. Joseph M.
Weiss. © 9Dec27; E680222. Stephen
William Ballentine (C of G. G.
De Sylva); 9Dec54; R140294.

De Sylva, George Gard.
THE YANKEE DOODLE BLUES; w I. Caesar &
B. G. [i. e. George Gard] De Sylva,
m George Gershwin. © 13Mar22,
E531964. R45273, 16Mar49, Irving
Caesar & B. G. De Sylva (A's) & Ira
Gershwin, Arthur Gershwin & Frances
Godowsky (NK of G. Gershwin)

De Sylva, George Gard.

YEAR AFTER YEAR, from George White's
scandals; duet, w B. G. [i.e. George
Gard] De Sylva, m George Gershwin.
© 7Jul24, E589782. R80737, 9Jul51,
Marie De Sylva (W), Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK)

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DeSylva, George Gard.

Y00-H00; fox trot, w B. G. [i. e.
George Gard] DeSylva, & m, arr.
Fred Hoff; orch. © 26Aug21, E518711.
R37492, 27Aug48, Remick music corp.
(PWH of F. Hoff), B. G. DeSylva (A)
& Al Jolson (A of m)

DeSylva, George Gard.

Y00 H00; fox trot, w B. G. [i. e.
George Gard] DeSylva, & m, arr. Fred
Hoff; orch. © 26Aug21, E518711.
R37604, 26Aug48, Al Jolson (A of m)

DeSylva, George Gard.

Y00-H00; w B. G. [1. e. George Gard]
DeSylva, & m. © 26Aug21, E518712.
R37493, 27Aug48, B. G. DeSylva (A)
& Al Jolson (A of m)

DeSylva, George Gard.

Y00 H00; fox trot, w Bud [1. e. George
Gard] DeSylva, & m. © 26Aug21,
E518712. R37605, 26Aug48, Al Jol-
son (A of m)

De Sylva, George Gard.

YOU AND I (IN OLD VERSAILLES), from
George White's Scandals; w B. G.
[i.e. George Gard] De Sylva, m George
Gershwin & Jack Green. © 19Jun23,
E563153. R63449, 20Jun50, B. G. De
Sylva (A), Ira Gershwin, Frances
Godowsky & Arthur Gershwin (NK of G.
Gershwin)

JUL 13 1950

De Sylva, George Gard.

YOU MUST COME OVER BLUES, from Captain
Jinks; w George Gard De Sylva, m
Lewis E. Gensler. © 26Sep25,
E621229. R100363, 29Sep52, Marie De
Sylva (W) & Lewis E. Gensler (A)

De Sylva, George Gard.

YOU WON'T SEE ME IF I SEE YOU WITH
ANYBODY ELSE AT ALL; w George Gard-
De Sylva & Lew Brown, m Ray Hender-
son. © 13Jan27, E653134; 31Jan27,
E655862. Marie DeSylva (W), Lew
Brown & Ray Henderson (A's); 3Feb54;
R125011-125012.

Revised
27Feb54

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De Sylva, George Gard

see also

De Sylva, B. G.

De Sylva, Bud

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✓
DE SYLVA, George Gard.

see also

De Sylva, Buddy G.

De Sylva, Marie.

ASK ME ANOTHER; w & m George Gard De
Sylva, Lew Brown & Ray Henderson.

© 16Mar27; E660903. Marie De Sylva
(W), Lew Brown & Ray Henderson (A's);
17Mar54; R127216.

DeSylva, Marie.

ASK ME ANOTHER; w & m George Gard De
Sylva, Lew Brown & Ray Henderson,
ukulele arr. May Singhi Breen De
Rose. © 7Apr27; E661534. Marie
DeSylva (W), Lew Brown & Ray Henderson
(A's); 27Apr54; R129470.

DeSylva, Marie.

BABY, WHAT; w & m George Gard De
Sylva, Lew Brown & Ray Henderson.
© 19Jul27; E670367. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133620.

De Sylva, Marie.

BEAUTIFUL BABY; from Queen high, w
George Gard De Sylva, m James F. Han-
ley. © 18Sep26, E650275. R117746,
22Sep53, Marie De Sylva & Isabel
Le Mon Hanley (W's)

DeSylva, Marie.

BEHIND THE CLOUDS ARE CROWDS AND
CROWDS OF SUNBEAMS; w & m Benny
Davis & George Gard DeSylva. ©
21Jan26, E634220. R117163, 2Sep53,
Benny Davis (A) & Marie DeSylva (W)

De Sylva, Marie.

THE BEST THINGS IN LIFE ARE FREE;
w & m George Gard De Sylva, Lew
Brown & Ray Henderson. © 19Jul27;
E670377. Marie De Sylva (W), Lew
Brown & Ray Henderson (A's); 20Jul54;
R133629.

DeSylva, Marie.

THE BEST THINGS IN LIFE ARE FREE; from
Good news, w & m George Gard De
Sylva, Lew Brown & Ray Henderson. ©
15Aug27; E670766. Marie DeSylva (W),
Lew Brown & Ray Henderson (A's);
17Aug54; R134753.

DeSylva, Marie.

B00-H00-H00; w George Gard De Sylva &
Lew Brown, m Harold Sandelman. ©
9Aug27; E670678. Marie DeSylva (W)
& Lew Brown (A); 7Oct54; R137159.

De Sylva, Marie.

BROADWAY; from Manhattan Mary, w
George Gard De Sylva & Lew Brown,
m Ray Henderson. © 7Sep27;
E673823. Marie De Sylva (W), Lew
Brown & Ray Henderson (A's);
8Sep54; R135750.

DeSylva, Marie.

THE CHURCH BELLS ARE RINGING FOR MARY;
w & m George Gard De Sylva, Lew
Brown & Ray Henderson. © 28Jul27;
E670530. Marie DeSylva (W), Lew
Brown & Ray Henderson (A's);
28Jul54; R133866.

DeSylva, Marie.

THE CHURCH BELLS ARE RINGING FOR
MARY; w & m George Gard De Sylva,
Lew Brown & Ray Henderson. ©
24Aug27; E670994. Marie DeSylva
(W), Lew Brown & Ray Henderson
(A's); 24Aug54; R135132.

DeSylva, Marie.

COLLEGE HUMOR; w & m George Gard De
Sylva, Lew Brown & Ray Henderson.
© 19Jul27; E670375. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133627.

DeSylva, Marie.

DON'T FORGET; from Queen high, W B. G.

DeSylva, m James F. Hanley. ©

30Jun26, E644193. R114146, 30Jun53,

Marie DeSylva & Isabel Le Mon Hanley
(W's)

DeSylva, Marie.

EVERY ROSE MUST HAVE A THORN; w George
Gard De Sylva & Lew Brown, m Al
Jolson. © 16Feb27; E658328. Marie
DeSylva (W) & Lew Brown (A);
7Oct54; R137157.

De Sylva, Marie.

THE FIVE-STEP; from Manhattan Mary,
w George Gard De Sylva & Lew Brown,
m Ray Henderson. © 7Sep27;
E673826. Marie De Sylva (W), Lew
Brown & Ray Henderson (A's);
8Sep54; R135753.

DeSylva, Marie.

FLAMING YOUTH; w & m George Gard

De Sylva, Lew Brown & Ray Henderson.

© 19Jul27; E670371. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133623.

DeSylva, Marie.

A GIRL OF THE PI BETA PHI; w & m
George Gard De Sylva, Lew Brown &
Ray Henderson. © 20Jul27; E672234.
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's); 22Jul54; R133867.

DeSylva, Marie.

A GIRL OF THE PI BETA PHI; from Good
news, w & m George Gard De Sylva,
Lew Brown & Ray Henderson. ©
12Aug27; E670721. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
12Aug54; R134748.

DeSylva, Marie.

GOOD NEWS; w & m George Gard De Sylva,
Lew Brown & Ray Henderson. ©
19Jul27; E670376. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133628.

DeSylva, Marie.

GOOD NEWS; from Good news, w & m George
Gard De Sylva, Lew Brown & Ray
Henderson, ukulele arr. J. Kalani
Peterson. © 12Aug27; E670720.
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's); 12Aug54; R134747.

DeSylva, Marie.

HAPPY DAYS; w & m George Gard De Sylva,
Lew Brown & Ray Henderson. ©
19Jul27; E670370. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133622.

DeSylva, Marie.

HAPPY DAYS; from Good news, w & m
George Gard De Sylva, Lew Brown &
Ray Henderson, ukulele arr. J. Kalani
Peterson. © 12Aug27; E670722.
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's); 12Aug54; R134749.

DeSylva, Marie.

HEADIN' FOR LOUISVILLE; w B. G. DeSylva,
m Joseph Meyer. © 10Nov25, E628443.
R115657, 6Aug53, Marie DeSylva (W) &
Joseph Meyer (A)

DeSylva, Marie.

(HERE AM I) BROKENHEARTED; w & m George
Gard De Sylva, Lew Brown & Ray Hender-
son, ukulele arr. May Singhi Breen
De Rose. © 7Jun27; E665318. Marie
DeSylva (W), Lew Brown & Ray Hender-
son (A's); 8Jun54; R131645.

De Sylva, Marie.

(HERE AM I) BROKEN HEARTED; w & m George
Gard De Sylva, Lew Brown & Ray
Henderson. © 18Apr27; E659848.
Marie De Sylva (W), Lew Brown &
Ray Henderson (A's); 20Apr54; R129177.

DeSylva, Marie.

HE'S A LADIES' MAN; w & m George Gard
De Sylva, Lew Brown & Ray Henderson.
© 19Jul27; E670372. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133624.

DeSylva, Marie.

HE'S A LADIES MAN; from Good news, w &
m George Gard De Sylva, Lew Brown &
Ray Henderson, ukulele arr. May
Singhi Breen De Rose. © 12Aug27;
E670724. Marie DeSylva (W), Lew
Brown & Ray Henderson (A's);
12Aug54; R134751.

DE SYLVA, MARIE.

Hold 'em Helen. SEE Schwab, Laurence.

De Sylva, Marie.

I ALWAYS GO TO SLEEP WITH THE BLUES;
w George Gard De Sylva & Lew Brown,
m Ray Henderson. © 19Jan27;
E655623. Marie DeSylva (W),
Lew Brown & Ray Henderson (A's);
28Jan54; R124711.

De Sylva, Marie.

I HOPE I DON'T MEET MOLLY ON THE DAY I
MARRY FLO; w George Gard De Sylva &
Lew Brown, m Harry Woods. © 7Dec27;
E680086. Marie De Sylva (W) & Lew
Brown (A); 7Dec54; R140100.

De Sylva, Marie.

I WANT TO BE MILES AWAY FROM EV'RYONE,
AND JUST A LITTLE CLOSER TO YOU; w
George Gard De Sylva & Lew Brown, m
Ray Henderson. © 31Jan27; E655863.
Marie De Sylva (W), Lew Brown & Ray
Henderson (A's); 3Feb54; R126353.

DeSylva, Marie.

I WONDER HOW I LOOK WHEN I'M ASLEEP;
w George Gard De Sylva & Lew Brown,
m Ray Henderson. © 19Jan27;
E655624. Marie DeSylva (W),
Lew Brown & Ray Henderson (A's);
28Jan54; R124712. ~

De Sylva, Marie.

I WONDER HOW I LOOK WHEN I'M ASLEEP;
w & m George Gard De Sylva, Lew Brown
& Ray Henderson, ukulele arr. May
Singhi Breen De Rose. © 9Feb27;
E658110. Marie De Sylva (W), Lew
Brown & Ray Henderson (A's); 10Feb54;
R126354.

De Sylva, Marie.

I'D LIKE YOU TO LOVE ME; from
Manhattan Mary, w George Gard De
Sylva & Lew Brown, m Ray Henderson.
© 7Sep27; E673827. Marie De Sylva
(W), Lew Brown & Ray Henderson
(A's); 8Sep54; R135754.

DeSylva, Marie.

I'LL FOOL THAT SWEET SENORITA; w & m
George Gard De Sylva, Lew Brown &
Ray Henderson. © 25Apr27; E664085.
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's); 27Apr54; R129471.

DeSylva, Marie.

IN THE MEANTIME; w & m George Gard
De Sylva, Lew Brown & Ray Henderson.
© 19Jul27; E670373. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133625.

DeSylva, Marie.

IT ALL DEPENDS ON YOU; w George Gard
De Sylva & Lew Brown, m Ray
Henderson. © 8Jan27; E652986.
Marie DeSylva (W), Lew Brown &
Ray Henderson (A's); 28Jan54;
R124707.

DeSylva, Marie.

IT ALL DEPENDS ON YOU; w- George Gard
DeSylva & Lew Brown, m Ray Henderson.
© 24Sep26, E650445. R119077, 190ct53,
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's)

De Sylva, Marie.

IT ALL DEPENDS ON YOU; from Big boy, w
George Gard De Sylva & Lew Brown, m
Ray Henderson. © 23Oct26, E651216.
R119897, 27Oct53, Marie De Sylva (W),
Lew Brown & Ray Henderson (A's)

De Sylva, Marie.

IT PAYS TO ADVERTISE; from Queen high,
w George Gard De Sylva, m Lewis E.
Gensler. © 5Nov26, E652389.
R120618, 6Nov53, Marie De Sylva (W)
& Lewis E. Gensler (A)

De Sylva, Marie.

IT WON'T BE LONG NOW; from Manhattan
Mary, w George Gard De Sylva & Lew
Brown, m Ray Henderson. © 7Sep27;
E673824. Marie De Sylva (W), Lew
Brown & Ray Henderson (A's);
8Sep54; R135751.

DeSylva, Marie.

IT'S A WONDERFUL WONDERFUL WORLD;
w & m George Gard De Sylva, Paul
Whiteman & Grace Dalton. © 18May27;
E664618. Marie DeSylva (W);
7Oct54; R137165.

De Sylva, Marie.

JUST A COZY HIDE-AWAY; from Manhattan
Mary, w George Gard De Sylva & Lew
Brown, m Ray Henderson. © 7Sep27;
E673825. Marie De Sylva (W), Lew
Brown & Ray Henderson (A's);
8Sep54; R135752.

De Sylva, Marie.

JUST A MEMORY; w George Gard De Sylva &
Lew Brown, m Ray Henderson. ©
18Jun27; E665641. Marie De Sylva (W),
Lew Brown & Ray Henderson (A's);
18Jun54; R132115.

De Sylva, Marie.

JUST A MEMORY; w George Gard De Sylva,
m Ray Henderson. © 18Feb27; E658457.
Marie De Sylva (W) & Ray Henderson
(A); 23Feb54; R126083.

DeSylva, Marie.

JUST IMAGINE; w & m George Gard

De Sylva, Lew Brown & Ray Henderson.

© 19Jul27; E670369. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
22Jul54; R133865.

DeSylva, Marie.

JUST IMAGINE; from Good news, w & m
George Gard De Sylva, Lew Brown &
Ray Henderson, ukulele arr. May
Singhi Breen De Rose. © 15Aug27;
E670767. Marie DeSylva (W), Lew
Brown & Ray Henderson (A's);
30Aug54; R135285.

DeSylva, Marie.

KEEPER, KEEPER TAKE THE BOY AWAY;
w & m George Gard De Sylva, Lew
Brown & Ray Henderson. © 23Aug27;
E670955. Marie DeSylva (W), Lew
Brown & Ray Henderson (A's);
24Aug54; R135133.

DeSylva, Marie.

KEEPER, KEEPER TAKE THE BOY AWAY; w &
m George Gard De Sylva, Lew Brown &
Ray Henderson. © 30Sep27; E671735.
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's); 30Sep54; R136587.

DeSylva, Marie.

LUCKY IN LOVE; w & m George Gard

De Sylva, Lew Brown & Ray Henderson.

© 19Jul27; E670368. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133621.

DeSylva, Marie.

LUCKY IN LOVE; from Good news, w & m
George Gard De Sylva, Lew Brown &
Ray Henderson, ukulele arr. J. Kalani
Peterson. © 12Aug27; E670725.
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's); 12Aug54; R134752.

DeSylva, Marie.

MAGNOLIA; w & m George Gard De Sylva,
Lew Brown & Ray Henderson, ukulele
arr. May Singhi Breen De Rose. ©
27May27; E664973. Marie DeSylva (W),
Lew Brown & Ray Henderson (A's);
27May54; R131004.

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DeSylva, Marie.

MAGNOLIA; w & m George Gard De Sylva,
Lew Brown & Ray Henderson. ©
28Apr27; E664198. Marie DeSylva (W),
Lew Brown & Ray Henderson (A's);
29Apr54; R129751.

De Sylva, Marie.

MANHATTAN MARY; from Manhattan Mary,
w George Gard De Sylva & Lew Brown,
m Ray Henderson. © 7Sep27;
E673822. Marie De Sylva (W),
Lew Brown & Ray Henderson (A's);
8Sep54; R135749.

De Sylva, Marie.

MILES AWAY FROM EVERYONE, A LITTLE
CLOSER TO YOU; w George Gard De Sylva
& Lew Brown, m Ray Henderson. ©
8Jan27; E652987. Marie De Sylva (W),
Lew Brown & Ray Henderson (A's);
3Feb54; R126352.

De Sylva, Marie.

MY BLUE-BIRD'S HOME AGAIN; from
Manhattan Mary, w George Gard
De Sylva & Lew Brown, m Ray
Henderson. © 190ct27; E674939.
Marie De Sylva (W), Lew Brown &
Ray Henderson (A's); 190ct54;
R138129.

DeSylva, Marie.

MY LONG LOST MAN IS BACK AGAIN; w & m
George Gard De Sylva, Lew Brown &
Ray Henderson. © 25Jan27;
E653412. Marie DeSylva (W),
Lew Brown & Ray Henderson (A's);
28Jan54; R124709.

DeSylva, Marie.

MY LONG LOST MAN IS BACK AGAIN; w & m
George Gard De Sylva, Lew Brown &
Ray Henderson, ukulele arr. May
Singhi Breen De Rose. © 12May27;
E664555. Marie DeSylva (W), Lew
Brown & Ray Henderson (A's); 12May54;
R130020.

De Sylva, Marie.

NOTHING BUT LOVE; from Manhattan Mary,
w George Gard De Sylva & Lew Brown,
m Ray Henderson. © 19Oct27;
E674940. Marie De Sylva (W), Lew
Brown & Ray Henderson (A's); 19Oct54;
R138130.

DeSylva, Marie.

OH BABY, DON'T WE GET ALONG; w George
Gard De Sylva & Lew Brown, m
Ray Henderson. © 13Jan27, E653133;
31Jan27, E655864. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
3Feb54; R125009-125010.

DeSylva, Marie.

OH, MURPHY; w B. G. DeSylva & Lew
Brown, m Ray Henderson. © 28Dec26,
E655113. R122923, 30Dec53, Marie
DeSylva (W), Lew Brown & Ray
Henderson (A's)

De Sylva, Marie.

OH WHAT A LOVELY DAY; from Queen high,
w George Gard De Sylva, m Lewis E.
Gensler. © 5Nov26, E652388.
R120617, 6Nov53, Marie De Sylva (W)
& Lewis E. Gensler (A)

DeSylva, Marie.

ONE O'CLOCK BABY; w George Gard De Sylva
& Lew Brown, m Al Jolson, ukulele arr.
May Singhi Breen De Rose. © 30Mar27;
E661331. Marie DeSylva (W) & Lew
Brown (A); 30Mar54; R127730.

V

Library of Congress
Copyright Office

De Sylva, Marie.

ONE O'CLOCK BABY; w George Gard

De Sylva & Lew Brown, m Al Jolson. ©

16Feb27; E658329. Marie DeSylva (W)

& Lew Brown (A); 17Feb54; R125791.

DeSylva, Marie.

PLENTY OF SUNSHINE; w & m George Gard
De Sylva, Lew Brown & Ray Henderson,
ukulele arr. Joseph M. Weiss. ©
22Nov27; E678925. Marie DeSylva (W),
Lew Brown & Ray Henderson (A's);
23Nov54; R139646.

DeSylva, Marie.

PLENTY OF SUNSHINE; w & m George Gard
De Sylva, Lew Brown & Ray Henderson.
© 31Oct27; E678363. Marie DeSylva
(W), Lew Brown & Ray Henderson
(A's); 2Nov54; R138360.

DeSylva, Marie.

PUT IT IN THE BANK; w George Gard
De Sylva & Lew Brown, m Phil Baker.
© 3Feb27; E655899. Marie DeSylva
(W) & Lew Brown (A); 7Oct54;
R137156.

Library of Congress
Copyright Office

DeSylva, Marie.

SEVEN VEILS; w & m George Gard De Sylva,
Lew Brown & Ray Henderson. © 26Mar27;
E661201. Marie DeSylva (W), Lew
Brown & Ray Henderson (A's); 26Mar54;
R127729.

V

Library of Congress
Copyright Office

De Sylva, Marie.
SEVILLA; from George White's scandals,
1926, w B. G. De Sylva & Lew Brown,
m Ray Henderson. © 31Jul26, E645022.
R115487, 31Jul53, Marie De Sylva (W),
Lew Brown & Ray Henderson (A's)

De Sylva, Marie.

SO BLUE; based on theme by Helen
Crawford, w & m George Gard De Sylva,
Lew Brown & Ray Henderson, ukulele
arr. May Singhi Breen De Rose. ©
16Feb27; E658350. Marie De Sylva (W),
Lew Brown & Ray Henderson (A's);
17Feb54; R126355.

DeSylva, Marie.

SO BLUE; w George Gard De Sylva &
Lew Brown, m Ray Henderson &
Helen Crawford. © 25Jan27;
E653413. Marie DeSylva (W),
Lew Brown & Ray Henderson (A's);
28Jan54; R124710.

DeSylva, Marie.

SOUTH WIND; w George Gard De Sylva &
Lew Brown, m Ray Henderson.

© 19Jan27; E655625. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
28Jan54; R124713.

De Sylva, Marie.

SOUTH WIND; w George Gard De Sylva &
Lew Brown, m Ray Henderson. ©
13Nov26, E651792. R120734, 16Nov53,
Marie De Sylva (W), Lew Brown & Ray
Henderson (A's)

DeSylva, Marie.

TAIT SONG; w & m George Gard De Sylva,
Lew Brown & Ray Henderson. ©
19Jul27; E670374. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133626.

DeSylva, Marie.
THAT'S HER, THAT'S HER, WHAT DID I TELL
YA; w B. G. DeSylva, m Walter Donald-
son, ukulele arr. Ed. Smalle. ©
29Oct25, E628144. R115655, 6Aug53,
Marie DeSylva (W)

DeSylva, Marie.

THIS SONG IS NOT ABOUT LINDBERGH; w & m
Lew Brown, Ray Henderson & George
Gard De Sylva. © 9Jun27; E667170.
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's); 9Jun54; R131646.

DeSylva, Marie.

TOGETHER; w & m George Gard De Sylva,
Lew Brown & Ray Henderson. © 22Apr27;
E664006. Marie DeSylva (W), Lew
Brown & Ray Henderson (A's); 22Apr54;
R129469.

DeSylva, Marie.

TRY LOVING ME; w & m George Gard
De Sylva, Lew Brown & Ray
Henderson. © 22Jan27; E653315.
Marie DeSylva (W); Lew Brown &
Ray Henderson (A's); 28Jan54;
R124708.

DeSylva, Marie.

THE VARSITY DRAG; w & m George Gard
De Sylva, Lew Brown & Ray Henderson.
© 19Jul27; E670366. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul54; R133619.

DeSylva, Marie.

THE VARSITY DRAG; from Good news, w & m
George Gard De Sylva, Lew Brown &
Ray Henderson, ukulele arr. J. Kalani
Peterson. © 12Aug27; E670723. Marie
DeSylva (W), Lew Brown & Ray Henderson
(A's); 12Aug54; R134750.

De Sylva, Marie.

THE WEAKER SEX; from Queen high, w
George Gard De Sylva, m Lewis E.
Gensler, © 5Nov26, E652390.
R120619, 6Nov53, Marie De Sylva (W)
& Lewis E. Gensler (A)

De Sylva, Marie.

WHEN DAY IS DONE; from Madonna, w
George Gard De Sylva, m Robert Kat-
scher, arr. Albert Szirmai. © on
arr. & w, 90ct26, E650823. R119152,
120ct53, Marie De Sylva (W), & Harms,
inc. (PWH of A. Szirmai)

De Sylva, Marie.

WHO'LL MEND A BROKEN HEART; from Queen
high, w George Gard De Sylva, m Lewis
E. Gensler. © 5Nov26, E651947.
R120616, 6Nov53, Marie De Sylva (W) &
Lewis E. Gensler (A)

DeSylva, Marie.

WHY DO YOU SIT ON YOUR PATIO; w & m

B. G. DeSylva & Leo McCarey. ©

13May26, E637847. R122521, 15Dec53,

Marie DeSylva (W)

DeSylva, Marie.

WITHOUT YOU, SWEETHEART; w & m George
Gard De Sylva, Lew Brown & Ray
Henderson. © 9Dec27; E680222.
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's); 9Dec54; R141015.

DeSylva, Marie.

WITHOUT YOU, SWEETHEART; w & m George
Gard De Sylva, Lew Brown & Ray
Henderson. © 4Nov27; E678461.
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's); 4Nov54; R138740.

DeSylva, Marie.

YOU WON'T SEE ME IF I SEE YOU WITH
ANYBODY ELSE AT ALL; w George Gard-
De Sylva & Lew Brown; m Ray Hender-
son. © 13Jan27, E653134; 31Jan27,
E655862. Marie DeSylva (W), Lew
Brown & Ray Henderson (A's); 3Feb54;
R125011-125012.

Revised
27Feb54

Library of Congress
Copyright Office

De Sylva, Nathan.

M1630

.2

.0

ON THE OPEN HEARTH; by Schneider,
De Sylva and Zallen. [For voice and piano]
© on new words; Lou Zallen; 11Aug52;
EP67285.

[I. Schneider, Max J. II. De Sylva, Nathan.
III. Zallen, Lou A.]

Library of Congress
Copyright Office

Revised
4Feb53

DESYLVA, SONNY. See
DeSylva, Joseph Edward.

De Sylva, Vernon,

I LOVES YA m Vernon De Sylva ©
w John Fava 19Apr48 EU126841

De Sylva, Vernon.

I'LL WAIT MY LIFETIME; w & m Vernon
De Sylva w, m & © Lloyd Raymond
Bryer 21Mar51 EU233044

APR 16 1951

Library of Congress
Copyright Office

De Sylva, Vernon.

IT'S SO FOOLISH OF ME; w, m & © Lloyd
Raymond Bryer & Vernon De Sylva
2Jul51 EU243144

Library of Congress
Copyright Office

AUG 10 1951

De Sylva, Vernon.

PRECIOUS LOVE; w, m & © Lloyd Raymond
Bryer & Vernon De Sylva 2Jul51
EU243143

Library of Congress
Copyright Office

AUG 10 1951

De Sylva, Vernon.

SHUT THAT GATE m Vernon De Sylva
© w John Fava 13Apr48 EU125930

De Sylva, Vernon.

STARLIGHT TRAIL © w & m Lloyd Bryer,
Woody Tolkien & Vernon De Sylva
31May49 EU168726

De Sylva, Vernon.

WHAT GOOD IS GOLD; w, m & © Lloyd
Raymond Bryer & Vernon De Sylva
18Mar52 EU268181

Library of Congress
Copyright Office

DeSylva, Vernon.

YOUR KISS DOESN'T THRILL ANY MORE; w,
m & © Lloyd Raymond Bryer & Vernon
DeSylva 4Aug50 EU211437

De Sylva, Vernon.
YOU'RE TIRED OF ME © w & m Lloyd
Raymond Bryer & Vernon De Sylva
18Jul49 EU173306

Library of Congress
Copyright Office

De Sylva, Vernon.

YOU'RE TIRED OF ME; w & m Lloyd Bryer,
Mel Leven & Vernon De Sylva © Lutz
Bros. Music Co., inc. 14Mar51
EU232269

Library of Congress
Copyright Office

MAY 10 1951

De Sylva, Vernon

see also

De Sylva, Bud

1951

DeSylva, Brown & Henderson, inc.

M1356

.R

RAPEE, ERNO.

Angela mia. My angel; fox trot, words by
Lew Pollack, music by Erno Rapee, vocal
background and dance arr. by Johnny
Warrington. [Piano-conductor score
(orchestra, with words) and parts; with
lead sheet] \$1 NM: arrangement.
© DeSylva, Brown & Henderson, inc.,
New York; 5Apr54; EP79517.

I. Title. II. Title: My angel. [III. Pollack,
Lew, 1896-1946. IV. Warrington, Johnny,

Library of Congress

1911-

1

DeSylva, Brown & Henderson, inc.

M1508

SCHWARTZ, ARTHUR, 1900-

(The band wagon) Triplets; [from] The band wagon, words by Howard Dietz, music by Arthur Schwartz. 50¢ © DeSylva, Brown & Henderson, inc., New York; 6Jul53; EP73136.

I. Title. II. Title: The band wagon.
[III. Dietz, Howard, 1896-]

SL

Library of Congress

xM1508.9

De Sylva, Brown & Henderson, inc.

M1564

.S

SCHWARTZ, ARTHUR, 1900-

(The band wagon) Triplets; from the film,
The band wagon [for] four-part male
voices, T.T.B.B., arr. by William
Stickles, words by Howard Dietz, music by
Arthur Schwartz. (Humorous songs for
male chorus, 134) [With piano acc.] 25¢
NM: arrangement. © De Sylva, Brown &
Henderson, inc., New York; 17Aug54;
EP82767.

I. Title.

Library of Congress

(Continued on next card)

M1564
.S

SCHWARTZ, ARTHUR, 1900-
(The band wagon) Triplets. EP82767.
(Card 2)

II. Title: The band wagon.
[III. Dietz, Howard, 1896-
William, 1883-]

IV. Stickles,

De Sylva, Brown & Henderson, inc.

M1264

.H

HENDERSON, RAY, 1896-

(Follow thru) Button up your overcoat;
words and music by B. G. De Sylva,
Lew Brown and Ray Henderson, arr. for
band by Erik Leidzén, band show by
Irving Cheyette. [Condensed score and
parts; without words] \$1.50 NM:
arrangement. © De Sylva, Brown &
Henderson, inc., New York; 17Aug54;
EP82769.

I. De Sylva, George Gard, 1896-1950.

Library of Congress

(Continued on next card)

M1264

.H

HENDERSON, RAY, 1896-

(Follow thru) Button up your overcoat.
EP82769. (Card 2)

II. Brown, Lew, 1893-

III. Title.

IV. Title: Follow thru, [V. Leidzén, Erik

William Gustaf, 1894-

VI. Cheyette,

Irving, 1904-]

Library of Congress

De Sylva, Brown & Henderson, inc.

M1355

HENDERSON, RAY, 1896-

.H

(George White's scandals of 1931) Life is just a bowl of cherries; words and music by Lew Brown and Ray Henderson, specially arr. by Jimmy Lally, to suit any combination from trio to full dance orchestra. London, Victoria Music Pub. Co. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © De Sylva, Brown & Henderson, inc.; 29Jul54; EF20500.

Library of Congress

(Continued on next card)

M1355

HENDERSON, RAY, 1896-

.H

(George White's scandals of 1931) Life is
just a bowl of cherries. EF20500.
(Card 2)

I. Brown, Lew, 1893-

II. Title.

III. Title: George White's scandals of 1931.

[IV. Lally, Jimmy]

Library of Congress

DeSylva, Brown & Henderson, inc.

M1355

.H

HENDERSON, RAY, 1896-

(Good news) The best things in life are free; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. by Jimmy Lally. London, Chappell. (Chappell encore series, 9527) [Piano-conductor score (orchestra, with words) and parts; includes score: 3 treble voices with violin obbligato] 3/6 NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 9Mar54; EF20127.

Library of Congress

(Continued on next card)

Revised

11Jun54

M1355

.H

HENDERSON, RAY, 1896-

(Good news) The best things in life are
free. EF20127. (Card 2)

I. De Sylva, George Gard, 1896-1950.

II. Brown, Lew, 1893- III. Title.

IV. Title: Good news. [V. Lally, Jimmy]

Library of Congress

Revised
11Jun54

De Sylva, Brown & Henderson, inc.

M1264

.H

HENDERSON, RAY, 1896-

(Good news) The best things in life are free; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. for band by Erik Leidzén, band show by Irving Cheyette. [Condensed score and parts; without words] \$1.50 NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 17Aug54; EP82768.

I. De Sylva, George Gard, 1896-1950.

Library of Congress

(Continued on next card)

M1264

.H

HENDERSON, RAY, 1896-

(Good news) The best things in life are
free. EP82768. (Card 2)

II. Brown, Lew, 1893-

IV. Title: Good news. [V. Leidzén, Erik;

William Gustaf, 1894-

Irving, 1904-]

III. Title.

VI. Cheyette,

Library of Congress

De Sylva, Brown & Henderson, inc.

M1355

.H

HENDERSON, RAY, 1896-

Good news; from Good news, words and music by B. G. De Sylva, Lew Brown and Ray Henderson, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © De Sylva, Brown & Henderson, inc.; 4Aug54; EF20499.

I. De Sylva, George Gard, 1896-1950.

Library of Congress

Continued on next card

M1355

.H

HENDERSON, RAY, 1896-

Good news. EF20499. (Card 2)

II. Brown, Lew, 1893-
[IV. Lally, Jimmy]

III. Title.

Library of Congress

De Sylva, Brown & Henderson, inc.

M1355

HENDERSON, RAY, 1896-

.H

Here am I, broken hearted; fox-trot [by]
B. G. De Sylva, Lew Brown, and Ray
Henderson, masterscore arrangement,
dance arr. by Johnny Warrington, vocal
backgrounds by Joe Leahy. [Piano-con-
ductor score (orchestra) and parts; with
words] \$1 © on arrangement; De Sylva,
Brown & Henderson, inc., New York;
6Feb52; EP60840.

MAR 24 1952

I. De Sylva, George Gard, 1896-1950.

Library of Congress
Copyright Office

Continued on next card)

M1355 HENDERSON, RAY, 1896-
.H Here am I, broken hearted. EP60840.
(Card 2)

II. Brown, Lew. III. Title. IV. Title:
Broken-hearted. [V. Warrington, Johnny,
1911- VI. Leahy, Joseph J., 1916-]

DeSylva, Brown & Henderson, inc.

M1355

.H

HENDERSON, RAY, 1896-

(Hold everything) You're the cream in my
coffee; dance and vocal from the musical
comedy, Hold everything, words and music
by B. G. DeSylva, Lew Brown and Ray
Henderson, dance and vocal background
[in] C [and] G arr. by Johnny Warrington.
[Piano-conductor score (orchestra) and
parts] \$1.25 NM: arrangement.

© DeSylva, Brown & Henderson, inc.,
New York; 31Aug54; EP83010.

Library of Congress

(Continued on next card)

M1355

.H

HENDERSON, RAY, 1896-

(Hold everything) You're the cream in my
coffee. EP83010. (Card 2)

I. De Sylva, George Gard, 1896-1950.

II. Brown, Lew, 1893- III. Title.

IV. Title: Hold everything. [V. Warrington,
Johnny, 1911-]

DeSylva, Brown & Henderson, inc.

M1630

BAER, ABEL H

1893-

.2

If you believed in me; words by L. Wolfe

.B

Gilbert, music by Abel Baer [arr. by

Oscar Catsiff] 40¢ © on revision;

DeSylva, Brown & Henderson, inc.,

New York; 18Nov53; EP76224.

I. Title. [II. Gilbert, Louis Wolfe, 1886-

III. Catsiff, Oscar, 1903-]

De Sylva, Brown & Henderson, inc.

M33

WEILL, KURT, 1900-1950.

.5

.W

(Knickerbocker holiday) September song;
piano solo, by Kurt Weill, arr. by Louis
C. Singer. 50¢ © on arrangement;
De Sylva, Brown & Henderson, inc.,
New York; 10Oct52; EP66324.

I. Title. II. Title: Knickerbocker holiday
[III. Singer, Lou, 1912-]

M659

.W

De Sylva, Brown, & Henderson, inc.
WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;
from Knickerbocker holiday, music by
Kurt Weill, arr. by John J. Morrissey.
[Score (2 cornets, 2 trombones, baritone,
and tuba) and parts] \$1.75 © on arrange-
ment; De Sylva, Brown, & Henderson, inc.,
New York; 24Oct52; EP66644.

I. Title. II. Title: Knickerbocker holiday.
[III. Morrissey, John J.]

De Sylva, Brown & Henderson, inc.

M1264

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;
[by] Kurt Weill, transcribed for concert
band by Walter Beeler. [Piano-conductor
score and parts] © on arrangement;
De Sylva, Brown & Henderson, inc.,
New York; 12Dec52; EP68196.

I. Title. II. Title: Knickerbocker holiday.
[III. Beeler, Walter Roy, 1908-]

Library of Congress
Copyright Office

Revised
10Mar53

De Sylva, Brown & Henderson, inc.

M1554

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;
three-part mixed voices, S.A.B., arr. by
William Stickles, words by Maxwell
Anderson, music by Kurt Weill. (Crawford
choral series, 127) New York, Crawford
Music Corp., [With piano acc.] 20¢ © on
arrangement; De Sylva, Brown & Hender-
son, inc.; 31Dec52; EP69865.

I. Title. II. Title: Knickerbocker holiday.

[III. Anderson, Maxwell, 1888- IV. *See*

Library of Congress
Copyright Office

Stickles, William,
1883-]

De Sylva, Brown & Henderson, inc.

M1572

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;
two-part chorus, arr. by William Stickles,
words by Maxwell Anderson, music by
Kurt Weill. (Crawford choral series, 126)
New York, Crawford Music Corp. [With
piano acc.] 20¢ © on arrangement; De
Sylva, Brown & Henderson, inc.; 31Dec52;
EP69866.

I. Title. II. Title: Knickerbocker holiday.
[III. Anderson, Maxwell, 1888-

Library of Congress
Copyright Office

IV. Stickles, William,
1883-]

xM1562

DeSylva, Brown & Henderson, inc.

M1355

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;
words by Maxwell Anderson, music by
Kurt Weill, arr. by Jimmy Lally. London,
Chappell. [Piano-conductor score
(orchestra) and parts] 3/6 NM: arrange-
ment. © DeSylva, Brown & Henderson,
inc.; 29Oct54; EF20652.

I. Title. II. Title: Knickerbocker holiday.
[III. Anderson, Maxwell, 1888- IV. Lally,
Jimmy]

Library of Congress

De Sylva, Brown & Henderson, inc.

M1564

.R

RAINER, RALPH.

(Nice goin') I shoulda stood in bed; from the musical show, Nice goin', four part male voices, T.T.B.B., words by Leo Robin, music by Ralph Rainger, arr. by William Stickles. (Humorous songs for male chorus, D133) [With piano acc.] 25¢ NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 28Apr54; EP80158.

Library of Congress

(Continued on next card)

M1564

RAINER, RALPH.

.R

(Nice goin') I shoulda stood in bed.

EP80158. (Card 2)

I. Title. II. Title: Nice goin'.

[III. Robin, Leo, 1895-

IV. Stickles,

William, 1883-]

DeSylva, Brown & Henderson, inc.

RHYTHM OF THE RAINDROPS; by Gus Kahn &
James F. Hanley © DeSylva, Brown &
Henderson, inc. EP40627. Notice
19May53 v22 p38

Library of Congress
Copyright Office

De Sylva, Brown & Henderson, inc.

M1630

BAER, ABEL H

1893-

.2

The right kind of man; lyric by L. Wolfe

.B

Gilbert, music by Abel Baer. 40¢ © on
new lyric; De Sylva, Brown & Henderson,
inc., New York; 28May53; EP72027.

I. Title. [II. Gilbert, Louis Wolfe, 1886-]

De Sylva, Brown & Henderson, inc.

M1355 RICH, MAX, 1897-

.R Smile, darn ya, smile; fox trot, lyric by
Chas. O'Flynn and Jack Meskill, music
by Max Rich, dance arr. by Johnny War-
rington, vocal backgrounds by Joe Leahy.
[Piano-conductor score (orchestra) and
parts; with words] \$1 © on arrange-
ment; De Sylva, Brown & Henderson, inc.,
New York; 28Dec51; EP60243. FEB 26 1952

I. Title. [II. O'Flynn, Charles. III. Mes-
kill, Jack, 1897- IV. Warrington, Johnny,
1911- V. Leahy, Joseph J.,
Library of Congress 1916-
Copyright Office]

DeSylva, Brown & Henderson, inc.

M1264

.H

HENDERSON, RAY, 1896-

The varsity drag; words and music by
B. G. DeSylva, Lew Brown and Ray
Henderson, arr. for band by Erik Leidzén
[band show by Irving Cheyette] [Condensed
score (without words) and parts] \$1.50
NM: arrangement. © DeSylva, Brown &
Henderson, inc., New York; 23Aug54;
EP82833.

I. De Sylva, George Gard, 1896-1950.

Library of Congress

(Continued on next card)

M1264

.H

HENDERSON, RAY, 1896-

The varsity drag. EP82833. (Card 2)

II. Brown, Lew, 1893-

III. Title.

[IV. Leidzén, Erik William Gustaf, 1894-

V. Cheyette, Irving, 1904-]

Library of Congress

M1356

.A

De Sylva, Brown & Henderson, inc.
AHLERT, FRED E 1892-

Walkin' my baby back home; arrangement
by Jimmy Lally, words by Roy Turk,
music by Fred E. Ahlert. [London, Chap-
pell] [Piano-conductor score (orchestra,
with words) and parts] 3/6 © on arrange-
ment; De Sylva, Brown & Henderson, inc.;
3Jul52; EF17770.

I. Title. [II. Lally, Jimmy. III. Turk,
Roy, 1892-1934]

DeSylva, Brown & Henderson, inc.

M1355

.A

AHLERT, FRED E

1892-

Walkin' my baby back home; fox-trot,
words by Roy Turk, music [by] Fred E.
Ahlert, masterscore arrangement,
dance arr. by Johnny Warrington, vocal
backgrounds by Joe Leahy. [Piano-con-
ductor score (orchestra) and parts; with
words] \$1 © on arrangement; DeSylva,
Brown & Henderson, inc., New York;
3Jun52; EP63136.

I. Title. [II. Turk, Roy, 1892-1934.

Library of Congress
Copyright Office

III. Warrington, Johnny,
1911- IV. Leahy,
Joseph J., 1916-]

De Sylvester, Sylvester, 1906- lyricist.
Woodford, Gordon Robert. One night in June.

DESYLVIA, B., pseud. SEE
De Sylva, George Gard.

R106154

DeSylvia, Elizabeth Evelyn

see

Moore, Elizabeth Evelyn.

De Sylvia, Jack.

ABSITIVELY, POSITOOTLY, I LOVE YOU;
w, m & © Jack De Sylvia 29Oct51
EU254433

Library of Congress
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De Sylvia, Jack.

ADAM AND EVE; w, m & © Jack De Sylvia
17Aug51 EU247404

AUG 29 1951

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DeSylvia, Jack,
ANGELINE; w, m & © Jack DeSylvia
29Nov50 EU222512

JAN 1 1 1951

De Sylvia Jack.

AU REVOIR CHEREE; w, m & © Jack
De Sylvia 23Jan53 EU301224

De Sylvia, Jack.

BORN TO BE LOVED; w, m & © Jack
De Sylvia 23Jan53 EU301222

DeSylvia, Jack.

CHICKEY-DEE; w, m & © Jack DeSylvia
31Aug53 EU329105

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De Sylvia, Jack D.

COMPANY'S A-COMIN'; w & m Jack D.

DeSylvia © Jimmy Wakely Songs

27Sep54 EU371925

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DON'T CRY, DON'T CRY; w, m & © Jack

De Sylvia 22Jul52 EU282091

De Sylvia

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Sylvia 22Jul52 EU282092

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De Sylvia, Jack.

THE FIREMAN'S BELL; w, m & © Jack
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19Sep52 EU288455

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De Sylvia, Jack.

GIT ALONG; w, m & © Jack De Sylvia
12Jan51 EU225840

FEB 1 6 1951

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THE GOIL IN THE GOLDFISH BOWL; w, m & ©
Jack De Sylvia 14Jun54 EU361287

De Sylvia

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De Sylvia, Jack.

GOOD NIGHT, YOU LOVELY ONE; w, m &
© Jack De Sylvia 20Nov50 EU221779

DEC 20 1950

Library of Congress
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De Sylvia, Jack.

HAPPY EASTER, TO YOU ALL; w, m & ©
Jack De Sylvia 28Dec53 EU342229

De Sylvia

De Sylvia, Jack.

HE-HI-HO; w, m & © Jack De Sylvia
2Feb52 EU302273

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De Sylvia, Jack.

HE LOVES MY MENU. She loves my menu;

w, m & © Jack De Sylvia 8Sep52

EU286925

De Sylvia, Jack.

THE HEART OF HOLLYWOOD; w, m & © Jack
De Sylvia 13Nov50 EU221021

DEC 4 1950

Library of Congress
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De Sylvia, Jack.

HIGH-HEEL SHOES; w, m & © Jack De Syl-
via 15Feb54 EU347834

Library of Congress
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De Sylvia, Jack.

I AIN'T GONNA WORRY ANYMORE; w, m &
© Jack De Sylvia 19Mar51 EU232697

Library of Congress
Copyright Office

APR 16 1951

De Sylvia, Jack.

I JUST SIT AND SIT AND SIT; w, m & ©
Jack De Sylvia 21Sep51 EU250839

OCT - 5 1951

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De Sylvia, Jack.

I JUST SIT AND SIT AND SIT; w, m & ©
Jack De Sylvia 11Oct51 EU252846

OCT 24 1951

Library of Congress
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De Sylvia, Jack.

I LOVE, I LOVE, I LOVE; w, m & © Jack
De Sylvia 30Apr51 EU237046

MAY 22 1951

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De Sylvia, Jack.

I SAW PARADISE IN YOUR EYES. I found
paradise in your eyes; w, m & ©

Jack De Sylvia 23Jun52 EU279304

De Sylvia, Jack.

I'M GETTING NOWHERE FAST; w, m & ©
Jack De Sylvia 23Jan53 EU301223

De Sylvia, Jack.

IT'S MERRY CHRISTMAS TIME; w, m &
© Jack De Sylvia 30Apr51 EU237044

MAY 28 1951

Library of Congress
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De Sylvia, Jack.

THE JUNGLE JAMBOREE; w, m & © Jack De
Sylvia 17Dec51 EU259101

JAN - 4 1952

Library of Congress
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De Sylvia, Jack.

JUST MARY; w, m & © Jack De Sylvia
23Jan53 EU301221

De Sylvia, Jack.

KISS ME; w, m & © Jack De Sylvia
27Oct54 EU375310

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De Sylvia, Jack.

THE LADY WITH THE SHAWL; w, m & ©
Jack De Sylvia 10Mar52 EU267252

MAR 27 1952

De Sylvia

MAR 27 1952

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De Sylvia, Jack.

LET'S HAVE AN OLD-FASHIONED CHRISTMAS;
w, m & © Jack De Sylvia 30Apr51
EU237045

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De Sylvia, Jack.

MALIBU; w, m & © Jack De Sylvia
10Nov50 EU222435

DEC 26 1950

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De Sylvia, Jack.

MAMMA MIA; English w, m & © Jack De
Sylvia 20Nov50 EU221780

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DEC 20 1950

De Sylvia, Jack.

NUTS TO YOU; w, m & © Jack De Sylvia
11oct51 EU252848

OCT 24 1951

Library of Congress
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De Sylvia, Jack.

OPE' THE DOOR, HAZEL WANT IN; w, m &

© Jack De Sylvia 23Jun52 EU279305

DeSylvia, Jack.

PETER THE DONKEY; w, m & © Jack De
Sylvia 12Jan51 EU225839

FEB 16 1951

De Sylvia, Jack.

PRALINES; w, m & © Jack De Sylvia
19Mar54 EU351583

De Sylvia

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De Sylvia, Jack.

A REAL AMERICAN; w, m & © Jack De Sylvia
20Sep50 EU216828

NOV - 3 1950

Library of Congress
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De Sylvia, Jack.

RING THOSE WEDDING BELLS; w, m & ©
Jack De Sylvia 27Oct54 EU375309

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M1630

DE SYLVIA, JACK.

.2

Saint Cecilia; by Jack De Sylvia [arr.

.D

by Lou Halmy] [For voice and piano]

© Fairway Music Corp., Hollywood;

7Oct53; EP74787.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress

De Sylvia, Jack.

SAINT CECELIA; w, m & © Jack De
Sylvia 19Sep52 EU288454

De Sylvia

De Sylvia, Jack.

SAINT CECILIA; w & m Jack De Sylvia ©
Fairway Music Corp. 10Apr53 EU311438

Library of Congress
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De Sylvia, Jack.

THE SIREN OF THE SEA; w, m & © Jack
De Sylvia 13Aug51 EU246966

AUG 31 1951

Library of Congress
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M1630 DE SYLVIA, JACK, 1898-

.2 The siren of the sea; by Jack De

.D Sylvia. [For voice and piano] © on
additions & arrangement; Vier
Publications, Hollywood, Calif.;
10Mar52; EP61511. Appl. states prev.
reg. 1951, EU246966.

I. Title.

Library of Congress
Copyright Office

De Sylvia, Jack.

SOMEWHERE; w, m & © Jack De Sylvia

29Jul52 EU282681

De Sylvia

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De Sylvia, Jack.

STEAM-BOAT BLUES; w, m & © Jack
De Sylvia 23Mar53 EU308941

Library of Congress
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De Sylvia, Jack.

TELL ME, DO; w, m & © Jack De Sylvia
30Aug54 EU369163

Library of Congress
Copyright Office

DeSylvia, Jack.

M1630

WAKELY, JIMMY, 1914-

.2

Thanks; by Jack DeSylvia and Jimmy

.W

Wakely. [Arr. by Dan Michaud] [For
voice and piano] 40¢ © Vanguard Songs,
Hollywood; 4Jan54; EP77427.

I. DeSylvia, Jack. II. Title.
[III. Michaud, Dan]

Library of Congress

DeSylvia, Jack.

THANKS; w & m Jack DeSylvia & Jimmy
Wakely © Vanguard Songs 19Oct53
EU334948

Library of Congress

De Sylvia, Jack.

THANKS; w, m & © Jack De Sylvia
120ct53 EU333998

Library of Congress

De Sylvia, Jack.
THAT LITTLE OLD MAN; w, m & © Jack
De Sylvia 20Sep50 EU216827

NOV - 3 1950

De Sylvia, Jack.

TOMORROW MAY BE TOO LATE; w, m & ©
Jack De Sylvia 11Oct51 EU252847

OCT 24 1951

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De Sylvia, Jack.

TRY A LITTLE PRAYER; w, m & © Jack De
Sylvia 21Dec51 EU259432

JAN 11 1952

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De Sylvia, Jack.

TWO RED, RED LIPS; w, m & © Jack De
Sylvia 9Jun52 EU277505

De Sylvia, Jack.

TWO RED RED LIPS; w & m Jack De
Sylvia © Fairway Music Corp.
27Feb53 EU305609

Library of Congress
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De Sylvia, Jack.

VIOLETS AND A ROSE; w, m & © Jack De
Sylvia 100oct52 EU290576

De Sylvia, Jack.

WHAT DO YA KNOW, JOE; w, m & © Jack
De Sylvia 29Oct51 EU254432

- 7 1951

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DeSylvia, Jack.

WHEN YOU BELONG TO ME; w, m & © Jack
DeSylvia 19Feb51 EU229843

Library of Congress
Copyright Office

MAR 23 1951

De Sylvia, Jack.

A WHITE CAMELLIA; w, m & © Jack De
Sylvia 6Oct50 EU218519

NOV 1 6 1950

Library of Congress
Copyright Office

De Sylvia, Jack.

WHY; w, m & © Jack De Sylvia 30Apr51
EU237047

MAY 22 1951

Library of Congress
Copyright Office

Deszczyk leje; w & m M. Data. ©
Marisha Data, Chicago; 21May47;
EU77568.

Library of Congress
Copyright Office

DESZCZYNSKI, THADDEUS JOSEPH.

A light scattering investigation of solutions
of starch and its derivatives. [Thesis—
Columbia University] New York, 1949.
30 p. illus. © Thaddeus Joseph
Deszczynski; 13Aug51; A57938.

br/r

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SEP 17 1951

DeSzkharosi, Andrew Horvath

EFO-9144.

(con.)

(See also Cease your bitter weeping; REG 5Sep79;
PA 47-899)

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10	3	Mar '52	2-22-52	3-6-52		Op B	B fo	161
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(cont on another card)

Det blir så kallt så kallt i gryningen.

M1630

HAHN, GUNNAR, 1908-

.H

Det blir så kallt så kallt i gryningen.

The foggy, foggy dew; Bearbetning:

Gunnar Hahn, Svensk text: Gunnar Wersén

[Engelsk visa fran Suffolk] (All världens
visor, nr.7) © on arrangement; A.b.

Nordiska musikförlaget, Stockholm;

15Aug52; EF0-15989.

I. Title. II. Title: The foggy, foggy dew.
[III. Wersén, Gunnar]

Library of Congress
Copyright Office



xM1741
xM1739

Kat an art.

Det er et af de fromme smaa ønsker,
jeg har.

GYLDMARK, SVEN, 1904-

(Cirkus-revyen 1950) Munken; Det er et
af de fromme smaa ønsker, jeg har,
tekst: Erk Leth, musik: Sven Gyldmark.
(In his Cirkus-revyen 1950. [no. 1],
p. 6-7) © Wilhelm Hansen, musik-forlag,
København; 10Jun22 (in notice: 1950);
EF0-4413.

OCT - 9 1950

I. Title. II. Title: Cirkus-revyen 1950.
III. Title: Det er et af de fromme smaa
ønsker, jeg har. [IV. Leth, Erik, 1923-

s. l.

Library of Congress
Copyright Office

xM1508.8

Det er forbudt.

M1508 KOPPEL, HERM D 1908-
(De Pokkers Unger) Det er forbudt,
fra Filmen De Pokkers Unger, Musik:
Herm. D. Koppel, Tekst: Bjarne Hen-
ning-Jensen. © Wilhelm Hansen,
Musik-Forlag, Copenhagen; 12Aug47;
EF7779.

I. Henning-Jensen, Bjarne, 1908-
lyricist. II. Title. III. Title: De
Pokkers Unger.

NOT ART

Det er ganske vist.

M1045
.H645
op.37

HØFFDING, FINN, 1899-

Det er ganske vist; En lille fjer kan nok
blive til fem høns, symfonisk fantasi
for orkester efter H. C. Andersens
eventyr [by] Finn Høffding. Op.37.
København, Edition Dania. (Samfundet
til udgivelse af dansk musik. [Publikation]
3.ser., nr.80) [Score] © Samfundet til
udgivelse af dansk musik; 1Apr44;
EF17498.

I. Title. II. Title: En lille fjer kan nok
blive til fem høns. (Series)

Library of Congress
Copyright Office

SL

Det er husmandens vaerk.

M1594 MARTENS, IB, 1918-

.M Det er husmandens vaerk; [by] Ib Martens
[words by] Halfdan Rasmussen. (Wilhelm
Hansen kor-bibliotek, nr.438) [Close
score: TTBB] © Wilhelm Hansen musik-
forlag, København; 6Sep52; EFO-15905.

I. Title. [II. Rasmussen, Halfdan]

Det er husmandens vaerk.

M1584 MARTENS, IB, 1918-

.M

Det er husmandens vaerk; [by] Ib Martens
[words by] Halfdan Rasmussen. (Wilhelm
Hansen kor-bibliotek, nr. 282) [Close
score: SATB] © Wilhelm Hansen musik-
forlag, København; 6Sep52; EFO-15906.

I. Title. [II. Rasmussen, Halfdan]

Det er li'som der mangler no'et.

M1355

RIIS, AMDI, 1911-

.R (Helsingør revyen 1951) Det er li'som der mangler no'et; foxtrot, fra Helsingør revyen 1951, musik: Amdi Riis, tekst: Epe [pseud.] (Piccolo supplement, 364) [Piano-conductor score (orchestra) and parts; with words] Kr.3.50 © Wilhelm Hansen, musik-forlag, København; 15Jun51; EF0-8848.

I. Title. II. Title: Helsingør revyen 1951.
[III. Petersen, Ewald, 1912-]

Library of Congress
Copyright Office
(not an art.)

Det er lunt i nat.

ANDERSEN, KAI NORMANN, 1900-

(Mød mig paa Cassiopeia) Det er lunt i
nat; medium fox [from] operettefilmen,
Mød mig paa Cassiopeia, tekst: Borge
Müller, musik: Kai Norman Andersen,
arr. [by] Poul Clemensen. (Piccolo hefte,
552) (With his Gaa ud og gaa en tur)
[Piano-conductor score (orchestra, with
words) and parts] © Wilhelm Hansen,
musik-forlag, København; 4Oct51;
EF0-10955.

M1355

.A

JAN 16 1952

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M1355 ANDERSEN, KAI NORMANN, 1900-
.A (Mød mig paa Cassiopeia) Det er lunt i
 nat. EF0-10955. (Card 2)

I. Title. II. Title: Mød mig paa Cassiopeia.
[III. Müller, Børge. IV. Clemensen, Poul]

Det finns en sang.

M1508 SAMSON, HARALD, 1907-

(Arvtagerskan) Det finns en sang; [from
the] film Arvtagerskan, musik: J. P. E.
Martini, Svensk text: Karl-Lennart
[pseud. Arr.: Sam Samson] Plaisir
d'amour. 2.25 © on arrangement &
Swedish words; Reuter & Reuter förlags,
a. b., Stockholm; 1Apr50; EF0-3558.

Paul

JUL 19 1950

- I. Martini, Jean ~~Bul~~ Egide, 1741-1816.
II. Title. III. Title: Plaisir d'amour.
III. Title: Arvtagerskan. [IV. Reuters-
skiöld, Lennart, 1898-]

s. l.

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xM1508.9

Det finns inga ord.

M1355

,N

NYSTROEM, GÖSTA, 1890-

Det finns inga ord; vals, musik: Gösta

Nystroem, Text: Roberta [pseud., arr.:
Gunnar Lundén-Welden] [Piano-conductor
score (orchestra) and parts; with words]

2.75 © on arrangement; Ehrling & Löf-
venholm a.-b., Stockholm; 8Aug51;
EF0-10456.

JAN - 4 1952

I. Title. [II. Högstedt, Jerry. III. Lundén-
Welden, Gunnar, 1914-]

Library of Congress
Copyright Office

Det finns inga ord.

M1775

NYSTROEM, GÖSTA, 1890-

.2

Det finns inga ord; musik: Gösta Nystroem,

.N

text: Roberta [pseud. arr. by Gunnar
Lundén-Welden] 2.25 © Ehrling & Löf-
venholm, a.-b., Stockholm; 1Aug51;
EF0-10455.

I. Title. [II. Högstedt, Jerry. III. Lundén-
Welden, Gunnar, 1914-]

JAN - 4 1952

Library of Congress
Copyright Office

M1356

.J

Det ha vi inte lärt i skolan.

JOHANSSON, STURE ALLAN.

Det ha vi inte lärt i skolan; text och musik:

Allan Jimo [pseud.] arr.; Sven Stiberg.

[Piano-conductor score (orchestra) and
parts] © Skandinaviska musikförlaget,
Stockholm; 1May54; EF0-28241.

I. Title. [II. Stiberg, Sven Gunnar]

not art.

Library of Congress

Det lå i luften.

D743

.9

.O 28

Øksnevad, Toralv, 1891—

... Det lå i luften. Oslo, H. Aschehoug & co. (W. Nygaard)
1946.

518, [4] p. 24^{cm}.

1. World war, 1939-1945—Addresses, sermons, etc. 2. Radio addresses,
debates, etc. i. Title.

D743.9.O28

940.5304

47-15204

© 11Feb46; publisher; AF5062.

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[2]

Det lysnet i skogen.

© Norsk Musikforlag A/S; 8Apr46; EF23306. SEE
1955 file.

NOT
art.

Det skall gå en sång genom världen.

M1775

SANDSTROM, ALBERT ARNE, 1924-

.2

Det skall gå en sång genom världen; musik:

.S

Ulf Sandström, text: Gus Morris [pseud.]

Kr.2:25 © Ehrling & Löfvenholm a.b.,
Stockholm; 1Nov43; EF19765.

I. Title. II. Title: En sång genom världen.
[III. Wahlenius, G. W.]

not art.

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Det var en deilig Hane; w Vilhelm
Krag, m Alf Hurum. © 15 Oct 18;
E447452. R11001; 16 Sep 46; A.
Hurum (A), Honolulu.

R

NOT ART

Det var längesen sist.

M1775

HALLBERG, WALTER.

.2

Det var längesen sist; sjömansvals av

.H

Walter Hallberg. [For voice and piano]

3:4 © Lelands musikförlag, Stockholm;
15Oct54; EF0-30846.

I. Title.

not art.

Library of Congress

Detached command.

DU SOE, ROBERT C.

Detached command. Decorations by
Arthur Harper. Longmans, Green.
206 p. © Robert C. Du Soe;
11Aug54; A148637.

I. Harper, Arthur, illus.

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 (1944-5,000)

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Issues prior to Jul-Aug.'44 claimed by Harry M. Kenniser.

DETAIL of the detergent dispenser.

I 2322 see Get, Gene.

I 839

Detail parts for one man suspension act.

see

Hall, Basil G

DETAIL SONG © w & m Catherine Hill
30ct49 EU180520

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I 1551

Detailed assembly of unit no. PF-1.

see

Hamill & Jones production homes.

Detailed atlas of the head and neck.

TRUEX, RAYMOND CARL.

Detailed atlas of the head and neck

[by] Raymond C. Truex and Carl E.

Kellner. 162 p. (Oxford medical
publications) © Oxford Univ. Press,
inc., New York; 2Sep48; A25622.

I. Kellner, Carl Eberhart, joint
author.

II. Oxford University Press, inc.

Detailed biological code.

NATIONAL RESEARCH COUNCIL. CHEMICAL-BIOLOGICAL COORDINATION CENTER.

Detailed biological code. 6th ed. [Washington] c1952. 54 l. © on additions & revisions; Chemical-Biological Coordination Center of the National Research Council; 19Feb52; A79901.

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A DETAILED COMPARISON OF THE DISTINGUISHED
NEW DE SOTO FIREDOME V8 WITH THE 1953
OLDSMOBILE "98" (Filmstrip) De Soto Division,
1953. Made by Ross Roy, inc. 92 fr., b&w,
35 mm.

Summary: Compares the features of the 1953
De Soto and Oldsmobile.

© Chrysler Corp., De Soto Division;
12May53; JP2106.

Detailed explanation on how to use the
new American nautical almanac for the
year 1950.

VANDEGRIFT, JOHN FRANCIS.

Detailed explanation on how to use the new
American nautical almanac for the year
1950. Port Arthur, Tex., Southern
Navigation and Marine Engineering
School. 68 l. © John Francis
Vandegrift; 6Jun49; A33468.

AA 27983

Detailed instructions for erecting
"The commander door."

see

Howell products, inc.

afp 12-6-46

DETAILED instructions for erecting
the Commander sectional overhead
door. SEE Commander Door, inc.
KK27208.

DETAILED instructions for operating
instrumental music pupil control.
AA205951. SEE Iorio, Frank, Jr.

MAR 24 1952

AA 2258

Detailed instructions for reporting dealer
income from proprietorship on 1945 U. S.
individual income tax return, form 1040.

see

Automotive tax publishers.

08 2-12-46

DETAILED INSTRUCTIONS FOR THE REMOVAL
AND INSTALLATION OF DIRECT ACTION
SHOCK ABSORBERS. KK81668. SEE
Monroe Auto Equipment Company.

AA 9526

Detailed volley ball score and instructions
for using.

see

Martini, F

Carl

AFP 4-18-46

M1356

.D

DETAILLE, GUSTAVE, 1895-

La valse qui grise; paroles: Jean Laine
[pseud.] musique: G. Detaille. [Parts:
orchestra; with words] © Editions Fire,
Bruxelles; 15Dec52; EF0-19140.

I. Title. [II. Franck, Herman, 1897-]

art.

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DETAILS © w & m Julian H. Miller
8Apr49 EU164477

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DETAILS GET OUR MOST CAREFUL
ATTENTION. A80291. SEE Brown and
Bigelow, St. Paul. Around and
about.

DETAILS for modern concrete masonry
construction. AA212116. SEE
Thompson, Harold G.

Details of a search. SEE Hayford,
James Hight.

I 321

Details of a system of forms for use in
the construction of houses, buildings
or other structures where concrete or
cement is shot against the forms by
pressure.

see

Gray, Benjamin

AA 5900

Details of beef slaughter. No. 4.

See

Dillon, Clyde E

el 3-20-46

DETAILS OF CATTLE CHARGING PEN AND
CATTLE CHUTE. SEE Rowland, John
Eugene.

DETAILS of drive and drive mount for
30" extractor. IU 2197 see Pellerin,
Norvin.

DETAILS of FM circuits. AA230472.
SEE Crescent School of Radio and
Television, Brooklyn.

Details of Flexi-corner 1 1/4"
Radi-vector. KK 10959. see Vulcan
radiator co., claimant.

pam 4-7-47

Details of Flexi-corner 1" standard
Radi-vector. KK 10958. see Vulcan
radiator co., claimant.

pam 4-7-47

AA

The details of fox trapping.

41442 Locke, George Malcolm, 1904-

The details of fox trapping.

Alton, N. H., G. M. Locke, c1946.

38 p. illus. 23cm.

© author, Alton, N. H.; 14Jun46;
AA41442.

afp 7Mar47

DETAILS of operating conditions.

AI-3624. SEE Steels Engineer-
ing Products, Ltd.

I 1820

Details of system for handling brick
& concrete block.

see

Heron engineering company.

1

D	W	BW	M	BM	O
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[illegible]

Detamore, Fordyce William.

M2114

PASCUAL, HONESTO C

.1

Song of the Philippine Islands; [or] The
eternal goodness, music by H. C. Pascual,
words by J. G. Whittier. © Fordyce
William Detamore; 18Jul54; EP84534.

.S4P

I. Title. II. Title: Eternal goodness.

Library of Congress

SL

DE TAOS, DON FERNANDO, pseud. SEE
Gallegos, Eleuterio Eleazar, 1900-

EU249364

SEP 19 1951

DeTar, Francis Edward, 1922-

Forever; words by William Hugh Pum.

© 11-18-46; F. E. DeTar and W. H.
Pum, Rochester, N. Y.; EU53635.

DeTAR, PHYLLIS MARIE.

Wump's 51st, a play in two acts by
Phyllis Marie DeTar and Robinette
Natalie Gist. © Tulsa Oil Women's
Assn.; 11Apr51; DP737.

SEP - 6 1951

DeTar, Vernon.

HERZLICH TUT MICH VERLANGEN op.122
no.10; m Johannes Brahms arr Vernon
DeTar © on arr Vernon DeTar 4May53
EU314639

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DeTar, Vernon.

KOMM, SÜSSER TOD; m Johann Sebastian
Bach arr Vernon DeTar © on arr
Vernon DeTar 4May53 EU314638

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R

Detberner, Gustav.

It didn't take the yankee long.

R

Detberner, Gustav.

My darling with golden hair and dark
blue eyes.

The Detect-a-chord transposer.

STEINBECK (ERLE W.) & ASSOCIATES, INC.,
Chicago.

The Detect-a-chord transposer.

Folder. © 24Apr46; AA56201.

DETECT-A-FIRE/ thermostats for alarm
or release systems, provide positive
fire and over-heat detection.

KK79512. SEE Fenwal, inc.

AA 8955

"Detect-a-tune."

see

Back, Phillip G

... Audition script, "Detect-a-tune."

afp per mbm 7-31-46

AA 8954

Detect-a-tune.

see

Back, Phillip G

Operational instructions for "Detect-a-tune."

AFP 4-17-46

DETECT the errors quiz book. AA206493.

SEE Nance, Mabel H.

MAR 3 1 1952

DETECTING AND RECORDING SKIDMARKS. National Association of Automotive Mutual Insurance Companies in cooperation with the Traffic Institute, Northwestern University. Made by Vogue Wright Studios. 8 min., sd., b&w, 16 mm. Prepared to supplement a manual prepared by the Traffic Institute.

© National Association of Automotive Mutual Insurance Companies; 2Aug54; LP4094.

Detection and location of electrical
fault grounds. SEE Ferrari,
Robert Joseph.

F

The detection of a food causing allergy.
AA54905. See Sutton, Richard L.

pam 8-12-47

AA 2367

Detection of cracks and defects by fluorescent
method.

see

Schraivogel, K

AFP 2-13-46

The detection of frauds.

BENINGTON, HAROLD.

The detection of frauds. [One of a series of lectures in a systematic course]

Chicago [1952] 32 p. © on additions & revisions; La Salle Extension University; 9Jun52; A68880.

I. La Salle Extension University, Chicago.

Library of Congress
Copyright Office



/r

The detection of murder.

KESSLER, WILLIAM FREDERIC.

The detection of murder, by William F.

Kessler and Paul B. Weston. New York
[1953] 239 p. (Gold shield library)

© Greenberg: Publisher; 14Apr53;
A87581.

I. Weston, Paul B., joint author.

II. Greenberg: Publisher.

Library of Congress
Copyright Office

j/m

Detection unlimited.

HEYER, GEORGETTE.

Detection unlimited. Heinemann.

288 p. © Mrs. G. R. Rougier
(Miss Georgette Heyer); 7Dec53;
AIO-4037.

THE DETECTIVE. Facet Productions,
London. Released in the U. S.
by Columbia Pictures Corp. 10
reels, sd., b&w, 35 mm. Based on
The Father Brown stories, by G. K.
Chesterton.

© Facet Productions, ltd.;
1Sep54; LP4040.

THE DETECTIVE. DU34137. SEE Roberts, John
St. Clair. The yarns of Captain Barum.

Detective. *see*

Richard, Leo.

DETECTIVE ACTION STORIES

© Popular Publications, Inc.

See: Periodical Claimant file (1930, '31,
'32) for late deposit information.

THE DETECTIVE and the girl. See Blaney,
Charles E. D unp. 9764.

Per .

2

D | W | BW | M | BM | ☒Title Detective Book MagazineClaimant Fiction House, Inc. 670 Fifth Ave. NYC 19Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	1	Spring '46	12-31	1-9-46			CCIB - 2425
5	2	summer 46	4-25	4-27-46			CCIB - 17883
5	3	winter	9-5	9-11-46			CCIB 37028
5	4	Spring 47	11-27	11-30-46			CCIB 40635
5	5	summer 47	2-3	2-6-47			CCIB 60282
5	6	Winter '47	8-18	8-22-47			CCIB 84319
5	7	Spring '48	11-5	11-10-47			CCIB 106040
5	8	summer 48	2-6	2-10-48			CCIB 119862
5	9	fall '48	5-18	5-22-48			CCIB 137344
5	10	Winter	8-11	8-16-48			CCIB 149862
5	11	Spring	11-22	11-26-48			CCIB 166418
5	12	Sum. 49	3-1	5-29-50	7 2 MAY 1 9		CCIB 247771
6	1	Fall '49	5-10	5-13-49			CCIB 181932
6	2	Win '49	8-8	8-18-49			CCIB 205198
6	3	Spring 50	11-16	1-16-49			CCIB 210571
2 Pts		P. 15000		2 SEP 22	9/22		

(Feb. 1944-5,000)

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Title Detective Book Magazine.Claimant Fiction House, Inc., 130 W. 42 St., New York 18, NYRemitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	4	Nov-Jan	52 9-28	10-8-52	72 JUL	1	B 326966
"PUBLICATION DISCONTINUED" SEE ANSWER 72B JUL 7, 52							
6	5	1952 53 Winter	10/15	10/30/52			B 392238

DETECTIVE BRIDGE from Remains to be
seen; m Jeff Alexander © Loew's,
inc. 23Mar53 EU308639

Library of Congress
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The detective chemical guide.

De Vries, John, 1894—

The detective chemical guide, by John de Vries. Boston, Mass., Educational service for police, '1945.

1 v. illus., pl. 28 x 21½".

Reproduced from type-written copy.

Copyright date on t.-p. corrected in manuscript to '1946.

© 1-2-46; 2c 1-13-46; John de Vries,
Boston, AA 1589.

1. Chemistry, Legal. I. Title.

46-16036

Library of Congress

RA1057.D53

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351.74

Title Detective ComicsClaimant Detective Comics, Inc., 480 Lexington Ave., NY 17Remitter M

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
	101	July 45	5-21	5-24-45			©CIB 878109
	102	August	6-19	6-23-45			©CIB 881210
	103	Sept	7-21-45				©CIB 885480
	104	Oct.	8-20	8-23-45			©CIB 889268
	105	Nov.	9-18	9-22-45			©CIB 894038
	106	Dec.	10-22	10-25-45			©CIB 896680
	107	Jan. '46	11-20	11-24-45			©CIB 703841
	108	Feb.	12-18	12-24-45			©CIB 144
	109	March	1-21	1-25-46			©CIB 5109
	110	Apr 46	2-19	2-23-46			©CIB 9293
	111	May	3-19	3-24-46			©CIB 13444
	112	June	4-22	4-26-46			©CIB 17883
	113	July	5-22	5-27-46			©CIB 24406
	114	Aug. 46	6-24	6-28-46			©CIB 26474
	115	Sep	7-22	7-28-46			©CIB 30102
	116	October	8-19	8-23-46		9/3/46	©CIB 36213

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(Oct. 1948-3,000)

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D W BW M BM Q

Title Detective comics.

Claimant Natl. comics publications, inc., 480 Lexington Ave.,

Remitter " " NYC, 17

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	120	Feb. 47	12-25	1-13-47		©CIB	60628
-	121	Mar.	1-22	1-26-47		©CIB	60629
+	122	Apr.	2-24	2-27-47		©CIB	64101
	123	May 47	3-24	3-27-47		©CIB	70380
	124	June	4-23	4-27-47		©CIB	74615
	125	July	5-21	5-24-47		©CIB	78375
	126	August	6-23	6-26-47		©CIB	84021
	127	Sept.	7-21	7-25-47		©CIB	88427
	128	Oct. 47	8-25	8-28-47		©CIB	94267
	129	Nov.	9-22	9-26-47		©CIB	98087
	130	Dec.	10-22	10-30-47		©CIB	104137
	131	Jan. '48	11-24	11-28-47		©CIB	107793
	132	Feb. 48	12-22	1-5-48		©CIB	116238
	133	Mar. 48	1-21	1-26-48		©CIB	117323
*	Formerly claimed by Detective comics, inc.						
	134	Apr. 1948	2-23	2-2		©CIB	124479

(Aug. 1946-5,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	135	May 48	3-22	3-26-48			©CIB 128227
-	136	June 1948	4-21	4-26-48			©CIB 132480
-	137	July '48	5-24	5-27-48			©CIB 135784
-	138	Aug. 1948	6-21	6-24-48			©CIB 143060
	139	Sept. 48	7-19	7-26-48			©CIB 148380
-	140	Oct. '48	8-23	8-26-48			©CIB 151674
-	141	Nov. "	9-20	9-23-48			©CIB 155316
	142	Dec. '48	10-20	10-25-48			©CIB 159642
	143	Jan '49	11-22	11-26-48			©CIB 165618
	144	Feb.	12-22	12-28-48			©CIB 170991
	145	Mar 49	1-19	1-22-49			©CIB 174169
	146	Apr 49	2-21	2-24-49		MAR 2 1949	©CIB 181315
	147	May 49	3-21	3-28-49			©CIB 183702
	148	Jun 49	4-20	4-25-49			©CIB 188399
	149	Jul '49	5-18	5-23-49			©CIB 194203
	150	Aug '49	6-22	6-27-49		JUL 13 1949	©CIB 200701
	151	Sep 49	7-18	7-21-49			©CIB 202014
	152	Oct 49	8-22	8-25-49			©CIB 206520
	153	Nov 49	9-19	9-22-49			©CIB 210853
	154	Dec. 49	10-19	10-22-49			©CIB 215398
	155	Jan. 50	11-16	11-22-49			©CIB 219581

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	156	Feb. 50	12-19	12-22-49			CCIB 223747
-	157	Mar '50	1-16	1-19-50		JAN 27 1950	CCIB 230288
-	158	Apr 5 '50	2-15	2-20-50			CCIB 232036
-	159	May 50	3-20	3-23-50			CCIB 232777
-	160	June 50	4-17	4-20-50			CCIB 242462
-	161	Jul 50	5-17	5-22-50		MAY 26 1950	CCIB 251803
-	162	Aug 50	6-21	6-28-50			CCIB 253160
-	163	Sep '50	7-17	7-20-50			CCIB 255108
-	164	Oct. 50	8-21	8-24-50			CCIB 260175
-	165	Nov 50	9-18	9-21-50			CCIB 264732
-	166	Dec 50	10-23	10-30-50			CCIB 271075
-	167	Jan '51	11-22	11-27-50			CCIB 275091
-	168	Feb 51	12-20	12-26-50		JAN - 8 1951	
						B	282522
Continued on new							

(May 1948—5,000)

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PDN 12/4/52, 1-13-53 -8-

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Title Detective Comics

Claimant National Comics Publns, Inc., 480 Lexington Ave., NY

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	169	Mar 51	1-24	1-26-51			B- 284256
	170	Apr 51	2-26	3-6-51			B- 289974
	171	May 51	4-2	4-6-51			B- 295684
	172	June' 51	4-30	5-3-51			B- 300110
	173	July' 51	5-27	5-31-51			B- 304231
	174	Aug' 51	6-27	7-5-51			B- 309660
	175	Sep' 51	7-25	7-30-51			B- 312271
	176	Oct 51	8-27	8-30-51			B- 320072
	177	Nov' 51	10-1	10-5			B- 322698
	178	Dec' 51	10-31	11-			B- 329247

(Nov. 1950-10,000)

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L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
-	179	Jan '52	11-28	12-3-51	.		B 331228
	180	Feb 52	12-26	1-4-52			B 336042
	181	Mar '52	1-30	2-4-52			B 341287
	182	Apr '52	2-27	3-3-52			B 345741
	183	May 52	3-26	3-31-52			B 350037
	184	Jun 52	4-28	5-1-52			B 355113
	185	July '52	5-28	6-2-52			B 362899
	186	Aug '52	7-1	7-7-52			B 365744
	187	Sept '52	7-30	8-4-52			B 371862
	188	Oct '52	9-3	9-8-52			B 377319
	189	Nov '52	10-1	10-6-52			B 380417
	190	Dec '52	10-29	11-3-52			B 387272
	191	Jan 53	11/26	12/1	PDN 12/4		B 389798
	192	Feb '53	12-29	1-3-53	pdn 1-13-53		B 396365

Title Detective Comics

Claimant National Comics Publns. Inc., 480 Lexington Ave.,

Remitter " " " Publications New York 17

Vol.	No.	Issue of	Date of publication	Date received	Held	No. bands	Final action
-	193	1953 Mar '53	1/28	2/2/53		1/16	B 401386
-	194	Apr '53	2-25	3-2-53			B 404016
-	195	May '53	3-25	4-2-53			B 409410
-	196	Jun '53	4-27	5-1-53			B 414416
-	197	Jul 53	5/27	6/1/53			B 418506
-	198	Aug 53	6-29	7-2-53	See card 10.		B 423417 XXXXXXXXXXXX
Continued on new card. See card 10.							

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480 Lexington Ave., New York 17, N. Y.

1953, no.

No.	Issue	Pub. Date	Entry No.
198,	Aug.	© 29Jun53;	B 423417
199,	Sept.	© 29Jul53;	B 428941
200,	Oct.	© 26Aug53;	B 432159
201,	Nov.	© 28Sep53;	B 437165
202,	Dec.	© 28Oct53;	BB 443396
	Nov.		

1954, no.

203,	Jan.	© 25Nov53	B 447422
	Dec.		

Continued on new card. See card #11

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Monthly

		v. 1954, no.	
No.	Issue	Pub. Date	Entry No.
204.	Feb.	© 28Dec53;	B 452378
205.	Mar.	© 27Jan54	B 457762
206.	Apr.	© 24Feb54	B 463371
207.	May.	© 24Mar54	B 466844
208.	June.	© 28Apr54	B 471824
209.	July.	© 26May54	B 478824
210.	Aug.	© 28Jun54	B 482518

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Monthly

Issue	Pub. Date	Entry No.	
211, Sept.	© 28Jul54 ;	B489652	
212, Oct.	© 25Aug54 ;	B492841.	C
213, Nov.	© 27Sep54 ;	B498355	C
214, Dec.	© 26Oct54 ;	B501993.	C
	©		
	©		
	©		
	©		
	©		
	©		
210	©		

Detective comics, inc. Batman &
Robin. A5-4941. see Kane,
Bob.

Detective comics, inc., New York, claim-
ant.

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Kane, Bob.

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Adventure comics.

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Animal antics.

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MORE FUN COMICS.

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Vol.	No.	Page of	Date of publication	Date received	Held	No funds	Final action
155	4	Mar 51	1-10	1-22-51			B 284430
156	1	Apr 51	2-9	3-2-51			B 289976
156	2	May '51	3-14	3-30-51			B 294107
156	3	July '51	4-20	5-1-51	2 JUL 1		B 299689
"PUBLICATION DISCONTINUED" SEE ANSWER 72B JUL 7, 52							

L. C. 2-35 200

Detective follows his hunch, from
Portrait of an artist; m Rudolph
George Kopp. © Loew's inc., New York;
4Jun47; EU78785.

DETECTIVE HOUSE, INC.

The affairs of a country girl.

AA207459. SEE Gaddis, Peggy.

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At Ruby's place. A76779. SEE
Gaddis, Peggy.

DETECTIVE HOUSE, INC.

Backwoods bride. A84597. SEE

Rifkin, Leo.

DETECTIVE HOUSE, INC.

Beach party. AA227127. SEE

Duperrault, Doug.

DETECTIVE HOUSE, INC.

The big tease. AA216399. SEE

Sroog, Arnold.

DETECTIVE HOUSE, INC.

Cleo. A79122. SEE

Lumpp, James W.

DETECTIVE HOUSE, INC. SEE
Confidential detective annual.

F

DETECTIVE HOUSE, INC.

See

Confidential detective cases.

DETECTIVE HOUSE, INC.

Conquest of Margie. AA199734. SEE

Neubauer, William.

JAN - 3 1952

DETECTIVE HOUSE, INC.

Crossroads of desire. AA213099.

SEE Lumpp, James W.

Detective house, inc.

Detective year book. 1947.

© Detective house, inc., New York;
10Jan47; AA43847.

DETECTIVE HOUSE, INC.

French maid. SEE Cooper, Morton.

DETECTIVE HOUSE, INC.

A girl called Joy. AA207461. SEE
Hanley, Jack.

DETECTIVE HOUSE, INC.

Girl of the midway. AA227126.

SEE Lumpp, James W.

DETECTIVE HOUSE, INC.

House of lost women. A92543.

SEE Frankel, Haskell.

DETECTIVE HOUSE, INC.

Island ecstasy. AA222833. SEE

Lumpp, James W.

DETECTIVE HOUSE, INC.

Loose women. AA227826. SEE

Rifkin, Leo.

DETECTIVE HOUSE, INC.

The loves of Alice Brandt.

AA199732. SEE Hanley, Jack.

JAN - 3 1952

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Mountain bride. A75504. SEE

Gaddis, Peggy.

DETECTIVE HOUSE, INC.

Naughty blonde. AA199735. SEE

Stonebraker, Florence.

Jan - 3 1952

DETECTIVE HOUSE, INC.

Night of ecstasy. AA199733. SEE

Sroog, Arnold.

JAN - 3 1952

DETECTIVE HOUSE, INC.

No man of her own. AA199729. SEE
Stonebraker, Florence.

JAN - 3 1952

DETECTIVE HOUSE, INC.

Nurses' quarters. A96807. SEE

Gaddis, Peggy.

DETECTIVE HOUSE, INC.

Passion C.O.D. AA199730. SEE

Quandt, Albert L.

JAN - 3 1952

DETECTIVE HOUSE, INC.

Passion's harvest. AA216398. SEE

Stonebraker, Florence.

DETECTIVE HOUSE, INC.

Pick-up at midnight. AA199736.

SBE Hanley, Jack.

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Pleasure bound. AA207460. SEE

Stokes, Manning.

DETECTIVE HOUSE, INC.

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POLICE DETECTIVE CASES.

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Reefer girl. A89147. SEE Manoff,
Ruth.

DETECTIVE HOUSE, INC.

SEE

REAL CRIME DETECTIVE.

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Secret affair. AA207462. SEE

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Shanty girl. SEE Gaddis, Peggy.

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Sin preferred. AA199731. SEE

Stokes, Manning.

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DETECTIVE HOUSE, INC.

Slum doctor. SEE Cooper, Morton.

DETECTIVE HOUSE, INC.

SEE

SMASH DETECTIVE CASES.

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Soft shoulders. AA222835. SEE

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SPECIAL DETECTIVE.

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SPECIAL DETECTIVE CASES.

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Three-time sinner. AA213100. SEE

Neubauer, William.

DETECTIVE HOUSE, INC.

Tight skirt. AA227125. SEE

Lumpp, James W.

DETECTIVE HOUSE, INC.

Wild girl. AA227825. SEE Keeno,
Day.

DETECTIVE HOUSE, INC.

Woman of fire. AA222834. SEE

Gaddis, Peggy.

DETECTIVE HOUSE, INC.

Young nurse. A74907. SEE

Gaddis, Peggy.

DETECTIVE HOUSE, INC.

Young sinner. SEE Ogilvie,
Elisabeth.

DETECTIVE in spite of himself. DP85. SEE
Reach, James.

JUN - 5 1950

L. C. 2-36 sec

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D | W | BW | M | BM | ☒

Title Detective mystery novel.

Claimant Best publications, inc., 10 E. 40th St., NYC 16

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	1	Summer 1947	6-17	7-3-47			©CIB 85297
27	2	Fall 47	9-16	9-30-47			©CIB 98203
27	3	Win 48	12-16	12-31-47			©CIB 113726
28	1	Spring '48	3-16	4-2-48			©CIB 128037
28	2	Summer	6-18	7-8-48			©CIB 144127
28	3	Fall	9-14	11-1-48			©CIB 160529
29	1	Winter	11-12	12-9-48			©CIB 168809
29	2	Spring	1-21	2-17-49			©CIB 177258
29	3	Fall 49	7-8	8-8-49			©CIB 203712

Subsequent issues titled Two Detective Mystery Novels Maraz

Title Detective Novel Magazine

Claimant Better Publications, Inc. 10 E. 40th St. New York, N.Y.

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1944						
2-1	13	2	April, 1944			©CIB 621901
3-31	13	3	June			©CIB 628317
5-20	14	1	Aug. 1-5-44			©CIB 638261
7-28	14	2	Oct. 9-7-44	72 SEP -2		©CIB 643332
9-26	14	3	Dec. Nov. 1			©CIB 650643
12-1	15	1	Feb. '45 Dec. 29			©CIB 657756
2-2	15	2	April 3-7-45			©CIB 666690
3-30	15	3	June 5-15-45			©CIB 677464
5-29	16	1	August 6-22-45			©CIB 681210
7-31	16	2	Oct. 9-14-45			©CIB 692270
9-28	16	3	Dec. 10-26-45			©CIB 698871
12-14	17	1	Feb. 46 2-1-46			©CIB 6618
3-7	17	2	April 3-30-46			©CIB 14413
4-30	17	3	June 6-8-46			©CIB 24275
6-1	18	1	August 7-			©CIB 30096

(July 1941—8,000)

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Title Detective Novel Magazine

Claimant Better Publications, Inc. 10 E. 40th St. NYC

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	2	Nov.	8-30	10-9-46	81 001 2	©	CLB 41573
18	3	Jan'47	11-1	11-26-46		©	CLB 45710
19	1	Mar. 47	12-31	2-14-47		©	CLB 61670
19	2	May 47	2-28	3-29-47		©	CLB 70616
19	3	July	4-29	6-4-47		©	CLB 78642
20	1	Sept. 47	6-27	8-13-47		©	CLB 91107
20	2	Nov	8-29	9-30-47		©	CLB 99538
20	3	Jan. 48	10-31	12-5-47		©	CLB 108699
21	1	March 1948	12-20	2-18-48		©	CLB 124711
21	2	spring	2-27-48	3-29-48		©	CLB 128191
21	3	Fall '48	7-20	8-10-48		©	CLB 149304
22	1	WINTER '49	10-5	11-18-48		©	CLB 163841
22	2	Feb. '49	12-3-48	1-22-49		©	CLB 174248
22	3	Spring '49	2-1	3-8-49		©	CLB 180738
23	1	Sum. '49	5-3	6-7		©	CLB 195638
Final List					72 SEP 22	9/22	

(Oct. 1948-2,000)

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DETECTIVE POLKA; w, m & © Myron
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Title.....Detective Short Stories

Claimant Exclusive Detective Stories, Inc., 350 Fifth Ave., N. Y. 1

Remitter Magazine Management Co.,

(Aug. 1946—2,000)

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DETECTIVE STORY. Paramount Pictures Corp.,
1951. 103 min., sd., b&w, 35mm. Based on
the play of the same title by Sidney Kingsley.

Summary: A tragedy. A detective, who has an
uncompromising hatred of evil, is emotionally
shattered by the discovery that his adored
wife once sought the services of an abortion-
ist whom he is trying to convict of mal-
practice.

Credits: Producer and director, William
Wyler; screenplay, Philip Yordan, Robert
Wyler; editor, Robert Swink. Cast: Kirk
Douglas, Eleanor Parker, William Bendix;
Cathy O'Donnell, Bert Freed.

© Paramount Pictures Corp.; 1Nov51;
LP1309.

DEC - 6 1951

Detective story.

KINGSLEY, SIDNEY.

Detective story, a play in three acts.

New York, Random House. 147 p.

illus. © Sidney Kingsley; 18Oct49;

DP22007. Prev. reg. 20Oct48; DU16812;
25 Mar49, DU19523.

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DETECTIVE story. DP795. SEE Kingsley,
Sidney.

OCT - 2 1951

DETECTIVE story. DP22007. SEE Kingsley,
Sidney S.

DETECTIVE STORY ANNUAL. 1948.

224 p. © Street & Smith
Publications, inc., New
York; 14Oct47; AA36116.

[CUM.]

[D | W | BW | M | BX | O]

Title DETECTIVE STORY MAGAZINEClaimant New Publications, Inc., 205 E. 42nd Street, New York 17, N. Y.

Remitter _____

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Nov '52	8-27	9-11-52			B 377056
1	2	Jan '53	10-24	11-4-52			B 385249
1	3	Mar 53	12/26	1/7/53			B 395150
1	4	May 53	2-20	3-4-53		3/19	B 408563
2	1	Jul '53	4-17	4-29-53			B 414423
2	2	Sept '53	6-19	7-1-53			B 423433
					7 2 NOV 16/53		
Sept. 1953 issue transferred to white card -2-.							
This is the last issue. See reply to Cir. 72B, letter of 18 Nov 53 from Popular Publications, Inc.							

(July 1952-10,000)

L. C. 2-35

DETECTIVE STORY MAGAZINE.

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WD-6

(TITLE)

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205 East 42d St., New York 17, N. Y.

v. 2, 1953, no.

No.	Issue	Pub. Date	Entry No.
2.	Sept.	© 19Jun53	B 423433
	Sept.	©	
	Sept.	©	
	Sept.	©	
September issue copied from yellow card.			
	Oct.	©	
	Oct.	©	
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Sept. 1953 last issue. See reply to Cir. 72B, letter of
18 Nov 53 from publisher Publications, Inc.

Detective story magazine.

v. 19, no. 6, v. 20, nos. 1-6, v. 21,
nos. 1-6, v. 22, nos. 1-6, v. 23,
nos. 1-6, v. 24, nos. 1-6, v. 25,
nos. 1-6, v. 26, nos. 1-6, v. 27,
nos. 1-3, Dec. 17, 1918-Oct. 28,
1919. R662-664, 1411-1414,
10389-10416, 10906, 10907, 10908,
12919-12926, Jan. 4, Jan. 30, Aug.
14, Sept. 9, Nov. 15, 1946.
v. 27, nos. 4-6, v. 28, nos. 1-6, v.
29, nos. 1-4, Nov. 4, 1919-Jan. 27,
1920. R15049-15057, 9548-9551,
Jan. 10, Feb. 11, 1947.

© Street & Smith publications, inc. (PCW)

DETECTIVE STORY MAGAZINE.

v. 29, no. 5, Feb. 3, 10, 17, 1920.

© 7Feb20, B454367. R25999, 20Nov47.

Street & Smith Publications, inc.

(PCW).

v. 29, no. 6, Feb. 24, 1920. ©

20Feb20, B455041. R26000, 20Nov47.

Street & Smith Publications, inc.

(PCW).

DETECTIVE STORY MAGAZINE.

v. 30, nos. 1-6, v. 31, nos. 1-6,
v. 32, nos. 1-6, v. 33, nos. 1-6,
v. 34, nos. 1-6, v. 35, nos. 1-6,
v. 36, nos. 1-2, Mar. 2-Nov16, 1920.

© 2Mar20, 9Mar20, 16Mar20, 23Mar20,
30Mar20, 6Apr20, 13Apr20, 20Apr20,
27Apr20, 4May20, 11May20, 18May20,
25May20, 1Jun20, 8Jun20, 15Jun20,
22Jun20, 29Jun20, 6Jul20, 13Jul20,
20Jul20, 27Jul20, 3Aug20, 10Aug20,
17Aug20, 24Aug20, 31Aug20, 7Sep20,
14Sep20, 21Sep20, 28Sep20, 5Oct20,
12Oct20, 19Oct20, 26Oct20, 1Nov20,

Con't on next card.

9Nov20, 16Nov20, B455716, B456034,
B456580, B456921, B457388, B457796,
B458285, B458913, B459605, B459756,
B460058, B460499, B461057, B461514,
B462056, B462299, B462761, B463423,
B463777, B463953, B464677, B464930,
B465673, B465845, B466246, B466900,
B477104, B477567, B477929, B478415,
B478896, B479168, B479762, B480232,
B480636, B480917, B481428, B481921.
R26001-26038, 20Nov47, Street &
Smith Publications, Inc. (PCW).

DETECTIVE STORY MAGAZINE - card 2.

DETECTIVE STORY MAGAZINE.

v. 36, nos. 3-6, v. 37, nos. 1-3,

Nov. 23, 1920-Jan. 8, 1921. ©

23Nov20, 30Nov20, 8Dec20, 15Dec20,

21Dec20, 28Dec20, 4Jan21, B482240,

B482810, B483310, B483581, B484039,

B484458, B484864. R28259-28261,

28263-28266, 9Jan48, Street & Smith

Publications, Inc. (PCW).

DETECTIVE STORY MAGAZINE.

v. 37, nos. 4-6, Jan. 15, 22, 29,
1921. © 11Jan21, 18Jan21, 25Jan21,
B485613, B485614, B486120. R29144-
29146, 3Feb48, Street & Smith Pub-
lications, inc. (PCW).

DETECTIVE STORY MAGAZINE.

v. 38, nos. 1-6, v. 39, nos. 1-6,
v. 40, nos. 1-6, v. 41, nos. 1-6,
v. 42, nos. 1-6, v. 43, nos. 1-3,
Feb. 5-Sept. 17, 1921. 1Feb21,
8Feb21, 15Feb21, 21Feb21, 1Mar21,
12Mar21, 15Mar21, 22Mar21, 29Mar21,
5Apr21, 12Apr21, 19Apr21, 26Apr21,
3May21, 10May21, 17May21, 24May21,
31May21, 7Jun21, 14Jun21, 21Jun21,
28Jun21, 5Jul21, 12Jul21, 19Jul21,
26Jul21, 2Aug21, 9Aug21, 16Aug21,
23Aug21, 30Aug21, 6Sep21, 13Sep21,
B486540, B487244, B487529, B488026,

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B488493, B489084, B489483, B490104,
B490652, B491112, B491678, B493554,
B492570, B492922, B493513, B493879,
B494338, B494776, B495081, B495726,
B495991, B496625, B496862, B497356,
B497908, B498391, B498653, B499452,
B499858, B500204, B500589, B501086,
B501496. R38437-48469, 4Oct48,
Street & Smith Publications, Inc.
(PCW)

DETECTIVE STORY MAGAZINE.

v. 43, nos. 4-6, v. 44, nos. 1-6,
v. 45, nos. 1-3, Sept. 24-Dec. 10,
1921. © 20Sep21, 27Sep21, 4Oct21,
11Oct21, 18Oct21, 25Oct21, 2Nov21,
7Nov21, 15Nov21, 22Nov21, 29Nov21,
6Dec21, B501881, B502488, B502906,
B503435, B503850, B504201, B504619,
B515153, B515568, B515922, B516391,
B517144. R41040-41051, 10Dec48,
Street & Smith Publications, inc.
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v. 45, no. 4-6, v. 46, no. 1-4, Dec.
17, 1921-Jan. 28, 1922. © 13Dec21,
21Dec21, 27Dec21, 3Jan22, 10Jan22,
17Jan22, 24Jan22, B517457, B518026,
B518636, B518904, B519343, B520066,
B520564. R43711-43717, 31Jan49.

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v. 46, nos. 5-6, v. 47, nos. 1-6, v.
48, nos. 1-6, v. 49, nos. 1-6, Feb. 4-
June 17, 1922. © 31Jan22, 7Feb22,
14Feb22, 21Feb22, 28Feb22, 7Mar22,
14Mar22, 21Mar22, 28Mar22, 4Apr22,
12Apr22, 18Apr22, 25Apr22, 2May22,
10May22, 16May22, 23May22, 31May22,
6Jun22, 13Jun22, B521594, B521164,
B522199, B522172, B522932, B523053,
B523407, B524029, B524457, B524850,
B525548, B525824, B526345, B526747.

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v. 46, nos. 5-6 to v. 49, nos. 1-6.
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B527212, B527670, B528055, B528690,
B529008, B529536. R49260-49279.
21 Jun 49.

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v. 50, nos. 1-6, v. 51, nos. 1-4,
June 24-Aug. 26, 1922. © 20Jun22,
27Jun22, 3Jul22, 11Jul22, 18Jul22,
25Jul22, 1Aug22, 8Aug22, 15Aug22,
22Aug22, B530093, B530588, B530867,
B531160, B531563, B532257, B532710,
B533112, B533601, B533831. R51624-
51633, 29Aug49.

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v. 51, nos. 5-6, v. 52, nos. 1-4,
Sept. 2-Oct. 7, 1922. © 29Aug22,
5Sep22, 12Sep22, 19Sep22, 26Sep22,
3Oct22, B534361, B534934, B547262,
B547610, B548253, B548779. R52674-
52679, 5Oct49.

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v. 52, nos. 5-6, v. 53, no. 1, Oct.
14-28, 1922. © 100oct22, 170oct22,
240oct22, B549449, B549851, B550384.
R53688-53690, 260oct49.

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v. 53, nos. 2-6, v. 54, nos. 1-3,
Nov. 4-Dec. 23, 1922. © 31Oct22,
6Nov22, 14Nov22, 21Nov22, 28Nov22,
5Dec22, 12Dec22, 19Dec22, B550768,
B551273, B551754, B552446, B552889,
B553498, B554664, B554721. R56540-
56547, 30Dec49.

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v. 54, nos. 4-6, v. 55, nos. 1-2,
Dec. 30, 1922-Jan. 27, 1923.

© 26Dec22, B554722; 2Jan23, B567571;
9Jan23, B567572; 16Jan23, B568378;
23Jan23, B568379. R58341-58345,
31Jan50.

FEB 16 1950

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v. 55, nos. 3-6, v. 56, nos. 1-2,
Feb. 3-Mar. 10, 1923. © 30 Jan 23,
B569163; 6 Feb 23, B570340; 13 Feb 23,
B570341; 20 Feb 23, B571367; 27 Feb 23,
B571368; 6 Mar 23, B572514. R61515-
61520, 24 Apr 50.

MAY - 5 1950

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v. 56, nos. 3-6, v. 57, nos. 1-6, v.
58, nos. 1-6, v. 59, nos. 1-6, Mar.
17-Aug. 11, 1923. © 13Mar23,

B572515; 20Mar23, B572516; 27Mar23,

B573446; 3Apr23, B573447; 10Apr23,

B574320; 17Apr23, B574321; 24Apr23,

B575463; 1May23, B575464; 8May23,

B576485; 15May23, B576486; 22May23,

B577561; 29May23, B577562; 5Jun23,

B578380; 12Jun23, B578381; 19Jun23,

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(PCW) v. 56, nos. 3-6 ... Card 2.

B579451; 26Jun23, B579452; 3Jul23,
B580281; 10Jul23, B581076; 17Jul23,
B581014; 24Jul23, B581015; 31Jul23,
B582193; 6Aug23, B583428. R65423-
65444, 10Aug50.

SFD -1 1130

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v. 60, nos. 1-6, Aug. 18-Sept. 22,
1923. © 13Aug23, B583429; 20Aug23,
B583430; 28Aug23, B584448; 4Sep23,
B584659; 11Sep23, B585374; 18Sep23,
B585838. R70172-70177, 16Nov50.

DEC 13 1950

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inc. (PCW)

v. 61, nos. 1-6, Sept. 29-Nov. 3,
1923. © 25Sep23, B586438; 20Oct23,
B586439; 9Oct23, B587462; 16Oct23,
B587858; 23Oct23, B589136; 30Oct23,
B589137. R70178-70183, 16Nov50.

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v. 62, no. 1-6, v. 63, no. 1-6,

Nov. 10, 1923-Jan. 26, 1924.

© 6Nov23, B589823, 13Nov23,

B590030, 20Nov23, B590465,

27Nov23, B603740, 4Dec23, B603741,

11Dec23, B604473, 18Dec23, B605406,

24Dec23, B605407, 31Dec23, B606011,

8Jan24, B606012, 15Jan24, B606942,

22Jan24, B607923. H74270-74281,

14Feb51.

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& Smith Publications, Inc. (PCW)

v. 64, no. 1-6, v. 65, no. 1-6,

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Feb. 2-June 21, 1924. © 29Jan24,

B607924, 5Feb24, B608650, 12Feb24,

B608943, 19Feb24, B609770, 26Feb24,

B610317, 4Mar24, B610554, 11Mar24,

B611169, 18Mar24, B611711,

25Mar24, B612465, 1Apr24, B612957,

8Apr24, B613650, 15Apr24, B614059,

22Apr24, B614548, 29Apr24, B615207.

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6May24, B615868, 13May24, B616536,
20May24, B617054, 27May24, B617423,
3Jun24, B618194, 10Jun24, B618455,
17Jun24, B619094, R79882-79902,
19Jun51.

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v. 67, no. 4-6, v. 68, no. 1-4,

June 28-Aug. 9, 1924. © 24Jun24,

B619529, 1Jul24, B620032, 8Jul24,

B620599, 15Jul24, B621115, 22Jul24,

B621746, 29Jul24, B621986, 5Aug24,

B622877. B82252-82258, 13Aug51.

AUG 30 1951

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& Smith Publications, Inc. (PCW)

v. 68, no. 5-6, v. 69, no. 1-6,

v. 70, no. 1, Aug. 16-Oct. 11,

1924. © 12Aug24, B623170, 19Aug24,

B623677, 26Aug24, B624030, 2Sep24,

B624483, 9Sep24, B625062, 16Sep24,

B625496, 23Sep24, B626104, 30Sep24,

B626448, 7Oct24, B627090. R84423-

84431, 12Oct51.

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v. 70, no. 2-6, v. 71, no. 1-6,

v. 72, no. 1-3, Oct. 18, 1924-

Jan. 17, 1925. © 14Oct24, B627702,

21Oct24, B628044, 28Oct24, B628611,

3Nov24, B643175, 11Nov24, B643867,

18Nov24, B644388, 25Nov24, B645037,

2Dec24, B645603, 9Dec24, B646286,

16Dec24, B646595, 23Dec24, B647080,

30Dec24, B647665, 6Jan25, B648357,

13Jan25, B648489. R88771-88784,

17Jan52.

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v. 72, no. 4, 24Jan25. © 20Jan25,
B649117. R92581, 25Mar52.
v. 72, no. 5, 31Jan25. © 27Jan25,
B649628. R92582, 25Mar52.
v. 72, no. 6, 7Feb25. © 3Feb25,
B650437. R94615, 5May52.
v. 72, no. 1, 14Feb25. © 10Feb25,
B650973. R94616, 5May52.
v. 73, no. 2, 21Feb25. © 17Feb25,
B651431. R94617, 5May52.

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v. 73, no. 3, 28Feb25. © 24Feb25,
B652001. R94618, 5May52.
v. 73, no. 4, 7Mar25. © 3Mar25,
B652520. R94619, 5May52.
v. 73, no. 5, 14Mar25. © 10Mar25,
B653388. R94620, 5May52.
v. 73, no. 6, 21Mar25. © 17Mar25,
B653829. R94621, 5May52.
v. 74, no. 1, 28Mar25. © 24Mar25,
B654607. R94622, 5May52.
v. 74, no. 2, 4Apr25. © 31Mar25,
B654858. R94623, 5May52.

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v. 74, no. 3, 11Apr25. © 7Apr25,
B655278. R94624, 5May52.
v. 74, no. 4, 18Apr25. © 14Apr25,
B655685. R94625, 5May52.
v. 74, no. 5, 25Apr25. © 21Apr25,
B656494. R94626, 5May52.
v. 74, no. 6, 2May25. © 28Apr25,
B657013. R94627, 5May52.

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v. 75, no. 1-6, v. 76, no. 1-6,
v. 77, no. 1, May 9-Aug. 1, 1925.

© 5May25, B657787, 12May25,
B658268, 19May25, B658664, 26May25,
B659306, 2Jun25, B659966, 9Jun25,
B660353, 16Jun25, B660824, 23Jun25,
B661294, 30Jun25, B662025, 7Jul25,
B662476, 14Jul25, B662811, 21Jul25,
B663407, 28Jul25, B664174, B66404-
98416, 6Aug52.

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v. 77, no. 2-6, v. 78, no. 1-6,
v. 79, no. 1-6, v. 80, no. 1,
Aug. 8-Dec. 5, 1925. © 4Aug25,
B664576, 11Aug25, B665149,
18Aug25, B665421, 25Aug25,
B665981, 1Sep25, B666492,
8Sep25, B666843, 15Sep25,
B667712, 22Sep25, B668094,
29Sep25, B668425, 6Oct25,
B668928, 13Oct25, B669671,
20Oct25, B669904, 27Oct25,

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B670521, 2Nov25, B685159,
10Nov25, B685741, 17Nov25,
B686399, 24Nov25, B686928,
1Dec25, B687358. R103895-
103911, 10Dec52. R103895-
103904, 103982, 103905-103911.

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v. 80, no. 2, 12Dec25. © 8Dec25,
B688060. R106105, 19Jan53.
v. 80, no. 3, 19Dec25. © 15Dec25,
B688559. R106106, 19Jan53.
v. 80, no. 4, 26Dec25. © 22Dec25,
B688826. R106107, 19Jan53.
v. 80, no. 5, 2Jan26. © 29Dec25,
B689600. R106108, 19Jan53.
v. 80, no. 6, 9Jan26. © 5Jan26,
B690179. R106109, 19Jan53.

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- v. 81, no. 1, 16Jan26. © 12Jan26,
B690847. R106110, 19Jan53.
- v. 81, no. 2, 23Jan26. © 19Jan26,
B691343. R111718, 6May53.
- v. 81, no. 3, 30Jan26. © 26Jan26,
B692084. R111719, 6May53.

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v. 81, no. 4-6, v. 82, no. 1-6,
v. 83, no. 1-6, v. 84, no. 1-6,
v. 85, no. 1-6, v. 86, no. 1-6,
v. 87, no. 1-6, v. 88, no. 1-2,
Feb. 6-Nov. 13, 1926. © 2Feb26,

B692725, 9Feb26, B693183,
16Feb26, B694018, 23Feb26,
B694588, 2Mar26, B695108, 9Mar26,
B695749, 16Mar26, B696223,
23Mar26, B696645, 30Mar26,
B697175, 6Apr26, B697951,
13Apr26, B698368, 20Apr26,

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B699059, 27Apr26, B699739,
3May26, B699869, 10May26,
B700533, 17May26, B700951,
24May26, B701649, 1Jun26,
B702175, 7Jun26, B702759,
14Jun26, B703413, 21Jun26,
B703893, 28Jun26, B704394,
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4Apr27, B738491; 11Apr27,
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Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
30	3	June 45	4-27	5-26-45			©CIB 679141
30	4	July	5-25	6-7-45			©CIB 678780
31	1	August	5-27	7-8-45			©CIB 682742
31	2	Sept.	7-22	8-4-45		7-7-45	©CIB 688303
31	3	Oct.	8-24	8-31-45			©CIB 682432
31	4	Nov.	9-26	10-17-45			©CIB 686707
32	1	Dec.	10-26	11-15-45			©CIB 703725
32	2	Jan. '46	11-28	12-29-45			©CIB 70335
32	3	Feb.	12-26	1-19-46			©CIB 705130
32	4	Mar.	1-25	2-27-46			©CIB 710938
33	1	Apr.	3-20	4-19-46			©CIB 717540
33	2	May	4-17	4-26-46			©CIB 718514
33	3	June	5-10	5-26-46			©CIB 724818
33	4	July	6-7	6-28-46			©CIB 726758
34	1	Aug.	7-5	7-17			©CIB 730039
34	2	Sept.	8-9	8-27			©CIB 734241

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	3	Oct '46	9-6	9-19-46		© CIB	38482
34	4	Nov	10-9	10-26-46		© CIB	44190
35	1	Dec.	11-8	12-7-46		© CIB	50288
35	2	Jan. 47	12-6	1-12-47	JAN 18	© CIB	56999
35	3	Feb.	1-8	2-7-47		© CIB	60261
35	4	Mar.	2-7	2-28-47		© CIB	64114
36	1	April	3-5	3-19-47		© CIB	66849
36	2	May	4-2	4-19-47		© CIB	72532
36	3	June	4-30	5-17-47		© CIB	77637
36	4	July	5-28	6-17-47		© CIB	82981
37	1	Aug 47	6-27	7-18-47		© CIB	87413
37	2	Sept 47	7-25	8-12-47		© CIB	91105
37	3	Oct.	8-27	9-12-47		© CIB	95840
37	4	Nov.	9-26	10-8-47		© CIB	100691
38	1	Dec.	10-24	11-10-47		© CIB	106045
38	2	Jan 48	11-26	12-10-47		© CIB	113687

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
38	3	Feb '48	12-26-47	1-13-48			© ClB 116212
38	4	Mar. 1948	1-28	2-26-48			© ClB 123201
39	1	Apr. 1948	2-27	3-13-48			© ClB 125726
39	2	May 1948	3-26	4-2-48			© ClB 128221
39	3	June 48	4-28	5-13-48			© ClB 135851
39	4	July '48	5-26	6-7-48			© ClB 140074
40	1	Aug. 1948	6-25	7-20-48		JUL 21 1948	© ClB 146496
40	2	Sep 48	7-28	8-24-48			© ClB 150801
40	3	Oct.	8-27	9-22-48			© ClB 155213
40	4	Nov. 48	9-24	10-8-48		OCT 28 1948	© ClB 161248
41	1	DEC. 48	10-27	11-17-48			© ClB 163234
41	2	Jan. 49	11-26	12-22-48			© ClB 169309
41	3	Feb '49	12-24	1-10-49			© ClB 172077
41	4	Mar 49	1-26	2-8-49		FEB 15 1949	© ClB 181203
42	1	Apr. 49	2-25	3-11-49		MAR 18 1949	© ClB 188557
42	2	May '49	3-25	4-15-49			© ClB 187201
42	3	Jun '49	4-27	5-10-49			© ClB 190700
42	4	Jul '49	5-27	6-13-49			© ClB 195748
43	1	AUG 49	6-24	7-28-49			© ClB 201979
43	2	Sep 49	7-27	8-1-49			© ClB 205103
43	3	Oct 49	8-26	9-1-49		SEP 15 1949	© ClB 210809

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43	4	Nov 49	9-28	10-12-49			©CIB 213173
44	1	Dec 49	11-2	11-17-49			©CIB 214617
44	2	Jan. 50	11-30	12-28-49			©CIB 224325
44	3	Feb 50	12-28	1-16-50			©CIB 228634
44	4	Mar' 50	1-27	2-7-50			©CIB 231057
45	1	Apr 50	2-24	3-9-50			©CIB 235450
45	2	May 50	3-24	4-11-50			©CIB 240359
45	3	Jun' 50	4-25	5-15-50			©CIB 245574
45	4	Jul' 50	5-26	6-13-50			©CIB 249944
46	1	Aug. 50	6-28	7-21-50		JUL 24 1950	©CIB 260954
46	2	Sept 50	7-28	8-4-50		AUG 24 1950	©CIB 266953
46	3	Oct 50	8-28	9-7-50			©CIB 262690
46	4	Nov. 50	9-27	10-12-50			©CIB 268832
47	1	Jan 51	10-27	11-14-50			©CIB 272994
47	2	Feb' 51	11-24	12-10-50			©CIB 278055
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(May 1940-3,000)

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Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
47	3	Mar 51	1-27	1-22-51			B- 284431
47	4	Apr 51	2-9	3-2-51			B- 289975
48	1	Jun 51	3-21	4-17-51		4/24	B 300389
48	2	Aug'51	5-18	6-6-51			B- 305690
48	3	Oct 51	7-20	8-2-51			B- 313024
48	4	Dec'51	9-19	10-1-51			B- 323992
49	1	Feb'52	11-21	12-3-51			B 331235
49	2	Apr'52	1-18	1-31-52			B- 339904
49	3	Jun 52	3-19	4-1			B- 350078
49	4	Aug'52	5-21	6-3			B- 359390

(Nov. 1950-10,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
50	1	Oct '52	7-18	7-29-52			B 369634
50	2	Dec '52	9-19	9-30-52			B 380431
50	3	Feb 53	11-19	12-1-52			B 388911
50	4	Apr 53	1/21	2/2/53			B 400111
51	1	Jun '53	3-20	4-1-53			B 409206
51	2	Aug 53	5/20	6/1/53			B 418603

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IF THEY KNOW, WHO CARES m arr
Al. De Tedla © w & m John Paul
Weber 6Dec49 EU186966

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NEED YOU arr Al. De Tedla © John
P. Weber, Sr. w & m John Paul
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MILES, VADEN WILLIS.

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I. De Terra, Rhoda, tr.

II. Pantheon Books, inc.

Library of Congress
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j/m

De Terra, Rhoda Hoff
see Hoff, Rhoda.

DETEX WATCHCLOCK CORPORATION ©.

Plant protection for national defense. Rev. manual. Detex Guardsman. (Watchmen's clocks) 12 p.

© 30Apr51; KK61914.

JUN - 1 1951

DETEX WATCHCLOCK CORPORATION ©.

The shadow knows. The new Detex

Guardman tape watchclock. Folder.

© 31Jul50; KK52000.

AUG 23 1950

DETEX WATCHCLOCK CORPORATION ©.

Story of the missing link. (Watch-
men's clocks) Booklet. © 1Jun49;
KK36658.

DETEX WATCHCLOCK CORPORATION ©.

Time for [a] Detex checkup. Guards-
man, Newman, Eco, Alert, Patrol.
(Watchmen's clocks) Folder.

© 31oct49; KK43599.

DETEX WATCHCLOCK CORPORATION ©
Trapped by tape. (Watchlocks)
Leaflet. © 11May48; KK23026.

KK 4236

Deth Delt D. D. T.

see

Jackson research laboratories.

cf 7-12-46

Dethample, Irene Josephine.

PRAISE HIM m Gordon Robert Woodford
© w Irene Josephine Dethample
13Jul48 EU138064

Library of Congress
Copyright Office

DETHIERAGE, MAY BELLE.

Planning your wedding. 1 v., illus.

© C. R. Gibson & Co.; 25Jan50;

AA140445.

FEB 7 1950

Dethier, Edouard.

PETITE SERENADE; m Edouard Goldstein,
transcribed; violin & pf.

© 30Dec20, E497616. R36377,
19Jul48, Edouard Dethier (A of
transcription)

Dethier, Gaston M.

ALLEGRO APPASSIONATO; m G. M.

Dethier; organ. © 26May19;

E443702. R15435; 28Feb47;

Gaston M. Dethier (A), New York.

M2013 Dethier, Jean V
.D4795R4 Missa Regina Pacis. Norwood,
Mass., J. V. Dethier. 80¢
© 10Dec46; publisher; EP10392.
Score: SATB and organ.
I. Title.

Dethier, Jean V.

PANIS ANGELICUS; w anon., m Jean V.
Dethier; solo, SATB & organ. ©
3Jan27; E659147. Jean V. Dethier
(A); 27Dec54; R141360.

Dethier, Jean Vincent.

THE DIVINE PRAISES; solo or mixed
cho., with organ acc. © 1May22,
E535240. R53130, 14Oct49, Jean
Vincent Dethier (A)

Library of Congress
Copyright Office

M2013
.D48
H59

DETHIER, JEAN VINCENT, 1891-
Mass of the holy family; [by] J. V.
Dethier, arr. for 2 equal, SAB or SATB
voices. (Popular masses, ser. 2,
no. 1326) [With piano acc.] 80¢ © on
arrangement; McLaughlin & Reilly Co.,
Boston; 8Mar50; EP44978.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

M2079

.L1D

Dethier, John V

1. Panis angelicus. 2. Tantum ergo.
Boston, McLaughlin & Reilly co. 4p.
15¢

© no.2, 20Sep46; publisher; EP8323.

Score: chorus (SATB) and organ;
no. 1 has soprano solo.

Library of Congress
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Music Cat.

xM2072.4

Official only

Dethier, Jos., 1920-

M1356

DELFOSSSE, HECTOR, 1925-

.D Comm'ci, comm'ça; samba-scketsch,
paroles de: J. Dethier et G. Delfosse,
musique de Hector Delfosse et Guy
Aspertoni, arrangement: Frans Hernould.
[Piano-conductor score (orchestra, with
words) and parts] © Éditions musicales
G. Delfosse, Bruxelles; 11Jun51;
EF0-8835.

SEP 17 1951

I. Aspertoni, Guy, 1915-

II. Title.

[III. Dethier, Jos., 1920-

IV. Delfosse,

G

Library of Congress
Copyright Office

V. Hernould, Frans]

M1727

.2

.M

Dethier, Joseph, 1920-
MOREAU, JEAN, 1920-

Ils sont devenus be-bop; musique: Jean
Moreau, paroles: Jean Darlier [pseud.]
[Melody and chord symbols] © Pro-
priété des auteurs, Bruxelles; 1Jan52;
EF20392.

I. Title. [II. Dethier, Joseph, 1920-]

Library of Congress

Dethier, Vincent Gaston, 1915-

Chemical insect attractants and repellents. Philadelphia,
Blakiston Co. [1947]

xv, 289 p. illus., diagrs. 24 cm.

Includes "References."

© Blakiston Co.; 8Oct47; A17563.

1. Insect baits and repellents.

SB951.D45

Library of Congress

I. Title.

632.9

[5]

47-6857*

M.B.D.

Dethlefs, Jennie.

BROKEN DREAMS; m Leo & Hector Rich-
ard w & © Jennie Dethlefs 26May50
EU205156

Library of Congress
Copyright Office

JUN 26 1950

Dethlefs, Jennie.

M1630

RICHARD, LEO, 1883-

.2

Broken dreams; words by Jennie Dethlefs,
music by Leo and Hector Richard.

.R

© Cine-Mart Music Pub. Co., Hollywood,
Calif.; 1Feb51; EP53186. Appl. states
prev. reg. 26May50, 205156.

I. Title. [II. Dethlefs, Jennie]

1951

Library of Congress
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Revised
9May51

Dethlefs, Jennie.

TRYING TO FORGET; m Ronald Buck w &
© Jennie Dethlefs 24Jul50 EU210330

JUL 24 1950

Dethlefs, Jennie.

TWO-TIMING GAL; m Bert Pellish w &
© Jennie Dethlefs 17Jan51 EU227219

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Copyright Office

MAR 1 1951

Dethlefs, Jennie.

WHY CAN'T I HATE YOU; w Jennie Deth-
lefs m Ken Watkins © Jennie Deth-
lefs & Ken Watkins 25Aug52 EU285980

Dethlefs, Jennie F.

MAKING BELIEVE m Robert Louis Carleton
© w Jennie F. Dethlefs 24Oct49
EU182857

Dethlefs, Jennie Ferris.

THE APPLE-TREE SONG; w Jennie Ferris
Dethlefs m Charles Jackson Klemer
© Klemer Publications 27Apr53
EU313754

Library of Congress
Copyright Office

Dethlefs, Jennie Ferris.

DRIFTING APART m Robert Louis Carleton
© w Jennie Ferris Dethlefs 14Nov49
EU185083

Dethlefs, Jennie Ferris.

EXCUSES; w Jennie Ferris Dethlefs m
Charles Jackson Klemer © Horn Publi-
cations 16Nov54 EU377352

Dethlefs, Jennie Ferris.

TEASING EYES; w Jennie Ferris Dethlefs
m Charles Jackson Klemer © Jennie
Ferris Dethlefs & Charles Jackson
Klemer 4Sep53 EU329760

Dethlefs, Jennie Ferris.

WILD LOVE; w Jennie Ferris Dethlefs m
Charles Jackson Klemer © Klemer Pub-
lications 25Mar53 EU309277

Dethlefsen, Philip Irvin.

MUSICAL SCORE FROM WE'RE HERE. We're
here; w Nicholas John Lothar m
Philip Irvin Dethlefsen & Charles
McCue Jones © Nicholas John Lothar,
Philip Irvin Dethlefsen & Charles
McCue Jones 10Nov54 EU376794

Dethlefsen, Philip Irvin.

SO FORTH AND SO ON SUITE; m & © Philip
Irvin Dethlefsen & Charles McCue
Jones 27Apr54 EU355933

Library of Congress
Copyright Office

DeThomas, Al.

MY LOVE FOR YOU m Ronald Buck,

© w Al DeThomas 20Jul47

EU85650

DE THOMAS, ERNEST.

Rhumba instruction course, by

Ernest De Thomas and Al Joltin.

[Recording script] © Alfred Joltin,

Ernest De Thomas; 1c 4Mar49; C3409.

De Thomas, Fermin.

DESENCANTADO; m & © Fermin De Thomas &
Ramón Argüeso 10May54 EU357617

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De Thomas, Fermin.

NIKOLAI; m & © Raymond Argüeso &
Fermin De Thomas 20Apr53 EU312732

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PARECE QUE VA A LLOVÉ; m & © Raymond
Argüeso & Fermin De Thomas 20Apr53
EU312733

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De Thomas, Fermin.

RUMBARAMA; m & © Ramón Argüeso & Fermin
De Thomas 10May54 EU357616

De Thomas

Library of Congress
Copyright Office

DeThomas, Victoria.
COTTAGE IN THE SKY m Mickey Kippel,
© w Victoria DeThomas 26Sep47 EU95390.

De Thomas, Victoria.

I FEEL VERY SORRY; w Victoria De
Thomas m Ken Watkins © Victoria
De Thomas & Ken Watkins 11Aug53
EU327007

De Thomas

Library of Congress

M1630

DE THOMAS, VICTORIA.

.2 I get the blues at night; words &
.D music by Victoria De Thomas.

© Nordyke Publishing Co., Holly-
wood, Calif.; 9Nov46; EP20844.

De Thomas, Victoria.
I HAVE FOUND A NEW LOVE; w, m & ©
George Dry Jr. & Victoria De Thomas
25Feb54 EU349025

De Thomas

Library of Congress
Copyright Office

E unpub 10352

DeThomas, Victoria

One night in your arms

see

Tobin, Louis

igb 7-2-46

De Thomas, Victoria

The seven star dipper; words
by V. De Thomas.

For voice and piano.

© 3-25-46; V. De Thomas, Bangor,
Pa.; EU 13180.

De Thomas, Victoria C.

BLUE-EYED BUTTER BALL; w, m & © George

Dry Jr. & Victoria C. De Thomas

29Mar54 EU352591

Library of Congress
Copyright Office



De Thomas

De Thomas, Victoria C.

I WONDER IF; w, m & © George Dry Jr.
& Victoria C. De Thomas 18Jan54
EU344413

Library of Congress
Copyright Office



De Thomas

DETHRONEMENTS, by Laurence Housman.

© 24Apr23, A705107. R61892, 27Apr50,
Laurence Housman (A)

MAY 1 2 1950

DETIEGE, DAVE ©.

Moldie. [Cartoon character] Drawing.

© 8Jan51; GU17572.

FEB 27 1951

De Tijdstroom, N. V. Uitgevers-Mij.

EUWE, MACHGIELIS.

Positiespel en combinatiespel. Lochem
[1949] 110 p. illus. © M. Euwe &
N. V. Uitgevers-Mij De Tijdstroom;
29Dec49; AF0-1357.

I. De Tijdstroom, N. V. Uitgevers-Mij.

mds/r

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Copyright Office

MAY - 3 1950

DeTinan, Gaston.

Manana; ballet-dance, by Claude Debussy.
pf. © 14Mar19: M46441. 1888;
1Feb47; Gaston DeTinan (E), Paris.

DeTinan, Gaston.

hapsodie; par Claude Debussy. 1. Parti-
tion d'orch. - 2. 1ers violons.

© 8Sep19, 11Oct19; E460397, 461048.
R8904, 8920; 1Feb47; Gaston DeTinan
(E), Paris.

De Tinan, Gaston. .
Rapsodie.

R

DE TINAN, MOLLIE C.

The garden of mind. [Poems] 12 p.

© 11, Jul 51; AA189058.

AUG 23 1951

K 568

De Tirefort, Bela

Radio city.

greeting card 6 1/2" x 5". (No. 15429)

"From the painting by Bela de Tirefort".

© 2-10-43; 2 c 1-2-46; New York; A 558.

mfp 6-13-46

K 963

De Tirefort, Bela
Washington square.
Greeting card. (No. 10308).

"From painting by Bela De Tirefort."
© 2-10-43; 2c 1-2-46; K 963.

trm 6-25-46

DETJE, HAROLD C.

**Netherlands offers a new colony for 30,000
homeless Jews. [Surinam] ©The Newspaper
PM, Inc.; 8Jan48; F3257.**

Detje, Richard Henry.

WHY; w, m & © Richard Henry Detje
29Nov51 EU257786

DEC 29 1951

Library of Congress
Copyright Office

DETJEN, ERVIN WINFRED.

Elementary school guidance [by] Ervin
Winfred Detjen [and] Mary Ford Detjen.
1st ed. New York, 1952. 266 p. illus.
© McGraw-Hill Book Co., inc.; 22 May 52;
A67146.

- I. Detjen, Mary Elizabeth (Ford) joint author.
- II. McGraw-Hill Book Company, inc.



Detjen, Ervin Winfred, 1906-
joint author.

Detjen, Mary Elizabeth (Ford) 1904-

Your high school days, by Mary Ford Detjen and Ervin Winfred Detjen; drawings by John L. Shailer. New York, McGraw-Hill Book Co. [1947]

ix, 248 p. illus. 21 cm.

1. Personnel service in education. 2. Students—U. S. I. Detjen,
Ervin Winfred, 1906- joint author. II. Title.

LB1620.D4

371.422

47-12314*†

© McGraw-Hill Book Co., inc.; 7Nov47; A18741.

DETJEN, Ervin Winfred, joint author.

Your high school days and Your
plans for the future. Teacher's
manual. AA69111. SEE Detjen,
Mary Ford.

Detjen, Ervin Wilfred.

Detjen, Mary Elizabeth (Ford) 1904-

Your plans for the future, by Mary Ford Detjen and Ervin Winfred Detjen. Foreword by Hilda Threlkeld. Drawings by John L. Shailer. New York, Whittlesey House [1947]

ix, 294 p. illus. 21 cm.

1. Personnel service in education. 2. Education, Higher. 3. Vocational guidance. I. Detjen, Ervin Winfred, 1906- joint author.
II. Title.

LB2343.D4

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47-11638*†

© McGraw-Hill Book Co., inc., New York; 10Nov47;
A18701.

Detjen, Gustav.

HELLEN WHEELER; w, m & © Gustav Detjen
23Feb50 EU194846

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APR - 5 1950

Detjen, Gustav.

MORNING SONG; w, m & © Gustav Detjen
21Sep51 EU250843

OCT - 5 1951

Library of Congress
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DETJEN, ERVIN WINFRED.

Elementary school guidance [by] Ervin
Winfred Detjen [and] Mary Ford Detjen.
1st ed. New York, 1952. 266 p. illus.
© McGraw-Hill Book Co., inc.; 22May52;
A67146.

- I. Detjen, Mary Elizabeth (Ford) joint author.
- II. McGraw-Hill Book Company, inc.



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1. Personnel service in education. 2. Students—U. S. i. Detjen,
Ervin Winfred, 1906— joint author. ii. Title.

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Your plans for the future, by Mary Ford Detjen and Ervin Winfred Detjen. Foreword by Hilda Threlkeld. Drawings by John L. Shailer. New York, Whittlesey House {1947,

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1. Personnel service in education. 2. Education, Higher. 3. Vocational guidance. I. Detjen, Ervin Winfred, 1906— joint author.
II. Title.

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© McGraw-Hill Book Co., inc., New York; 10Nov47;
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DETJEN, MARY FORD.

Your high school days and

Your plans for the future.

Teacher's manual. [By] Mary

Ford Detjen and Ervin Win-

fred Detjen. 82 p. © McGraw-

Hill Book Co., inc., New

York; 17Nov47; AA69111.

Detjen, Milton, 1903-

HIBBELER, RAYMOND OSCAR, 1892-

I wish I were back in my cradle; words and
music by Ray Hibbeler, arr. by Milton
Detjen. (In S. P. E. B. S. Q. S. A. Songs
for men, bk. 2, p. 20-21) © Society for
the Preservation and Encouragement of
Barber Shop Quartet Singing in America,
inc., Detroit; 20Jul49; EP40681.

M1550

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I. Detjen, Milton, 1903- arr. II. Title.

Library of Congress
Copyright Office

E unpub 1673

Detkin, Gilbert Guy

Reminiscing, words and music by Gilbert G. Detkin.

1 p. 30 1/2 cm.

Melody, unaccompanied.

First line: Reminiscing takes me home
1 c 1-11-46; Gilbert Guy Detkin, Woodmere, N. Y.; E unpub 1673.

car 3-7-46

DETLEFSEN, PAUL.

Boy and dog sitting on hill near
tree, watching train go by.

Painting. © Brown & Bigelow;

2Sep53; GU23750.

DETLEFSEN, PAUL.

Covered bridge scene, boy and dog in
water. Oil painting. © Brown &
Bigelow; 11Jun52; GU19928.

DETLEFSEN, PAUL.

Days to remember. (Boy and his
dog walking towards stream)

Col. reproduction of painting.

© Brown & Bigelow; 25Mar53;

K36046.

DETLEFSEN, PAUL.

Down in the valley. cLake, trees,
and snow-covered mountains Col.
reproduction of painting.

© Brown & Bigelow; 25May53;

K36047.

DETLEFSEN, PAUL.

Five boys swimming. Painting.

© Brown & Bigelow; 9Jul51; GU18514.

JUL 30 1951

DETLEPSEN, PAUL.

The good old days. [Two boys fishing near mill] Col. reproduction of painting. 5 x 6 in. © Brown & Bigelow, St. Paul; 25Nov50; K28711.

JUN 29 1951

DETLEFSEN, PAUL.

Guardian pine. cWater & mountain
landscapes Col. reproduction of
painting. Author of reproduc-
tion: Brown & Bigelow. © Brown &
Bigelow; 29Jan54; H3534.

DETLEFSEN, PAUL.

Horse and buggy days. cBoy watch-
ing blacksmith & horses Col. re-
production of painting. Author
of reproduction: Brown & Bigelow.
© Brown & Bigelow; 29Jan54; H3535.

DETLEFSEN, PAUL.

Horse and buggy days. cBoy watch-
ing blacksmith & horses Col.
painting. © Brown & Bigelow;
2Apr54; GU23072.

DETLEFSEN, PAUL.

Iron Horse. cTrain going through
the country; Col. reproduction
of painting. © Brown & Bigelow;
9Sep53; K37327.

DETLEFSEN, PAUL.

Lake surrounded by forest, snow-
capped mountains in background.

Painting. © Brown & Bigelow;

18May53; GU21327.

DETLEFSEN, PAUL.

Little boy standing on bridge overlooking river; trees and house in background. Painting. © Brown & Bigelow; 5Nov54; GU24010.

DETLEFSEN, PAUL.

The old swimming hole. [Five youngsters shown at play] Col. reproduction of painting. 4 x 6 in.

© Brown & Bigelow, St. Paul;
8Aug51; K29446.

SEP 17 1951

DETLEFSEN, PAUL.

River boat coming up river, two
boys fishing on dock, one boy
holding up fish. Painting.

© Brown & Bigelow; 18May53;

GU21325.

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DETLEFSEN, PAUL.

River scene; white birch in left foreground, boy and dog in front foreground, mill in right background. Painting. © Brown & Bigelow; 18May53; GU21326.

©.

DETLEFSEN, PAUL.

Still life cof: falls in background,
flowers and trees in foreground,
lake and water, little house down
in the mountain. Col. reproduc-
tion of painting. Author of re-
production: Brown & Bigelow.

© Brown & Bigelow; 13Sep54;
H3926.

DETLEFSEN, PAUL.

Still water surrounded by mountains,
pine tree at left foreground.

Painting. © Brown & Bigelow;

2Apr54; GU23073.

DETLEFSEN, PAUL.

A sturdy landmark. cBoy and his
dog playing near old covered
bridge. St. Paul, Brown &
Bigelow, 1952; Col. reproduc-
tion of painting. 9 x 12 in.
© Brown & Bigelow; 5Dec52;
K34178.

t.

©.

DETLEPSEN, PAUL.

Three white horses pulling old-fashioned fire engine; boy running alongside it. Painting. © Brown & Bigelow; 5Nov54; GU24011.

DETLEFSEN, PAUL.

Two boys fishing in pond under willow,
mill and water wheel at right. Oil
painting. © Brown & Bigelow;
3Aug50; GU16784.

AUG 28

DETLEFSEN, W. A.

Best Service Agency. SEE Best Service Agency.

DETMAR, BERNHARD.

**Gesunde Lebensführung, erhöhte Leistung;
Licht, Luft, Sonne, Wasser, Ruhe und
Bewegung als natürliche Heilfaktoren.
122 p. © Albert Müller Verlag AG.,
Rüschlikon-Z[ür]ich; 2Jul49; AF10422.**

I. Müller (Albert) Verlag A. G.

DETMAR, BERNHARD.

Iss richtig, und du bleibst gesund! Die
Verdauung als Wurzel des Lebens. 200 p.
© Albert Müller Verlag, AG., Rüschlikon-
Zürich; 15Oct51; AF0-6014.

I. Müller (Albert) Verlag, AG.

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JAN 24 1952

DETMAR, BERNHARD.

Kranke Körper durch kranke Seelen; von
der Macht der Seele über den Leib.

174 p. illus. © Albert Müller Verlag,
AG., Rüschlikon-Zürich; 25 Mar 50;
AF0-1473.

I. Müller (Albert) Verlag, AG.

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MAY 18 1950

DETMAR, BERNHARD.

Nervenschwäche und Hysterie; Krankheit
oder Charakterdefekt? Wasen, Ursachen,
Kennzeichen, Folgen, Behandlung. 94 p.
© Albert Müller Verlag A. G., Rüschlikon-
Zch.; 25Mar49; AF9978.

I. Müller (Albert) Verlag, A. G.

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DETMAR, CHARLES EDWIN.

Priscilla and the swami, a farcical fantasy
in three acts. © on revisions; Charles
E. Detmar; 28Aug50; DU25273. Appl.
states prev. reg. as That awful Mr. Sapp,
15Aug39, DU65303.

SEP - 1 1950

Detmer, James Mossgrove.

YOU'RE AN INCURABLE ROMANTIC; w, m &

© James Mossgrove Detmer 7Jul54

EU363730

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Detmer, Julian Frances, 1865-
Alberti, Solon. A prayer.

lyricist.

Detmers, Ethelyn

MY HEART; m Dan Franklin w & © Ethelyn
Detmers 29Jun50 EU208281

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JUL 21 1950

DETMOLD, GEORGE ERNST, ed.

The fourth book of Wells poetry,

1947-1951. 42 p. © Wells

College; 22Oct51; AA197096.

DEC 3 1951

DETMOLD, MRS. GEORGE J. SEE
Detmold, Mabel Porter.

DETMOLD, MABEL PORTER.

The story of Nurses House, at
Babylon, Long Island, New York.

SEE Babylon, N. Y. Nurses House.

De Tocqueville, Alexis
see Tocqueville, Alexis
Charles Henri Maurice
Clérel, de, 1805-1859.

Törne, Bengt De. (R)

DEUX POEMES; op.36, piano, by Bengt
De Törne. © 27Oct36; EF46395. Boosey
& Hawkes, Inc. (PWH); 31Oct63;
R324883.

1. Törne, Bengt De. (R)

2. Boosey & Hawkes, Inc. (R)

ek-

De Toledano, Ralph, 1916- *ed.*

Frontiers of jazz; foreword by Milton Gabler. [New
York, O. Durrell, 1947.

xiv, 178 p. music. 24 cm.

1. Jazz music. 2. Musicians. I. Title.

M3561.J3D46

780.973

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© Ralph de Toledano, New York; 26Nov47; A19131.

Library of Congress

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DE TOLEDANO, RALPH.

How communism demoralizes youth.

16 p. (Pamphlet series on communism, no. 24) © Catholic Information Society, New York;
1Nov47; AA76892.

DE TOLEDANO, RALPH.

Seeds of treason; the true story of the Hiss-Chambers tragedy, by Ralph de Toledano and Victor Lasky. Published for Newsweek. 270 p. (A Newsweek book)
© Funk & Wagnalls Co., New York;
3Apr50; A42721.

- I. Lasky, Victor, joint author.
- II. Funk & Wagnalls Co.

MAY - 3 1950

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DE TOLEDANO, RALPH.

Spies, dupes, and diplomats. [1st ed.]
New York, Duell, Sloan and Pearce
[1952] 244 p. © Ralph de Toledano;
23May52; A67268.

Library of Congress
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De Toledo, Rina.

M1621

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PONCE, MANUEL MARIA, 1886-1948.

Espera. Life is just another rainbow; [by]

Manuel M. Ponce, for voice and piano.

[English adaptation by Rina De Toledo]

© Promotora Hispano Americana de
Música, s. a., Mexico; 19May49; EP37621.

I. De Toledo, Rina, lyricist.

II. Title.

III. Title: Life is just another rainbow.

Library of Congress
Copyright Office

De Toledo, Rina.

M1621

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PONCE, MANUEL MARIA, 1886-1948.
Insomnio. Alone; [by] Manuel M. Ponce,
for voice and piano. [English adaptation
by Rina De Toledo] © Promotora
Hispano Americana de Música, s. a.,
Mexico; 19May49; EP37620.

I. De Toledo, Rina, lyricist.

II. Title.

III. Title: Alone.

Library of Congress
Copyright Office

De Toledo, Rina.

M1621

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ROMAN HEITMANN, D

Lamparita votiva. Lamp of prayer; [by]
D. Roman Heitmann [Spanish lyric by
Nicanor M. Rencoret, English lyric by
Rina De Toledo] for voice and piano. 50¢
© Peer International Corp., New York;
18Jan51; EP52354.

I. Title. II. Title: Lamp of prayer.
[III. M. Rencoret, Nicanor. IV. De Toledo,
Rina]

Library of Congress
Copyright Office

MAR 23 1951

De Toledo, Rina.

South America; w R. de Toledo, m Howard
Lynn [pseud. of Stanislaus Sudupe.

© Stanislaus Sudupe & Rina de Toledo,
New York; 3Jan47; EU58121.

DE TOLNAY, CHARLES,

The Medici Chapel. 275 p.

illus. (His Michelangelo, 3)

© Princeton Univ. Press, Princeton;
19Jul48; A24326.

I. Buonarroti, Michel Angelo.

II. Princeton University Press.

De Tolnay, Charles, 1899-

The Sistine ceiling, by Charles de Tolnay. Princeton,
Princeton university press, 1945.

xii, 285 p., 1 l. plates (1 double) 80 $\frac{1}{2}$ "m. *[His Michelangelo. II]*

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© 12-3-45; 2c 1-12-46; Princeton university
press, Princeton, N. J.; A 241.

1. Rome (City) Cappella Sistina. 2. Buonarroti, Michel Angelo,
1475-1564. I. Title.

[Name originally: Károly Tolnai]

A 46-647

Princeton univ. Library
for Library of Congress

ND623.B92D4

[20]†

759.5

II. Princeton university press,
claimant.

DE TOLNAY, CHARLES.

The tomb of Julius II. (His Michel-
angelo, 4) © Princeton University
Press; 1Apr54; A132708.

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II. Title.

III. Title: Michelangelo.

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DE TOLNAY, CHARLES.

Die Zeichnungen Pieter Bruegels, mit
einem kritischen Katalog und 188
Abbildungen. [2. Ausg.] 96 p.
© Rascher & Cie, A.-G.; 20Nov52;
AFO-11521.

I. Rascher und Companie, A.-G.

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j/i

THE DETONATOR; from Green fire, m
Miklos Rozsa © Loew's, inc. 6Dec54
EU379260

Library of Congress
Copyright Office

De Tore, Kay.

Jersey City ditty; w & m K. de Tore.

© Kay de Tore, Jersey City; 18Feb47;
EU47155.

Detoro, Ray.

WERE YOU TRUE; w Ray Detoro w & m
Frank J. Pingitore © Frank J. Ping-
itore 24Nov52 EU295072

De Torre, Emilio.

RAYITO DE SOL DE ESPAÑA; w, m & ©
Emilio De Torre 28May54 EU359982

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De Torre

De Torre, Emilio.

ROYAL JINGLE no.1-2; m Emilio De Torre
© Standard Brands, inc. 7Mar47
EU67177-67178

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M1630 DE TORRE, EMILIO, 1900

.2 Rumba Royal; (a Recipe for Romance),
.D English lyric by Marty Kenwood
and Matt Kingsley; Spanish lyric
and music by Emilio de Torre.
© Vander Music Co., New York;
25 Jun 47; EP 15696!

I. Kenwood, Marty, 1920	lyricist.
II. Kingsley, Matt, 1926	joint
lyricist. III. Title	

DeTorres, Carlos González.

A DREAM OF LOVE. Una nueva ilusión;
English w & m arr Hope P. Prieto
Spanish w & m Carlos González
DeTorres © Hope P. Prieto & Carlos
González DeTorres 30Nov53 EU339571

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DeTorres

DE TORRES, CARLOS GONZÁLEZ. SEE
González de Torres, Carlos, 1926-

EU339169

De TORRES, F
Torres, F

A
A

See
de.

Detosti, Ben.

OBLIGATION arr Ben Detosti, © w & m
Frederick Anthony Giuliano 25Oct47
EU100264

DeTota, Sylvia J.

THE PAPER BALLERINA; w & m Alex
Gantscher © Sylvia J. DeTota
31Aug50 EU213908

SEP 1 5 1950

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DETOUR. 1 reel.

(Soundies no. 646-1-36)

Directed by Dave Gould.

(c) 7-8-46; 2c and synopsis, 7-11-46; Soundies
distributing corp. of America, inc., auth. and
propr. Chicago; M 819.

claimant,

eb 8-23-46

THE DETOUR, a play in three acts, by
Owen Davis. © 27May22, D60941.
R53347, 24Oct49, Owen Davis (A)

THE DETOUR, a play in three acts, by
Owen Davis. © 5Jul21, D58083.
R40366, 16Nov48, Owen Davis (A)

Detour.

NIELSEN, HELEN.

Detour. New York, I. Washburn [1953]

186 p. © Helen Nielsen; 6 May 53;

A96135.

Detour.

M142

.U5S

no. 7.

WESTMORELAND, PAUL.

Detour; words and music by Paul Westmoreland [arr. by Lou Leaman] (In Simplified popular song hits for ukulele. no.7, p.26-27) © on arrangement; Hill & Range Songs, inc.; 2Jun52; EP64628.

I. Title. [II. Leaman, George Louis,
1902-]

SL

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Copyright Office



Detour.

PZ3

.C485

De

Ciraci, Norma.

... Detour. Garden City, N. Y., Doubleday & company, inc.,
1947.

5 p. 1., 3-344 p. 21^{cm}.

"First edition."

1. Title.

PZ3.C485De

47-1456

© 6Feb47; author, Chicago; A10326.

Library of Congress

{6}

Detour.

M110
.M7S

WESTMORELAND, PAUL.

Detour; by Paul Westmoreland [arr. by Lou Leaman] (In Simplified popular song for harmonica. p.26-27) [Melody and chord symbols, with words] © on arrangement; Hill & Range Songs, inc.; 2Jun52; EP64636.

I. Title. [II. Leaman, George Louis,
1902-]

Library of Congress

Revised
12Oct54

DETOUR. DU30922. SEE Columbia University
Press. Communication Materials Center.
The human heart series.

THE DETOUR. R91160. SEE
Poole, Ernest.

MAR 17 1952

THE DETOUR. DU29141. SEE Random, Louis.

NOV 20 1951

Detour. *see*
Schwandt, Wilbur.

DETOUR AHEAD © w & m John Frigo, Herb
Ellis & Lou Carter 20Dec48 EU151734

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DETOUR IN LOVE; w, m & © Mario King
13Oct52 EU290787

Library of Congress
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DETOUR ON THE ROAD TO LOVE w & m
Ken Barry © Peer International Corp.
29Sep49 EU183640

Library of Congress
Copyright Office

Detour-roads rough.

Lewis, Sinclair. N1851.

afp 6Feb47

Detour to oblivion.

Davis, Frederick Clyde, 1902-

Detour to oblivion. [1st ed.] Garden City, N. Y., Pub. for
the Crime Club by Doubleday, 1947.

218 p. 20 cm.

I. Title.

PZ3.D2931Dg

47-30698*

© Frederick C. Davis, Pipersville, Pa.; 21Aug47; A15176.

Library of Congress

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Detour to terror. See
Inner sanctum, May 21, 1946.

Detourbet, A. Masson, joint author.

LEBEUF, JEAN PAUL.

La civilisation du Tchad [par] Jean Paul
Lebeuf et A. Masson Detourbet. Suivi
d'une étude sur les bronzes sao, par
Raymond Lantier. 198 p. illus. (Bib-
liothèque scientifique) © Payot, Paris;
20Mar50; AF0-1560.

I. Detourbet, A. Masson, joint author.

II. Lantier, Raymond.

III. Payot.

JUL 31 1950

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DETOURING THRU MAINE. (Screen Song)

Paramount Pictures Corp., 1950. 7 min.,
ad., color, 35mm.

Credits: Director, Seymour Kneitel;
story, Larz Bourne; animation, Al Eugster,
Bill Hudson.

© Paramount Pictures Corp.; 17Feb50;
MP5056.

MAR 30 1950

Les détours de nos routes.
NIZON, GÉRARD.

Les détours de nos routes, roman.
Monte-Carlo, Les 4 saisons. 188 p.
illus. © Gérard Nizon; 30Dec47;
AF8545.

Detoy, Grace C.

LONESOME w & m Walter Smith ©
Grace C. Detoy & Edna Mohr
2Mar48 EU119549

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Detoy, Grace C.

SENTIMENTAL GUY w & m Walter Smith

© Grace C. Detoy & Edna Mohr 2Mar48

EU119548.

Détrechy, Georges.

... L'étonnante Amérique. Frontispice et bandeaux de Jean Le Blanc ... Paris, Les Éditions de la nouvelle France [1946]

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I. Title.

E178.D45

973

47-19551

© 20Jun46; 1c 22Jan47; publisher; AF2502.

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gabuh/m

Address: 7 rue de Henriette Charesson,
à André Caplet. 17 May 19; 1447387.
18878; 1 Feb 17; Genevieve Marie Elise
Perruchon Caplet (W), Tpcrt, Seine-
Inférieure, France.

DE TREVILLE, M.

SAN DIEGO-CALIFORNIA CLUB.

Tourist map of San Diego City and County.

2 col. maps on sheet 28 x 43 cm. fold. to
14 x 11 cm. Scale not given. Signed:

M. de Treville. © San Diego-California
Club, inc.; 29May50; F14170.

1. San Diego, Calif.
 2. San Diego County, Calif.
- I. De Treville, M.
II. Title.

De Treville, Yvonne.
The Americans come.

R

DE TREVINO, ELIZABETH BORTON
SEE Borton, Elizabeth.

A

DEC - 6 1951

DE TREVIÑO, ELIZABETH (BORTON) SEE
Treviño, Elizabeth (Borton)

DETREX alkali cleaners, for every
cleaning application. SEE Detrex
Corp. KK48524.

MAY - 1 1950

DETREX B. SEE Detrex Corporation.
KK39125.

DETREX bakery equipment washers. SEE
Detrex Corporation. KK39014.

DETREX CORPORATION ©.

Alkaline and emulsion cleaners.

Detrex. Folder. Appl. author:

George W. Walter. © 1Aug52;

KK77356.

DETREX CORPORATION ©.

Clean and strip radiators with Detrex
RS. (Cleaning composition) Sheet.

© 27Jan49; KK36743.

DETREX CORPORATION ©.

Cold form steel with amazing new ease.

Detrex extrudite process. (Process
for phosphate coating) 7 p. Appl.
author: George W. Walter. © 1Aug52;
KK77358.

DETREX CORPORATION.

The design, operation and maintenance
of a Detrex degreaser; a review
of three Detrex instruction films.

Detroit c1952; 42 p. illus.

cAppl. author: George W. Walters;

© on new matter & revisions; Detrex
Corp.; 30Jun52; AA222798.

DETREX CORPORATION ©.

Detrex alkali cleaners, for every
cleaning application. Pamphlet.

© 28Feb50; KK48524.

MAY - 1 1950

DETREX CORPORATION ©.

Detrex B - users say "nothing like it
anywhere." (All purpose cleaner)

Folder. © 16Mar49; KK39125.

DETREX CORPORATION ©.

Detrex bakery equipment washers.

Folder. © 14Jan49 (in notice:
1948); KK39014.

DETREX CORPORATION ©.

"Detrex degreasers." (Machinery, chemicals and equipment) 15 p.

© 15Jan50; KK47715.

APR 18 1950

DETREX CORPORATION ©.

Detrex degreasers. 23 p., illus.

© 12Feb48; AA76843.

DETREX CORPORATION ©.

Detrex degreasers, washers & processing equipment. Folder. © 10Mar50;
KK48690.

MAY 1 0 1950

DETREX CORPORATION ©.

Detrex drycleaning equipment.

Synth-O-Saver, model 326.

Pamphlet. Appl. author: George
W. Walter. © 1May53; KK86421.

DETREX CORPORATION ©.

Detrex FC floor cleaner. (Cleaning
composition) Sheet. © 27Jan49:
KK36741.

DETREX CORPORATION. ©

The Detrex industrial drycleaning
process. October 1, 1953. 18 p.

Appl. author: George W. Walter.

© 10oct53; KK92708.

DETREX CORPORATION ©.

Detrex 79. (Cleaning compound)

Sheet. © 16Mar49; KK35332.

DETREX CORPORATION ©.

Detrex "625" two dip hand operated
Degreaser with quick conversion
heating. (Cleaning machine for
small metal parts) Folder.

© 1Apr49; KK39124.

DETREX CORPORATION D.

Detrex steam-gun cleaning compounds,
HSG and SG. (Cleaning compounds)
Sheet. © 27Jan49; KK36742.

DETREX CORPORATION ©.

Drex-Foam car cleaning process. (Car
wash equipment) Sheet. © 27Jan49;
KK36740.

DETREX CORPORATION ©

Fast, safe, economical - Detrex 79.

(Cleaning compound) Rev. Sheet.

(1460) © 13Jun49; KK38692.

DETREX CORPORATION ©.

For paint finishes that are on to
stay, Detrex phosphate coatings.

7 p. Appl. author: George W.

Walter. © 1Aug52; KK77357.

DETREX CORP. ©, Detroit.
Installation, operation,
maintenance and parts cata-
log. Bulletin 1341, June
1947. 1 v., illus.
© 27Jun47; AA57696.

vf

DETREX CORPORATION ©.

Metal products need cleaning too.

Detrex industrial washers. 7 p.

Appl. author; George W. Walter.

© 10ct52; KK81476.

DETRIX CORPORATION.

Monarch model 526 drycleaning
machine; instruction manual.

Bulletin DK 5137R. 43 p.

Appl. author: John D. Ford.

© Detrex Corp.; 1Jul53; A105161.

DETREX CORPORATION ©.

Multi-purpose soapless detergent

Drex-Foam. (Cleaning composition)

Loose-leaf sheet. © 9Feb49;

KK36744.

DETREX CORP. ©, Detroit.

Operating description of
electrical controls for
Detrex drycleaning machine.

Bulletin 1337, June 1947.

16 p., illus. © 27 Jun 47;

AA57695.

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Detrex corp.

Operating description of electrical controls for Detrex drycleaning machine, serial number 200-317. Detroit [1947]

18 p. illus. 28cm. (Bulletin 1324, April 1947)

© Detrex corp., Detroit; 13May47;
AA52836.

elg 7-30-47

DETREX CORPORATION ©.

Specially developed Detrex products
for the automotive and aviation
service field. (Cleaning compounds)

Loose-leaf sheet. © 16Mar49;

KK35333.

DETREX CORP. ©, Detroit.

To help you get more customers
through advertising. 7 p.,
illus. © 30Jun47; AA57184.

DETREX CORPORATION ©.

Trichlorethylene & perchlorethylene;
non-flammable chlorinated hydrocar-
bon solvents. Folder. © 1Aug51;
KK64567.

AUG 31 1951

DETREX CORPORATION. Drycleaning
Division.

[Detrex drycleaning process. Form
DA-5061] 1 v., illus. © Detrex
Corp., Detroit; 27Jan49; AA107319.

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tion. KK47715.

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DETREX degreasers, washers & processing
equipment. SEE Detrex Corporation.
KK48690.

MAY 1 0 1963

DETREX DRYCLEANING EQUIPMENT. KK86421.

SEE Detrex Corporation.

DETREX FC floor cleaner. SEE
Detrex Corporation. KK36741.

THE DETREX INDUSTRIAL DRYCLEANING
PROCESS. SEE Detrex Corporation.

DETREX INDUSTRIAL WASHERS. KK81476.

SEE Detrex Corporation. Metal products need cleaning too.

DETREX 79. SEE Detrex Corporation.
KK35332.

DETREX "625" two dip hand operated
Degreaser. SEE Detrex Corporation.
KK39124.

DETREX steam-gun cleaning compounds,
HSG and SG. SEE Detrex Corporation.
KK36742.

De Triana, Farruca.

FARRUCA DE TRIANA m Manuel Garcia
Matos © Farruca De Triana 18Mar48
EU125104

Detrick, Irene D.

MADCHEN OF MINE © w Irene D. Det-
rick, m Charles H. Schefer
18Sep47 EU98799

Detrick, Irene D.

SUPPOSE © w Irene D. Detrick, m

Charles H. Schefer 18Sep47

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AA 16642

Detrick, Lloyd L

Completing our national wholeness
with sustentative democracy. [Port-
land, Or., Printed by Royal print shop]
c1946.

folder. 20 1/2 x 15 cm.

© 6-11-46; 2 c 7-31-46; Lloyd L.
Detrick, Portland, Or.; AA 16642

afp 8-30-46

DETRICK (M. H.) COMPANY.

ARH construction. Folder.

Appl. author: Robert W. Higgins.

© M. H. Detrick Co.; 31Jul53;

A114314.

DETRICK (M. H.) COMPANY.

Detrick industrial insulations.

A75711. SEE Detrick (M. H.)
Company. Insulation Division.

DETRICK (M. H.) COMPANY.

Heat enclosure methods. Chicago,

c1952. 47 p. illus. Appl.

author: Robert W. Higgins.

© M. H. Detrick Co.; 18Aug52;

A75712.

DETRICK (M. H.) COMPANY.

Thermolayer refractory liner.

(Detrick engineering bulletin)

Folder. Appl. author: Robert

W. Higgins. © M. H. Detrick

Co.; 300ct53; A114177.

DETRICK (H. H.) COMPANY. INSULATION
DIVISION.

Detrick industrial insulations.

Aurora, Ill. c1952; Folder.

illus. Appl. author: Robert W.

Higgins. © M. H. Detrick Co.;

8Jan52; A75711.

De Trigon, Jean

La Pierre de Lyne, conte; illus.
par l'auteur. Paris, Éditions de
L'Amitié, G. T. Rageot [1944]
74 p.

aff 20347 mc un5 AP4439

De Trigon, Jean
see Trigon, Jean de.

DETRIMENTAL BLUES; w, m & © Mary Eliz-
abeth Sawyer 29Dec54 EU381250

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Michael Detrio 23Dec47 EU109047

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BLUE MONDAY © w & m Louis Detrio
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Detrio, Louis.

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DETRO, Lemar John. SEE Western
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Ornament. GU12394.